

Hello Dear SCWCA Members and Friends,

Our summer gathering scheduled for Saturday, August 26 is fast approaching and I look forward to catching up with you there. It promises to be a great day with special guest Lita Albuquerque and an opportunity to share your art process with members and guests. The details for this event and upcoming exhibition opportunities can be found below in this newsletter.

The SCWCA website and logo have had a face lift this summer and will launch by mid-September. The site will continue to share the members Artist Registry and will have new content and updates for chapter opportunities. I can't wait to share it with you!

On behalf of the Board of Directors, I thank you for your ongoing support and commitment to SCWCA. See you August 26!

Best,
[J. Cheryl Bookout](#)
Chapter President

SUMMER SOCIAL - Saturday, August 26 in the Palisades

Join us for the fourth annual **Summer Social & Art Share** at Karen Schiffman's art filled home in the Palisades. An evite went out to current members last week. There is a [\\$10 fee for members](#) or [\\$15 for guests](#) that you can pay online in advance.



Lita Albuquerque will be our pre-lunch guest speaker so be sure to arrive on time.

Lita Albuquerque is an internationally renowned installation, environmental artist, painter and sculptor. She has developed a visual language that brings the realities of time and space to a human scale and is

acclaimed for her ephemeral and permanent artworks executed in the landscape and public sites. Her work questions our place in the enormity of infinite space and eternal time. She has received numerous fellowships and awards including a Calafia Award from the Pacific Region chapters in 2010. Her work is in the collection of many museums and she has been on the faculty at Art Center for more than 20 years. [More online](#)



Members can also bring a small artwork (no larger than 18" in any direction) or image of an artwork for the Art Share. Also, bring a swim suit if you would like to take a dip in the pool. A sun hat is suggested.



CALL FOR ART IS NOW OPEN
Neutra Gallery
October 14 - 29, 2017

SCWCA artists are encouraged to submit a current artwork on the theme of "phenomena" whether approached through a human or natural, intuitive or observed lens. The exhibition will explore our artistic response to living in a rapidly changing, often challenging and ever so interconnected world. The exhibition will be held at the Neutra Institute and Gallery in Silverlake.

Each member may submit one recent artwork. Media may include painting, photography, drawing, prints, digital art, mixed media, sculpture or videos. All 2D artwork must not exceed 36" in any direction and sculpture (including pedestal footprint) must not exceed 24."

There is a \$10 required entry fee and work must be submitted in advance using the EntryThingy portal at <http://www.entrythingy.com/d=scwca.org#show=3862>.

Submission deadline is Friday, September 15, 2017. Send questions to **Shelley Heffler** and **Karen Schiffman** at scwcashows@gmail.com.

WCA DJERASSI DAY - September 3, 2017, 8:30 am to 4:00 pm

The Northern California WCA chapter is hosting an "Actionable Art and Artists Day" at the Djerrassi Retreat Center above Woodside, CA. The day will be a time to connect and explore art that makes an



impact. In addition to the artist panel and workshop, an organic breakfast and lunch will be served. The center is rarely open to the public so this is also an opportunity to tour their extensive land art projects completed by visiting fellows.

Email Chair [Elizabeth Addison](#) with questions.

[Tickets available online.](#)

SCWCA ECO-ART COLLECTIVE: Film Recommendations

Members **Sandra Mueller** and **Ann Isolde** would like to recommend two powerful documentary films. The first, which they saw together, is titled *Chasing Coral*. This is a Netflix original documentary by Emmy Award winning director Jeff Orlowski that tells a story about the coral reefs and their growing extinction due to global warming and ocean acidification.



The second, *An Inconvenient Sequel: Truth to Power* by Vice President Al Gore started screening at the end of July. **Ann Isolde** attended a Live Talks conversation between Al Gore and Mayor Eric Garcetti at New Roads School in Santa Monica. They discussed Gore's tireless fight traveling around the world training climate champions and influencing climate policy.

CONFERENCE MEET-UPS START SOON!

SCWCA will be a major contributor in making the 2018 "Art Speaks! Lend Your Voice" a conference to remember. It's also a huge networking opportunity. The chapter is organizing the national exhibition of the same title at Arena One Gallery and a bus tour with several special events for visiting members. We need volunteers to help plan and coordinate. There are lots of participation opportunities. Email [Sandra Mueller](#) with your preferred meeting dates and locations (Westside, San Fernando Valley, etc.). Special thanks to **Marie Cenknner**, **Ann Storck**, **Shelley Heffler** and others who have already volunteered!

YAYOI KUSAMA TOUR AT THE BROAD - November 10, 2017

As the Kusama exhibition at the Broad requires advance payment of \$25 per person and tickets are not available until the 1st of each month, planning a group trip has become quite challenging. Please email [Karen Schiffman](#) if you can firmly commit to going on Friday, 11/10/17.

SOCIAL MEDIA CHAIR OPPORTUNITY!

SCWCA is looking for a member who can serve as our Social Media chair. Please send a note of your interest to [Danielle Eubank](#).



MEMBERSHIP

To pay by credit card go to [National WCA](#). Be sure to select "CAS" as your chapter from the tab called "Member-at Large." You can also update your contact info or join a national caucus of special interest. To pay by check contact SCWCA Treasurer [Karen Schiffman](#). Fees cover both your national and chapter memberships for the calendar year. Starting in October, your dues will support a membership for the 2018 calendar year.

SUPPORT WCA TODAY!

You can support WCA by shopping [AmazonSmile](#) or make a donation online at [nationalwca.org](#).

JOIN US ON FACEBOOK!

SCWCA now has one Facebook page. Please visit us at: <https://www.facebook.com/groups/124466755570/>

SCWCA MEMBER NEWS

To submit a member announcement, email enews@scwca.org by the 20th of the month and include the url for the venue. JPEGs are published on a space available basis.

Sue Ann Robinson will be artist-in-residence at the [Long Beach Museum of Art](#) thru 8/10/17 with support in part from the Arts Council for Long Beach and the City of Long Beach. She will be working on a new artist book and providing free evening drop-in book art workshops from 5 to 8 pm on Thursday evenings.



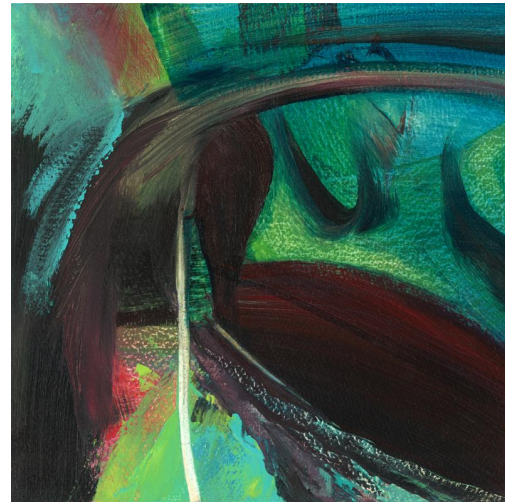
Eva Kolosváry-Stupler has a solo exhibition titled "Insight to outside" featuring 37 of her assemblages (image left) at the [Munkácsy Mihály Múzeum](#) in Békéscsaba, Hungary. Runs thru 8/20/17.

Linda Vallejo's "Make 'Em All Mexican" handmade books and sculpture are included in "Homage to Mango Street" at [Strohl Art Center/Gallo Family Gallery](#) in Chautauqua, NY thru 8/21/17. She will be featured in several Getty Initiative PST LA/LA exhibitions in Summer and Fall 2017 including "Descendants and Dissonance: Cultural Iconography in Contemporary LA" at [Salt Fine Art Gallery](#) in Laguna Beach; "Deconstructing Liberty: A Destiny Manifested, 8 countries / 14 artists" at [Muzeo Museum & Cultural Center](#) in Anaheim; "El Dia de Los Muertos: Past, Present, and Future" at [Self Help Graphics](#) in Los Angeles; "Keepin' It Brown" at [bG Gallery](#) in Santa Monica and "LA/Landscapes: Real and Imagined" at [Studio Channel Islands](#).

Danielle Eubank is in "Water Works," an exhibition featuring three artists tackling the elusive subject of water from three different formal and conceptual vantage points, at [Slate Contemporary](#) in Oakland. Runs thru 8/26/17.

Cheryl Walker will be showing three of her large graphite scroll drawings in a group exhibition at [10 West Gallery](#) in Santa Barbara. Runs thru 8/28/17.

Pamela Benham's painting *Three Cows / Summer in Maine* is in "Mini Masterpieces" at the [Freeport Art Museum](#), Freeport, IL thru 9/1/17. In addition, she has been chosen to be in the exhibition "8 Visions," where eight artists each show eight paintings at the [Attleboro Arts Museum](#) in Attleboro, MA (image right). Runs thru 8/31/17. She also has a piece in an exhibition at the Pacific Western Bank at 30 E. Figueroa Street, Santa Barbara. Runs thru 10/15/17. Reception on Thursday, 9/7/17 from 5 to 8 pm.



Brenda Hurst was juried into the upcoming "2017 California Open Exhibition" at [Tag Gallery](#). Runs thru 8/26/17. Artists' reception and awards ceremony is on Saturday, 8/12/17 from 5 to 8 pm. She is also showing a piece in the encaustic show "Illuminations" at [Chaffey Community Museum of Art](#) in Ontario. Runs thru 10/1/17.



Cheryl Bookout and **Nurit Avesar** had work selected by **Kim Abeles** for the "2017 All Media Open" at [Irvine Fine Arts Center](#). Runs 8/26/17 thru 10/28/17.

Barbara Margolies will have three mixed-media 3D pieces in "...scapes" at the [Fred Kavli Theatre Gallery](#) in the Civic Arts Plaza in Thousand Oaks (image left). Runs thru 11/14/17.

SCWCA ARTIST REGISTRY - Brenda Hurst

[Brenda Hurst](#) is the featured Artist Registry member this month. She is a painter and mixed-media assemblage artist. For some time, she has been working with rusted metal objects found in the Mojave Desert. Recently she has been intrigued with all the gun shell casings she's been finding littered in so many the little canyons there. She has always liked the bullet hole patterns left behind in rusted beer cans and oil drums and has now become inspired to work with guns as an artistic tool. It's been interesting and a little unsettling for her to explore the beauty of the destructive bullet hole patterns left behind. This has caused her to question, "Why do people like to shoot stuff?" In our society, many of us have no need to hunt animals for food and hopefully no need to shoot at someone for personal protection. Yet she muses that there may be a deep survival instinct that compels us to test our prowess and ability to "hit the mark." The image on the right is titled *Target Practice: Shotgun Two*.



The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page please email [Ann Isolde](#). You must be a current member of the chapter for your page to be included online.

ARTIST CALLS

[Momentum Directory](#). The Institute for Women and Art. Ongoing.

[College Art Association](#). Calls and Opportunities. Ongoing.

[California Arts Council](#). Artist Calls. Ongoing.

[GYST](#). Artist Opportunities. Ongoing.

[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.

WOMEN AROUND TOWN

by Karen Schifman

Looking forward to seeing everyone at the Summer Social on Saturday, August 26, 2017.

I also encourage you to submit your artwork to our members show at the Neutra Museum that runs October 14 - 29, 2017. Submission deadline is September 15, 2017.

IN THE GALLERIES:

Currently at [Spruth Magers Gallery](#) is "Folds and Faults" an exhibition of works by **Analia Saban** (image left). This new series demonstrates the artist's engagement with the very basic tools of art-making. Although she uses traditional materials such as paint, linen, wood, ink and paper, she challenges our expectations of what a painting, sculpture or drawing entails. Runs thru 8/19/17.

[The Annenberg Center for Photography](#) presents "Lauren Greenfield: Generation Wealth" (image right). She examines the influence of affluence in the last 25 years and the globalization of materialism,



celebrity culture and social status. "This timely, thought-provoking collection explores how 'keeping up with the Joneses' has become 'keeping up with the Kardashians,' magnifying the aspirational gap between what we want and what we can afford. The exhibition is not about the rich, but the pervasive desire for more." Runs thru 8/13/17.



Theodora Allen's "Vigil" is the current exhibition at [Blum and Poe](#) presenting recent oil on linen paintings that share a dreamlike quality. They are organized in two bodies of work: "In The Cosmic Garden" diaphanous visual patterns are built from imagery of the natural world while "The Candle" offers a suite of intimately scaled compositions. Runs th ru 8/19/17.

Regen Projects presents new and ongoing work by **Andrea Zittel** (image right), who continues her examination of "How to live?" and "What gives life meaning?" Through a variety of tactics, she focuses on social norms, values and hierarchies as well as the creation of new systems and structures for living. This two-part exhibition embodies her evolving symbiosis between art object and active living environment and inaugurates the artist's newest permanent public installation in Joshua Tree. Runs thru 8/12/17.



IN THE MUSEUMS:

[The Craft and Folk Art Museum's](#) "Keepin' It Clean" exhibition features **Betye Saar's** washboard assemblages. This series of washboard assemblage sculptures (image right) is an ongoing body of work Saar started in the late 1990s. The washboard is a powerful object used to examine the intersection of race, class and labor. Two related tableaux and a selection of washboards from Saar's personal collection are also included in the exhibition. Runs thru 8/20/17.



"The Sky is a Great Space" at the [UCLA Hammer Museum](#) brings together five decades of work by **Marisa Merz** (image right). She was the sole female protagonist of the Arte Povera circle of artists that emerged in Italy in the late 1960s and rejected Italy's material wealth in favor of "poor" materials. "Merz's challenging and evocative body of work, which is marked by great variety in scale and material, also deals with sexual and cultural difference." Runs thru 8/20/17.



"Illuminating Women in the Medieval World" (image left) is one of many exhibitions at the [Getty Center](#). However, this one focuses on the picturing of women. Women were not only represented frequently in manuscripts ranging from the Virgin Mary to damsels in distress, they also served as patrons and even as illuminators. Virtuous women, such as biblical heroines, steadfast saints and pious nuns were held up as models for proper behavior. In contrast, evil-minded women were warnings against sinful conduct. It will be fascinating to see the focus on the female in this display of illuminated manuscripts. Runs thru 9/17/17.



The Norton Simon Museum presents "Maven of Modernism: **Galka Scheyer** in California," an exhibition that delves into the life of the enterprising dealer. Runs thru 9/25/17.

"Los Angeles to New York: **Dwan Gallery 1959-1971**" is on view at [LACMA](#). Watch this video to gain a better understanding of her impact on the art world:

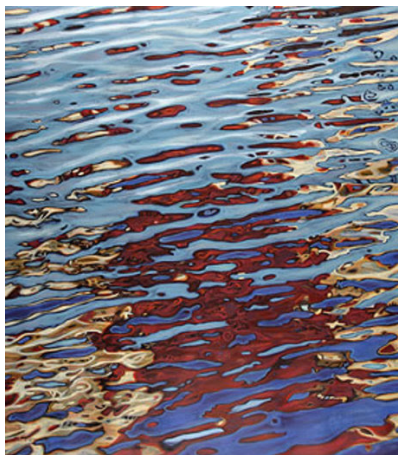
[Los Angeles to New York: Dwan Gallery, 1959-1971](#). Runs thru 9/10/17.

The Museum of Latin American Art presents "**Frida Kahlo** through the lens of Nickolas Muray." Fifty photographic portraits of Frida Kahlo

comprise this exhibition. Runs thru 9/3/17.

WOMEN OUT OF TOWN:

Shelley Heffler & Diane Silver: "Language of Memory & Maps of the Imagination" is the current exhibition at the [Prescott Art Gallery at Yavapai College](#). Heffler's combination of abstract gestural painting with mapping (image right) presents the powerful impact and presence of humans in the landscape. The works are a composite collection of locations that intuitively evoke a sense of place, time and people. Her paintings employ an underlying grid of poured pigments and richly layered surfaces that reveal and conceal strata and crust. Read more about Heffler's art on my [blog](#). Runs thru 8/12/17.



"Water Works" is the current exhibition at [Slate Contemporary](#) in Oakland. Works by **Danielle Eubank**, **Thea Schrack** and **Audra Weaser** comprise this ethereal exhibition of images of water. Eubank's paintings (image right) are both abstract and representational. She layers the paint with broad brushwork and invites the viewer to "appreciate the physical, painterly qualities that form the depth of experience." Runs thru 8/26/17.

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Constant Contact

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To: Shelley Heffler <shelleyheffler@gmail.com>

Tue, Oct 3, 2017 at 11:57 AM

My message for the August eNews below - hope this helps a bit.

Cheryl

[Quoted text hidden]

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J. Cheryl Bookout

chimaeraproject.org

The Chimaera Project recognizes the collective voice as a catalyst for social change. We are dedicated to empowering women filmmakers to fearlessly create, inspire and lead. Our goal is to create change by demonstrating an inclusive model.

