

SCWCA eNEWS

Southern California Women's Caucus for Art

June
2017

Hello Dear SCWCA Members and Friends,

June is here and there is so much to think about. I want to add to your calendar and invite you to the June 27 SCWCA board meeting scheduled to begin at 10:30 am. We're meeting in the studio of board member **Shelley Heffler** and have an exciting agenda to share and some fun ideas to kick-around. See below for details.

The WCA Serra Retreat in Malibu on June 1-4 to visualize the 2018 WCA Los Angeles Conference was terrific. A really LOUD shout-out to SCWCA board members **Sandra Mueller** and **Susan King** for creating a most memorable retreat and to **Karen Schifman** for a superb Social Hour. Also appreciations to **Cheri Gaulke** for sharing her film and to **Ruth Weisberg** for sharing our early history. The location was beautiful and the planning sessions and art tours were perfect! A wonderful bonus of our days together was the opportunity to have time with national WCA members and to get to know one another in such an inspirational setting.

Please watch for upcoming eNews publications for announcements of member exhibition opportunities and social events scheduled for the Fall 2017 and Spring 2018.

Sending much gratitude to you for being an important part of SCWCA and for being the great artists that you are!

Hope to see you soon,

Best,

[J. Cheryl Bookout](#)
Chapter President

LOOKING AHEAD - DATES TO SAVE!

JUNE:

Open planning meeting with the SCWCA Board at [Shelley Heffler's](#) Studio in the Beacon Arts Building at 800 N. La Brea (at Adams) in Inglewood on Tuesday, 6/27/17 at 10:30 am.

AUGUST:

Summer Social & Art Share on Saturday, 8/26/17. All members are invited to this popular annual event at the Pacific Palisades home of **Karen Schifman**.

SEPTEMBER:

The Northern California WCA chapter is hosting another **Djerassi Land Art & Workshop day on Sunday, 9/3/17** at the Djerrassi Retreat Center in Woodside, CA. Please email [Elisabeth Addison](#) with a short proposal if interested in presenting a one-hour creative workshop or participating on the panel on "Actionable Art and Artists."

OCTOBER:

There will be an all member Exhibition at the Neutra Institute Gallery and Museum in

October. Dates are 10/10-10/29/17 and the theme and other details will follow.

NOVEMBER:

A members tour of **Yayoi Kusama's exhibition** "Infinity Mirrors" at the Broad Museum is in the planning stages.

WCA CONFERENCE TIGERESS TEAM!

The WCA 2018 Conference & Awards - plus CAA and TFAP - are coming to Los Angeles on February 21-24, 2018. It will include caucus meetings, performances, exhibitions and special art tours all organized around the theme "Art Speaks. Lend Your Voice". As net pioneer Howard Rheingold long ago remarked "What it is is up to us!" To join this spirited conference planning team, please email [Sandra Mueller](mailto:Sandra.Mueller@wca.org) ASAP.

SOCIAL MEDIA CHAIR OPP!

SCWCA is looking for a member who can serve as our Social Media chair. Please send a note of your interest to [Danielle Eubank](mailto:Danielle.Eubank@wca.org).

MEMBERSHIP OPP!

To pay by credit card first go to the nationalwca.org. Be sure to select "CAS" as your chapter from the tab called "Member-at Large." You can also update your contact info or join a national caucus of special interest. To pay by check contact SCWCA Treasurer [Karen Schifman](mailto:Karen.Schifman@wca.org). Fees cover both your national and chapter memberships for the calendar year.

SUPPORT WCA TODAY!

You can support WCA by shopping [AmazonSmile](https://www.amazon.com/?ref=astore) or make a donation online at nationalwca.org.

JOIN US ON FACEBOOK TIPS!

SCWCA has two Facebook locations: **SCWCA - Art Professionals** is a group for SCWCA members to post announcements and interact with one another. Click "Join" in the upper right hand corner for an administrator to approve your request to participate. Our public presentation page **Women Artists Around Town** has a broader focus on women in the arts. At the top of the page, click on "Women Artists Around Town" and then select get notifications to receive notices and updates.

SCWCA MEMBER NEWS

To submit a member announcement, email enews@scwca.org by the 20th of the month and include the

url for the venue. JPEGs are published on a space available basis



Pamela Benham's painting "Untitled SBT 38" (image left) is included in "Brushstrokes 2017" at the [San Luis Obispo Museum of Art](#). Thru 7/2.

Sandra E. Lauterbach has work in the Oceanside Museum of Art's Artist Alliance "Museum 2017 Exhibition." Her solo show titled "Color and Form Run Wild" is installed at the National Council of Jewish Women. Artist talk on Sunday, 6/25/17 at 11:30 am. Thru 7/12/17.

Katherine Kean and **Lucy Blake-Elahi** have works in the concurrent exhibition (show is open to the public) during the International Association for the Study of Dreams Annual Dream Conference at the Wyndham Anaheim, 6/16-6/20/17. A "Meet the Artists" event with reception will take place on Sunday, 6/18/17 @ 7:30pm.

Helen Redman's "What the F**k" installation is included in the Feminist Image Group's "Don't Shut Up" at [San Diego City College Gallery](#). Opening on 7/8/17 with a panel discussion on 7/13/17 with Artist Talks on 7/20/17.

Eve Montealegre has work in the "Wild Animal Exhibit "at [Beyond the Lines Gallery](#) in Bergamot Station. Openings on both 6/9/17 and 6/10/17. Thru 6/18/17.

Linda Vallejo's "Make 'Em All Mexican" handmade books and sculpture are included in the "Power of the Page" at the New Museum Los Gatos (thru 10/8/17) and in "Homage to Mango Street" at Strohl Art Center/Gallo Family Gallery in Chautauqua, NY (6/25-8/21/17).

SCWCA ARTIST REGISTRY UPDATE

The June featured artist is [Elizabeth Wallace](#), who recently updated her Artist Registry page with new images including *Night Flight* (image left). She looks to the natural world for inspiration by often painting wildlife or native flora found while hiking, swimming or gardening.

The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page please email [Ann Isolde](#). You must be a current member of the chapter for your page to be included online.

ARTIST CALLS

[Momentum Directory](#). The Institute for Women and Art. Ongoing.
[College Art Association](#). Calls and Opportunities. Ongoing.

[California Arts Council](#). Artist Calls. Ongoing.

[GYST](#). Artist Opportunities. Ongoing.

[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.

WOMEN AROUND TOWN

by Karen Schifman

WOMEN AROUND TOWN EVENTS:

On Tuesday, 6/13 @ 6 pm is the Santa Monica City Council meeting regarding the future of Bergamot Station. All supporters are urged to attend. Please RSVP to 310-829-6990 or email info@loislambertgallery.com to speak at the meeting.

On Thursday, 6/15/17 from 7-10pm is the first annual Open House at [Art Share L.A.](#) This venue offers exhibition and studio spaces in the Downtown Arts District for artists. [Please RSVP here.](#)

On Thursday, 6/15 @ 7 pm is an artist talk at [Art and Practice](#) by **Shinique Smith** titled "Shirt Off My Back, Clothing, Fabric and Belonging."

On Friday, 6/30 @ 6:30 pm is an artist talk with Alison Saar at [The Landing Gallery](#).

IN THE GALLERIES:



Zittel

[Regen Projects](#) presents new and ongoing work by **Andrea Zittel**. Zittel continues her examination of "How to live?" and "What gives life meaning?" Through a variety of tactics, she focuses on social norms, values, and hierarchies as well as the creation of new systems and structures for living. This two-part exhibition embodies Zittel's evolving symbiosis between art object and active living environment and inaugurates the artist's newest permanent public installation in Joshua Tree, CA. Thru 8/12/17.

[Jason Vass Gallery](#) in downtown LA (by appointment only) presents "Unmade" with works by **Constance Mallinson**. Her scattered still lifes are painted with a style taken from the Old Masters with interjections of pure abstract gestures. The imagery is culled from natural and manufactured items collected by the artist on her daily walks. This fantastical assortment shows our relationships with the environment and consumerism. "As Duchamp elevated common objects to the status of art, her images of degraded commodities situate us



Mallinson



once again in a provocative endgame." Runs 6/10-7/22/17.

"Embedded" at [Lora Schlesinger Gallery](#) features the work of **Laura Karetsky** that examines how we communicate in the digital age. She invites the viewer to consider perspective and the way information travels via text message, Face Time or social media. Having attended the artist talk on 6/3/17, I am certain you will find her paintings and videos smart, fresh and exquisitely executed. Thru 7/15/17.

"Reigning Cats and Dogs" is a solo exhibition by **Linsley Lambert** at [Avenue 50 Studio](#). Runs 6/10-7/10/17.

"Hands at Work" at [Shoshana Wayne Gallery](#) features works by **Sabrina Gschwandtner**. Her studies of hands, craft and montage form the 11 quilts constructed from 16 mm film are presented in light boxes and a large-scale video that are on display. Thru 7/15/17.



Lambert



[Craig Krull Galery](#) presents work by California artists **D.J. Hall** (image left) and **Jessie Homer French**.

Hall's iconic paintings of glamorous women provide a social commentary of our image-conscious culture. There is also a large tapestry on display and a new series of work called "The Riff Project" where archival pigment prints are mounted on plexiglas. **Jessie Homer French's** delightful "Mapestries" focus on the many fault lines in Southern California in the Coachella Valley and Joshua Tree as well as the LA Basin. Her hand-embroidered maps are made from a variety of cloths and threads that resemble quilts. "French's work combines elements of traditional handicraft with a contemporary, environmental awareness and place-oriented sensibility." Thru 7/2/17.



Lezley Saar's "Gender Renaissance" exhibition continues at [Walter Maciel Gallery](#). From the [LA Times review](#) of 5/27/17: "The L.A. artist's surreal yet tender paintings of ambiguously gendered 19th century people were inspired by her son's transition from female to male, but they also scramble expectations about race and the very definition of humanity. Thru 6/24/17.

"POWER" is an intriguing exhibit at [Spruth Magers Gallery](#) that surveys the work of thirty leading African-American women artists from the 19th century to the present. It includes works by six WCA Lifetime Achievement Awardees including **Beverly Buchanan, Senga Nengundi, Lorraine O'Grady, Howardena Pindell, Faith Ringgold** and **Betye Saar** among other notable artists. Ends 6/10/17.

The [Landing Gallery](#) on West Jefferson hosts an equally intriguing group exhibition titled "Signifying Form" (image right) curated by **Jill Moniz**. It features highly narrative sculptural works by black female artists



made in Los Angeles between 1935 and 2016. It includes works by **Elizabeth Catlett, Samella Lewis, Betye Saar, Maren Hassinger, Senga Nengudi, Alison Saar, Dominique Moody, Beulah Woodard** and **Brenna Youngblood**. An Artist's Talk with **Alison Saar** is scheduled for Friday, 6/30/17 at 6:30 pm. Street parking is limited so check the gallery web site for parking tips or take the Metro. Thru 7/1/17.

[Huntington Beach Art Center](#) presents "Crossing Boundaries," the work of six feminist artists whose diverse works range from mixed media installations to fiber vessels. Artists include **Sandy Abrams, Nicola Lamb, Connie DK Lane, Nancy Mooslin, Hiromi Takizawa** and **Carol Buck Vosburgh**. Abrams creates tightly woven fiber vessels that exploit the sculptural possibilities of the container. Lamb makes veils of color that shimmer and change with the light in her acrylic paintings on Plexiglas. Mixed-media artist Lane achieves an intriguing mix of abstraction and representation in her assemblages. Mooslin's work includes large-scale graphite and watercolor landscapes. Installations by Takizawa formally emphasize color, lines and light as exemplified in "Ultraviolet." Finally, there are mixed-media abstracted sculptures of branches situated as trophies by Vosburgh. Thru 7/01/17.

IN THE MUSEUMS:

[The Craft and Folk Art Museum's](#) "Keepin' It Clean" exhibition features Betye Saar's washboard assemblages. This series of washboard assemblage sculptures is an ongoing body of work Saar started in the late 1990s. The washboard is a powerful object used to examine the intersection of race, class, and labor. Two related tableaux and a selection of washboards from Saar's personal collection are also included in the exhibition. Thru 8/20/17.



Betye Saar

"The Sky is a Great Space" at the [UCLA Hammer Museum](#) brings together five decades of work by **Marisa Merz**. She was the sole female protagonist of the Arte Povera circle of artists that emerged in Italy in the late 1960s and rejected Italy's material wealth in favor of "poor" materials. "Merz's challenging and evocative body of work, which is marked by great variety in scale and material that also deals with sexual and cultural difference. Thru 8/20/17.



Marisa Merz

I am intrigued with the upcoming exhibition at the [Getty Center](#) titled "Illuminating Women in the Medieval World." Women were not only represented frequently in manuscripts ranging from the Virgin Mary to damsels in distress, they also served as patrons and even as illuminators. Virtuous women, such as biblical heroines, steadfast saints and pious nuns were held up as models for proper behavior. In contrast evil-minded women were warnings against sinful conduct. It will be fascinating to see the focus on the female in this display of illuminated manuscripts. Runs 6/20-9/17/17.

[The Norton Simon Museum](#) presents "Maven of Modernism: **Galka Scheyer** in California," an exhibition that delves into the life of the enterprising dealer. Thru 9/25/17.



Self-Portrait of Guda, a nun

"Los Angeles to New York: **Dwan** Gallery 1959-1971" is on view at [LACMA](#). Watch this video to gain a better understanding of her impact on the art world: [Los Angeles to New York: Dwan Gallery, 1959-1971](#). Thru 9/10/17.

[The Museum of Latin American Art](#) presents "**Frida Kahlo** through the lens of Nickolas Muray." Fifty photographic portraits of Frida Kahlo comprise this exhibition. Thru 9/03/17.

[Lancaster Museum of Art and History](#)'s (MOAH) current exhibition is the launch for The Mojave Project, a multiyear transmedia project exploring the physical, geological and cultural landscape of the Mojave Desert. "Made in the Mojave" features works by **Marthe Aponte, Carol Es, Samantha Fields, Randi Hokett, Aline Mare**, Ron Pinkerton, **Catherine Ruane**, Nicolas Shake and **Kim Stringfellow**. Thru 7/30/17.



Catherine Ruane

WOMEN OUT OF TOWN:

Nancy Youdelman's "Fashioning a Feminist Vision: 1972-2017" is the current exhibit at the [Fresno Art Museum](#). (All images are by Youdelman). The show is

curated by **Michele Ellis Pracy**, Executive Director and Chief Curator at the museum. Youdelman is one of the pioneers of the Feminist Art Movement and participated in the iconic "WomanHouse."

This retrospective covers 45 years of artistic practice and includes 65 pieces, divided by decade. Clothing plays an important role in her art practice as she incorporates a myriad of objects and materials to transport her memory, identity and feelings. Sculptures in two or three-dimensional assemblages as well as large-scale installations are her means of expression. Vintage clothing and accessories form the materials for her personal and feminist messages. Thru 8/12/17. Be sure to watch this video of Youdelman at work:

<https://www.youtube.com/watch?v=abjpyHXrzDU>

email: enews@scwca.org

web: <http://www.scwca.org>

Southern California Womens Caucus for Art, 5161 Inglewood Bl, Culver City , CA 90230

[SafeUnsubscribe™ {recipient's email}](#)

[Update Profile](#) | [About our service provider](#)

Sent by enews@scwca.org in collaboration with

Constant Contact 

Try it free today