

SCWCA eNEWS

Southern California Women's Caucus for Art

December
2017

Dear SCWCA Members,

As 2017 comes to a close, we can look back at some of the highlights including a new website and logo, the "Phenomena" chapter exhibition at the Neutra Institute as well as the Summer Social, Serra Retreat, museum meet ups and networking. We look forward to a new year highlighted by the national WCA conference, Lifetime Achievement Awards and exhibitions. I do hope you will join us for this unique opportunity.

January will start with a visit to the Vincent Price Museum to see the "Laura Aguilar" exhibition followed by "Art Matters: Skill Share & Networking Day." February features a visit to an upcoming **Betye Saar** exhibition at MOAH plus the national WCA Conference, Lifetime Awards and exhibitions. In March for international Women's Day, we will host a panel discussion at Arena 1 led by curator **Jill Moniz**. In June we will host a juried exhibition at South Bay Contemporary gallery located on Slauson Avenue in Los Angeles. There are other ideas brewing including a summer art retreat, a sketching day, another fall member's show and more! I want to warmly welcome our newest board member, **Brenda Hurst**, who brings energy, experience and ideas to our productive group. I hope you will consider being more involved in the new year, which begins by renewing your membership for 2018.

We are a unique chapter with members living and working across the Southern California region. I am inspired by the many accomplishments of members that are shared in our monthly e-newsletters and also on our Facebook pages and to the commitment to our chapter and its mission by members and chapter directors alike. My goal as president is to build on the many relationships that support women artists through our expanding network. I hope you will help me in my mission for the SCWCA to create opportunities where we meet, share our expertise and extend our creative network. I look forward to seeing you at the upcoming events. Happy Holidays.

On behalf of the SCWCA Board of Directors,
Shelley Heffler
SCWCA President

Upcoming Events in the New Year

Vincent Price Museum Visit: Thursday, 1/11/18

We will view two exhibitions: "Laura Aguilar: Show and Tell" and "Dis...Miss."
For more details and to make carpool arrangements, please RSVP to [Karen Schiffman](#).

2nd Annual Women's March: Saturday, 1/20/18

You can register online at [Women's March/](#)

Art Matters: Skill Share Day on Saturday, 1/27/18, 1-4 pm

All renewed members are invited for a special "Art Matters" Skill Share and Networking Day at the Beverly Hills home/studio of SCWCA member **Linda Kunik**. The day starts with a

demonstration by SCWCA member and amazing printmaking artist, **Mary Sherwood Brock**, followed by a networking session and Artist Trading Card Exchange. Please bring between a minimum of 10 ATCs to share. Tutorials for creating ATCs can be found on [You Tube](#).

[Please RSVP](#) and don't forget to renew your SCWCA membership.

SOCIAL MEDIA CHAIR OPPORTUNITY!

SCWCA is looking for a member who can serve as our Social Media chair. Please send a note of your interest to [Danielle Eubank](#).

MEMBERSHIP

To pay by credit card go to [National WCA](#). Be sure to select "CAS" as your chapter from the tab called "Member-at Large." You can also update your contact info or join a national caucus of special interest. To pay by check contact SCWCA Treasurer [Karen Schiffman](#). Fees cover both your national and chapter memberships for the calendar year. Starting in October, your dues will support a membership for the 2018 calendar year.

SUPPORT WCA TODAY!

You can support WCA by shopping [AmazonSmile](#) or make a donation online at [nationalwca.org](#).

JOIN US ON FACEBOOK!

SCWCA now has one Facebook page. Please visit us at: <https://www.facebook.com/groups/124466755570/>

SCWCA MEMBER NEWS

To submit a member announcement, email enews@scwca.org by the 20th of the month and include the url for the venue. JPEGs are published on a space available basis.

Our new President **Shelley Heffler** has been chosen for a residency for Winter 2017 at 360 Xochi Quetzal in the area of Lake Chapala, Mexico.

Linda Vallejo is in three Getty PST LA/LA exhibitions including "Imagen Angeleno" at the [Lancaster Museum of Art and History](#) thru 1/14/18, "Ghetto Gloss: The Chicana Avant-Garde, 1980-2010" at [Bermudez Projects](#) thru 12/30/17 and "A Universal History of Infamy: Those of This America" at [LACMA Charles White Gallery](#) thru 8/6/18. Vallejo will also be showing in "El Dia de Los Muertos: Past, Present, and Future" at [Self Help Graphics](#) thru 2/24/18 and in "One Year: The Art of Politics in LA" at [Brand Gallery](#) thru 1/12/18.

"The Ocean of Memories" exhibition which opens at the Taiwan Academy in Los Angeles explores the theme of the ocean and memories as metaphors for immigration and as elements that both divide and unite cultures and people. It features four artists from Taiwan, the United States and Canada including winner of the Pollock-Krasner Foundation Grant and the Associated Press' Gramling Award **Danielle Eubank** along with Susan Hannon, Fong-Chi Lien and Cindy Shih.

Ellen Cantor has a solo show titled "Time and Memory: in Conversation" at the beautiful Malaga Cove Gallery in Palos Verdes. Her work is also included in the "South Bay Focus" exhibition at the [Torrance Art Museum](#). The Gallery 825 "Open Show" beginning on 12/16/17 will feature her photographic work.

Sandra Lauterbach has artworks in "Bread and Salt: The Art of Jewish Food" at [UCLA Hillel](#) thru 12/17/17 and in "As Near to the Edge As I Can Go" at the [Chandler Center for the Arts](#) in Chandler, AZ thru 1/18/18.

Pamela Benham's paintings were chosen by curators Rosemarie Gebhart and Marcello Riccifor the exhibition "Eyes of Another" at [The Arts Fund Gallery](#) in the Funk Zone, Santa Barbara (image right). Runs thru 1/7/18. At the same time, her works can be seen in the "Artists Group Show" at [GraySpace Gallery](#) in the Funk Zone. She is also included in "The Members Exhibition 2017" at the [Attleboro Arts Museum](#), Attleboro, MA. Runs 12/9/17 thru 2/1/18.



SCWCA ARTIST REGISTRY - PETRA EIKO



This month the featured Artist Registry member is [Petra Eiko](#). She uses art, public projects and poetry to increase the awareness of the "self" and to co-create more understanding and tolerance among people around the world. Her works radiate energy, light and the ever-changing but constant movement of life. Some pieces consist of reverse acrylic paintings on plexiglass (see *Dances of the sexes* detail left). These images express the force and power of feelings that arise from within. At the same time, they also capture the pulsating vivacity of the universe.

The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page please email [Ann Isolde](#). You must be a current member of the chapter for your page to be included online.

ARTIST CALLS

[Momentum Directory](#). The Institute for Women and Art. Ongoing.

[College Art Association](#). Calls and Opportunities. Ongoing.

[California Arts Council](#). Artist Calls. Ongoing.

[GYST](#). Artist Opportunities. Ongoing.

[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.

WOMEN AROUND TOWN

by Karen Schiffman

Wishing you an art-filled holiday season!

IN THE GALLERIES:

[DENK](#) Gallery is pleased to announce "Thaumaturgy," a solo



exhibition of new paintings by Los Angeles-based artist **Helen Rebekah Garber** (image right). "In her new body of work, Garber is in search of utopian alternatives to the dominant ideological landscape. In an attempt to visualize some form of cultural recourse and to present healing philosophical counterparts to the noxious tenets of the status quo, Garber has turned to figuration in a gesture towards embodied specificity. The proposition of her alternative civilization, in stark contrast to the current state of our own, is one predicated on life, maternal nurture, inclusivity and collective interest rather than divisive conquest." Thru 12/06/18.

Shana Lutker and **Harmony Hammond** are the two featured artists at [Suzanne Vielmetter Projects](#). It is the fifth chapter of the ongoing series by Lutker, *Le "NEW" Monocle: The History of the Fistfights of the Surrealists*. This body of work is inspired by



an incident that occurred in Paris on June 14, 1935. On that night, André Breton and a group of friends dined at La Closerie de Lilas, a favorite restaurant. Upon leaving, Breton spotted the Russian critic Ilya Ehrenburg across the Boulevard du Montparnasse. The year before, Ehrenburg wrote a stinging piece of criticism about "Les Surrealists" in *Vus par un écrivain d'URSS* (Views of a Soviet Writer). Breton ran across the street, surprising Ehrenburg, yelling "Do you know who I am?!" He identified himself by reciting the critic's

insults, verbatim, while rhythmically slapping him across the face with his green leather glove. Struck by the need for artists to arm themselves, metaphorically at least, Lutker has re-envisioned Breton's glove as a talisman and a badge of confrontation.

a.k.a. Public Opinion (image above) is a large installation of more than 300 over-sized leather gloves, each dedicated to an artist in Los Angeles. Starting with the sacrosanct hand of the artist and translating it into a clownish glove, Lutker offers a monument that is simultaneously a battalion of tongue in cheek weapons. The artists represented here responded to a call to participate in the project by contributing a tracing of their hand. The gloves are arranged alphabetically and each artist is identified by a stamp of his or her initials. Lutker's colorful gloves are not meant to be worn and suggest that good humor and the support of one's peers might be powerful weapons in fights with ideological and intellectual stakes (from gallery website).



Hammond was a leading figure in the early days of the feminist art movement in the 1970s. She was a co-founder of A.I.R. (the first women's cooperative gallery in New York) and of the quarterly *Heresies: A Feminist Publication on Art and Politics*. This exhibition includes several of Hammond's "grommetypes," monotypes on grommeted Twinrocker paper. At first glance, the grommetypes (image right), like Hammond's paintings, appear monochromatic but their textured surfaces reveal a range of colors suggesting patinated metal or wood, rough skin, moss and lichens, galaxies or topographical locations viewed up close. Runs thru 1/13/18.

"The Great Wall of Los Angeles: **Judith F. Baca's** Experiments in Collaboration and Concrete" at the [Cal State Northridge Gallery](#) is a beautifully installed and curated exhibition. Historically significant and yet contemporary, the exhibition is a survey of Baca's

contributions as a muralist, mentor, educator and community activist. Runs thru 12/16/18.

[Blum & Poe](#) presents a solo exhibition of works by **Lynda Benglis**. The show features examples of her work over the past three decades of her sculpture practice including pieces from her bronze fountain series. Runs thru 12/16/17.

"Revolution and Ritual: The Photographs of **Sara Castrejón, Graciela Iturbide** and **Tatiana Parceró**" is Scripps College's contribution to Getty PST LA/LA in their [Ruth Chandler Williamson Gallery](#). The exhibition focuses on the works of three Mexican women photographers who explore and transform notions of Mexican identity in images that range from the documentary to the poetic. Runs thru 1/7/18.

"**Merion Estes**: Dispatches from the Front Lines" continues at [CB 1 Gallery](#). Runs thru 12/22/17.

Also part of Getty PST LA/LA is the exhibition "**Judithe Hernández** and **Patssi Valdez**: One Path Two Journeys" at [The Millard Sheets Art Center in Pomona](#). Runs thru 1/28/18.

IN THE MUSEUMS:



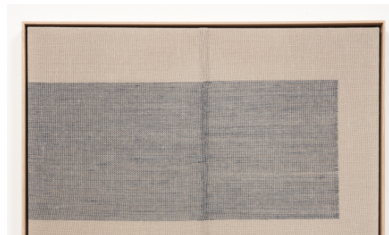
"**Laura Aguilar**: Show and Tell" is the first comprehensive retrospective of her work (image left). The exhibition is part of Getty PST LA/LA at the [Vincent Price Museum](#). It will feature over 100 works produced during the past three decades. Aguilar's highly personal and political imagery intersect performative, feminist and queer art genres. Runs thru 2/10/18.

Also at the Vincent Price Museum is "Dis..Miss." The exhibition (image below) involves 20 artists and art collectives' short original commissioned videos and offers postcards in trade for viewers' answers to provocative questions related to gender. The artists' works consider dialogues between feminism and gender fluidity, asking such questions as: "Who decided your gender?" "How can feminism support equality?" and "What is the problem? My body? Or society's perception of my body?" Visual artists include **April Bey, boychild, Cassils, Chan and Mann, Roya Falahi, Alexandra Grant, Micol Hebron, Thanh Nguyen** and **Shizu Saldamand**. Video artists include **Adebukola Bodunrin, Mail Order Brides (Eliza Barrios, Reanne Estrada, and Jenifer Wofford), Gloria Morán, Meena Nanji** and **Caress Reeves**. "Dis..Miss" is organized by Freewaves, the media arts organization promoting engagement on current issues through art. To view Dis...Miss videos, postcards and events visit freewaves.org. Runs thru 2/10/18.

DIS...MISS



[The Main Museum](#) presents "Office Hours + In Focus: **Rachel DuVall**." This Los Angeles-based textile artist makes handwoven geometric compositions (image right). She explores the grid structure inherent to weaving: the result of the warp and weft fibers intersecting. Within this repetition, the subtlest differences become amplified, such



as the variation in tension of each handwoven line or subtle color shifts achieved with hand-dyed fibers. Runs thru 12/17/17.

The wonderful Getty PST LA/LA exhibition titled "The US-Mexico Border: Place, Imagination, and Possibility" continues at the [Craft and Folk Art Museum](#). Runs thru 1/7/18.

"**Sarah Charlesworth**: Doubleworld" continues at [LACMA](#). Charlesworth (1947-2013) was one of the key figures of what is known as the "Pictures Generation." Her influence in using photography of art is well demonstrated in these selections. Runs thru 2/4/18. For more about this exhibition go to: [KCRW](#)

The long-anticipated exhibition "Radical Women: Latin American Art 1960-1985 is at the [UCLA Hammer Museum](#). This show is part of Getty PST LA/LA and provides visibility to the artistic practices of women artists working in Latin America and US-born women artists of Latina heritage between 1960 and 1985. Runs thru 12/31/17.

The [California African American Museum](#) presents two stellar exhibitions: "We Wanted a Revolution: Black Radical Women, 1965-85" and "**Lezley Saar: Salon de Refusés.**"

Among the many amazing exhibitions that are part of Getty PST LA/LA is "**Anna Maria Maiolino**" at [MOCA Grand](#) (image left). In this retrospective in the United States, MOCA brings together over five decades of paintings, drawings, videos, performances, sculptures and large-scale installations to chart the path of such an extraordinary artist. This major mid-career survey focuses on her more than 25-year exploration into ideas of time, narrative, memory and the senses demonstrated in her installations utilizing found and fabricated objects. Runs thru 12/31/17.

I highly recommend The Getty PST LA/LA exhibition titled "Another Promised Land: Anita Brenner's Mexico" continuing at the [Skirball Cultural Center](#). It offers a new perspective on the art and visual culture of Mexico and its relationship to the United States as seen through the life and work of the Mexican-born, Jewish-American writer **Anita Brenner** (1905-1974). Runs thru 2/25/18.

email: enews@scwca.org
web: <http://www.scwca.org>

Southern California Womens Caucus for Art, 5161 Inglewood Bl, Culver City , CA 90230

[SafeUnsubscribe™ {recipient's email}](#)

[Update Profile](#) | [About our service provider](#)

Sent by enews@scwca.org in collaboration with



Try it free today