

July 2017

SCWCA eNEWS

Southern California Women's Caucus for Art

Hello Dear SCWCA Members and Friends,

The summer kicked-off with many art exhibitions and I hope you have been able to get out to see some of the work being shown by SCWCA members throughout the greater L.A. area and beyond! I know there are many current exhibitions with members' work and it is difficult to list them all but would like to do a shout-out of congrats to Niku Kashef for her exhibition in the Southwest Airlines terminal at LAX, Shelley Heffler for her show at Yavapai College Prescott Art Gallery and Sandra Mueller for her work in "It's a Wonderful World" curated by Betty Ann Brown at Groundspace in L.A.

I am excited to share that we have our summer gathering and art share fast approaching in August and an October member's exhibition opportunity at the Neutra Gallery in Silver Lake. The details for both of these events can be found below so that you can save the dates.

My goal is to keep my note short but before signing off I want to personally thank you for your ongoing support and commitment to SCWCA - hope to see you soon!

Best,
[J. Cheryl Bookout](#)
Chapter President

LOOKING AHEAD - DATES TO SAVE!

AUGUST:

Summer Social & Art Share on **Saturday, 8/26/17**. All members are invited to this popular annual event at the Pacific Palisades home of **Karen Schiffman**. Look for the evite in your inbox and be sure to RSVP. A suggested donation of \$10 for members and \$15 for guests is requested.

SEPTEMBER:

The Northern California WCA chapter is hosting another **Djerassi Land Art & Workshop day on Sunday, 9/3/17** at the Djerrassi Retreat Center in Woodside, CA. Please email [Elisabeth Addison](#) with a short proposal if interested in presenting a one-hour creative workshop or participating on the panel on "Actionable Art and Artists."

OCTOBER:

There will be an **all member Exhibition at the Neutra Institute Gallery and Museum** in October. Dates are **10/14/17 thru 10/29/17**. The theme and other details will follow.

NOVEMBER:

A members tour of **Yayoi Kusama's exhibition "Infinity Mirrors"** at the Broad Museum is planned for **Friday, 11/10/17**.



WCA CONFERENCE TIGERESS TEAM!

The WCA 2018 Conference & Awards - plus CAA and TFAP - are coming to Los Angeles on 2/21/18 thru 2/24/18. It will include caucus meetings, performances, exhibitions and special art tours all organized around the theme "Art Speaks. Lend Your Voice." As net pioneer Howard Rhinegold long ago remarked "What it is is up to us!" To join this spirited conference planning team, please email [Sandra Mueller](mailto:Sandra.Mueller@wca.org) ASAP.

SOCIAL MEDIA CHAIR OPPORTUNITY!

SCWCA is looking for a member who can serve as our Social Media chair. Please send a note of your interest to [Danielle Eubank](mailto:Danielle.Eubank@scwca.org).



MEMBERSHIP

To pay by credit card first go to [National WCA](http://NationalWCA.org). Be sure to select "CAS" as your chapter from the tab called "Member-at Large." You can also update your contact info or join a national caucus of special interest. To pay by check contact SCWCA Treasurer [Karen Schifman](mailto:Karen.Schifman@scwca.org). Fees cover both your national and chapter memberships for the calendar year.

SUPPORT WCA TODAY!

You can support WCA by shopping [AmazonSmile](https://www.amazon.com/?ref=astore) or make a donation online at nationalwca.org.

JOIN US ON FACEBOOK!

SCWCA now has one Facebook page. Please visit us at: <https://www.facebook.com/groups/124466755570/>

SCWCA MEMBER NEWS

To submit a member announcement, email enews@scwca.org by the 20th of the month and include the url for the venue. JPEGs are published on a space available basis.

Sandra E. Lauterbach has work in the [Oceanside Museum of Art](http://OceansideMuseumofArt.org)'s Artist Alliance "Museum 2017 Exhibition." Her solo show titled "Color and Form Run Wild" is installed at the [National Council of Jewish Women](http://NationalCouncilofJewishWomen.org). Runs thru 7/12/17.

Helen Redman's "What the F**k" installation is included in the Feminist Image Group's "Don't Shut Up" exhibition at [San Diego City College Gallery](http://SanDiegoCityCollegeGallery.org). Panel discussion on 7/13/17 with Artist Talks on 7/20/17.

Members **Cheri Gaulke**, **Dwora Freed**, **Melissa Reichsman** and **Sandra Mueller** (image right) have work in "It's A Wonderful World," and exhibition at [Groundspace Project](http://GroundspaceProject.org) curated by Betty Ann Brown. Runs thru 7/23/17. Curator's Talk on 7/22/17 at 4 pm.

"Original Skin: Botanical Resilience in a Changing Climate" at the North Gallery of the [Greater Des Moines Botanical Garden](http://GreaterDesMoinesBotanicalGarden.org) features the works of Elizabeth Wallace. Runs thru 8/8/17.

Sue Ann Robinson will be artist-in-residence at the [Long Beach Museum of Art](http://LongBeachMuseumofArt.org) thru 8/10/17. There she will be working on a new artist book and providing free evening drop-in book art workshops from 5 to 8 pm Thursday evenings with support in part from the Arts Council for Long Beach and the City of Long Beach.



Eva Kolosváry-Stupler has a solo exhibition titled "Insight to outside" featuring 37 of her assemblages (image left) at the [Munkácsy Mihály Múzeum](#) in Békéscsaba, Hungary. Runs thru 8/20/17.



Linda Vallejo's "Make 'Em All Mexican" handmade books and sculpture are included in the "Power of the Page" at the [New Museum Los Gatos](#) thru 10/8/17 and in "Homage to Mango Street" at [Strohl Art Center/Gallo Family Gallery](#) in Chautauqua, NY thru 8/21/17.

Danielle Eubank is featured in "Water Works," an exhibition featuring three artists tackling the elusive subject of water from three different formal and conceptual vantage points, at [Slate Contemporary](#) in Oakland. Runs thru 8/26/17.

Pamela Benham has three acrylic pieces in the exhibition "The Annual Summer Salon" at the [Museum of Fine Arts, Florida State University](#), Tallahassee, FL thru 7/28/17. Her painting *Three Cows / Summer in Maine* is in "Mini Masterpieces" at the [Freeport Art Museum](#), Freeport, IL from 7/21/17 thru 9/1/17.

SCWCA ARTIST REGISTRY - Meg Madison

The featured Artist Registry member this month is [Meg Madison](#). Her cyanotype photograph titled *Pacific Ocean, Sunny and Warm with Highs, with Sheila Maidan Schoonhoven* is part of Thirst, A performance at the water series 2015 (image right). She uses photography to conceptually examine memory and ritual. In this case, the work starts with water, the earth and the body's connection to both. Dispelling the notion that water comes from the tap, it is important to go to a natural site of water. The water becomes part of the chemical compound on the paper and, once dried, the salt of the Pacific Ocean remains on the paper.



The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page please email [Ann Isolde](#). You must be a current member of the chapter for your page to be included online.

ARTIST CALLS

- [Momentum Directory](#). The Institute for Women and Art. Ongoing.
- [College Art Association](#). Calls and Opportunities. Ongoing.
- [California Arts Council](#). Artist Calls. Ongoing.
- [GYST](#). Artist Opportunities. Ongoing.
- [Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.

WOMEN AROUND TOWN

by Karen Schifman

AROUND TOWN:

The Galleries at Bergamot Station are Here to Stay!

On Tuesday, 6/13/17 the City Council voted overwhelmingly to approve a plan that will keep the galleries at Bergamot and add new cultural uses, including spaces for a museum, community arts center, performing arts and other non-profits. The galleries consider this a great victory and look forward to working with the new arts organizations to shape the future of Bergamot Station Arts Center. Art lovers are encouraged to attend [Bergamot Station's Summer Celebration of Art](#) on Saturday 7/22/17 from 11 am to 4 pm.

IN THE GALLERIES:

[Groundspace Project](#) presents "It's a Wonderful World" curated by **Betty Ann Brown**. The



exhibition includes work by the following artists: **Lilian Abel, Andrea Bersaglieri, Kireilyn Barber, Kate Carvellas, L. Aviva Diamond, Dwora Fried, Cheri Gaulke, Roger Gordon, Courtney Hayes-Sturgeon, Maria Larsson, Erika Lizée, Aline Mare, Ann Mitchell, Nancy Mooslin, Sandra Mueller, Linda Sue Price, Melissa Reischman, Samuelle Richardson, Michelle Rozic, Catherine RuLinda, Susan Sironi** (image left) and **Jill Sykes**. These artworks celebrate the marvelous beauty of our natural and built environments in a poetic and lyrical manner.

Closing Reception and Curator's Talk on Saturday, 7/22/17 from 4 to 6 pm.

"**Meg Cranston**: Same Composition, Different Hues, Different Titles" at [Meliksetian/Briggs Gallery](#) explores notions of seriality, repetition and perception (image right). Her interest in color theory is demonstrated in using a palette of the same four colors and reworking abstract paintings by Le Corbusier in 6 variations. Each is identical in form and composition. The colors are related to Pantone's "Color of the Year" designation that is found in all manner of consumer products from home décor to fashion. Runs thru 8/5/17.



Currently at [Spruth Magers Gallery](#) is "Folds and Faults" an exhibition of works by **Analia Saban** (image left). This new series demonstrates the artist's engagement with the very basic tools of art-making. Although she she uses traditional materials such as paint, linen, wood, ink and paper, she challenges our expectations of what a painting, sculpture or drawing entails. Runs thru 8/19/17.

[The Annenberg Center for Photography](#) presents "**Lauren Greenfield**: Generation Wealth" (image right). This series of photographs examines the influence of affluence over the last 25 years, illustrating the globalization of materialism, celebrity culture



and social status. "This timely, thought-provoking collection explores how 'keeping up with the Joneses' has become 'keeping up with the Kardashians,' magnifying the aspirational gap between what we want and what we can afford. The exhibition is not about the rich, but the pervasive desire for more." Runs thru 8/13/17.

Theodora Allen's "Vigil" is the current exhibition at [Blum and Poe](#) presenting recent oil on linen paintings that share a dreamlike quality. They are organized in two bodies of work: "In The Cosmic Garden" diaphanous visual patterns are built from imagery of the natural world while "The Candle" offers a suite of intimately scaled compositions. Runs thru 8/19/17.

[Regen Projects](#) presents new and ongoing work by **Andrea Zittel**. Zittel (image right) continues her

examination of "How to live?" and "What gives life meaning?" Through a variety of tactics, she focuses on social norms, values and hierarchies as well as the creation of new systems and structures for living. This two-part exhibition embodies her evolving symbiosis between art object and active living environment and inaugurates the artist's newest permanent public installation in Joshua Tree, CA. Runs thru 8/12/17.



"Embedded" at [Lora Schlesinger Gallery](#) features work by **Laura Karetzky** that examines how we communicate in the digital age. She invites the viewer to consider perspective and the way information travels via text message, Face Time or social media. Runs thru 7/15/17.



"Hands at Work" at [Shoshana Wayne Gallery](#) features works by **Sabrina Gschwandtner**. Her studies of hands, craft and montage form the 11 quilts (image left) constructed from 16 mm film are presented in light boxes and a large-scale video that are on display. Runs thru 7/29/17.

[Read the L.A. Times review here.](#)

IN THE MUSEUMS:

[The Craft and Folk Art Museum's](#) "Keepin' It Clean" exhibition features **Betye Saar's** washboard assemblages. This series of washboard assemblage sculptures (image right) is an ongoing body of work Saar started in the late 1990s. The washboard is a powerful object used to examine the intersection of race, class and labor. Two related tableaux and a selection of washboards from Saar's personal collection are also included in the exhibition. Runs thru 8/20/17.



"The Sky is a Great Space" at the [UCLA Hammer Museum](#) brings together five decades of work by **Marisa Merz** (image right). She was the sole female protagonist of the Arte Povera circle of artists that emerged in Italy in the late 1960s and rejected Italy's material wealth in favor of "poor" materials. "Merz's challenging and evocative body of work, which is marked by great variety in scale and material, also deals with sexual and cultural difference." Runs thru 8/20/17.



Self-Portrait of Guda, a nun

"Illuminating Women in the Medieval World" (image left) is one of many exhibitions at the [Getty Center](#). However, this one focuses on the picturing of women. Women were not only represented frequently in manuscripts ranging from the Virgin Mary to damsels in distress, they also served as patrons and even as illuminators. Virtuous women, such as biblical heroines, steadfast saints and pious nuns were held up as models for proper behavior. In contrast, evil-minded women were warnings against sinful conduct. It will be fascinating to see the focus on the female in this display of illuminated manuscripts. Runs thru 9/17/17.

[The Norton Simon Museum](#) presents "Maven of Modernism: **Galka Scheyer** in California," an exhibition that delves into the life of the

enterprising dealer. Runs thru 9/25/17.

"Los Angeles to New York: **Dwan Gallery 1959-1971**" is on view at [LACMA](#). Watch this video to gain a better understanding of her impact on the art world:

[Los Angeles to New York: Dwan Gallery, 1959-1971](#). Runs thru 9/10/17.

[The Museum of Latin American Art](#) presents "**Frida Kahlo** through the lens of Nickolas Muray." Fifty photographic portraits of Frida Kahlo comprise this exhibition. Runs thru 9/3/17.

[Lancaster Museum of Art and History](#)'s (MOAH) current exhibition is the launch for The Mojave Project, a multiyear transmedia project exploring the physical, geological and cultural landscape of the Mojave Desert. "Made in the Mojave" features works by **Marthe Aponte, Carol Es, Samantha Fields, Randi Hokett, Aline Mare, Catherine Ruane** and **Kim Stringfellow**. Runs thru 7/30/17.

[MOAH Cedar](#) presents "Personal Territories," a room-sized interactive installation by **Dani Dodge** (image right). The exhibition addresses ideas about HOME and features videos and sculptures as well as inviting viewers to contemplate their own visions and memories of home. Runs thru 8/5/17.



WOMEN OUT OF TOWN:

Shelley Heffler & Diane Silver: "Language of Memory & Maps of the Imagination" is the upcoming exhibition at the [Prescott Art Gallery at Yavapai College](#) in Prescott, Arizona. Heffler's combination of abstract gestural painting with mapping (image below left) presents the powerful impact and presence of humans in the landscape.



This recent work examines the visual language of mapping through process and manipulations of territorial boundaries and network of highways to better understand the ever-evolving world we inhabit. The works are a composite collection of locations that intuitively evoke a sense of place, time and people. Her paintings employ an underlying grid of poured pigments and richly layered surfaces that reveal and conceal strata and crust. Read more about Shelley Heffler on my [blog](#).
Runs from 7/15/17 thru 8/12/17.

"Water Works" is the current exhibition at [Slate Contemporary](#) in Oakland, CA. Works by **Danielle Eubank, Thea Schrack** and **Audra Weaser** comprise this ethereal exhibition of images of water. Eubank's images (image right) are both abstract and representational. She layers the paint with broad brushwork and invites the viewer to "appreciate the physical, painterly qualities that form the depth of experience." Runs thru 8/26/17.



