

SCWCA eNEWS

Southern California Women's Caucus for Art

October
2017

Dear SCWCA Members,

It is with great pleasure that I introduce our new chapter president **Shelley Heffler**. Shelley has been a director on our board for the past few years and has agreed to take a leadership position in helping guide us into the future. She brings with her skills acquired from her teaching career of 25 years, her role in various arts organizations, talent as an amazing artist and a warm and generous personality. I know you will enjoy getting to know her and will support her efforts to bring our chapter forward with fresh ideas, new programs and exhibitions.

Fondly,
Karen Schifman
SCWCA Secretary/Treasurer



Dear Members,

Thank you for the privilege to lead the SCWCA this year. I am looking forward to meeting and working with members of our organization. We plan to have new events, meet-ups and exhibitions this coming year. With everyone's help and input, we will have a stronger voice in the art world. I look forward to seeing many of you at the exhibition opening for "Phenomena" at the

Neutra Gallery on Saturday, October 14 from 4 to 7 pm.

In February 2018 the WCA national conference will be here in Los Angeles with the annual Lifetime Achievement Awards. There will be two exhibitions: "Art Speaks! Lend Your Voice!" and "Reality Sandwiches." See more information below. I hope that all of you will attend these amazing events. Do check out our new [website](#), friend us on [Facebook](#) and follow us on [Instagram](#). I look forward to a fruitful year.

Warmest regards,
Shelley Heffler



**SCWCA Member's Exhibition at
the Neutra Institute Museum
10/14/17 to 10/28/17**

Opening Reception on Saturday, October 14 from 4-7 pm.

The gallery will also be open on Saturday, 10/21/17 from noon to 5 pm. There will be a Closing Reception is Saturday, 10/28/17 from 2 to 5 pm with an artists' talk at 3 pm. Additional gallery hours: Tuesdays and Thursdays from 6 to 8 pm and Saturday, 10/21/17 from noon to 5 pm.

2018 NATIONAL WCA CONFERENCE EXHIBITION

Arena 1 Gallery, Santa Monica, CA

February 21-March 10, 2018

DEADLINE: Friday, 11/3/17 at 11:59 pm

<http://www.entrythingy.com/www.nationalwca.org>

Email wcashows@gmail.com with questions and [submit online in the Entrythingy portal](#). The Women's Caucus for

Art invites submissions from artists at all career stages for the 2018 national conference exhibition on the theme of "Art Speaks! Lend Your Voice!" The theme may be broadly interpreted from a political, personal or formal context in a variety of media. Surprise us with your interpretation.



The exhibition takes place in the spacious Arena 1 Gallery: A Project of Santa Monica Studios. Works will be selected by curator **Jill Moniz** whose projects focus largely on women and people of color. A full color catalog will be published.

The call is open to all self-identified women artists with US residency. Artists may submit up to three pieces of work in any media per entry and may submit two separate entries. Video works are limited to two submissions. Work must be original and available for duration of exhibition.

Art Educators: Please encourage your students to participate! WCA is also hosting a one-week conference exhibition for young women artists aged 19-35 entitled "Reality Sandwiches." It will take place at ArtShare LA in downtown Los Angeles and artist **Alison Saar** will be the juror. **Deadline is Wednesday, 11/8/17.**

More at <http://www.entrythingy.com/www.nationalwca.org#show=4026>

UPCOMING PROGRAM: Mark Your Calendar

Museum meet up on Friday 11/10 at 10:30 am at the [California African American Museum](#)

(see Women Around Town column for details on the exhibitions)

RSVP to [Karen Schiffman](#)

CONFERENCE MEET-UPS START SOON!

SCWCA will be a major contributor in making the 2018 "Art Speaks! Lend Your Voice" a conference to remember. It's also a huge networking opportunity. The chapter is organizing the national exhibition of the same title at Arena One Gallery and a bus tour with several special events for visiting members. Please email [Sandra Mueller](#) with your preferred meeting dates and locations (Westside, San Fernando Valley, etc.). Special thanks to **Marie Cenkner, Ann Storck, Shelley Heffler** and others who have already volunteered!

SOCIAL MEDIA CHAIR OPPORTUNITY!

SCWCA is looking for a member who can serve as our Social Media chair. Please send a note of your interest to [Danielle Eubank](#).

MEMBERSHIP

To pay by credit card go to [National WCA](#). Be sure to select "CAS" as your chapter from the tab called "Member-at Large." You can also update your contact info or join a national caucus of special interest. To pay by check contact SCWCA Treasurer [Karen Schiffman](#). Fees cover both your national and chapter memberships for the calendar year. Starting in October, your dues will support a membership for the 2018 calendar year.

SUPPORT WCA TODAY!

You can support WCA by shopping [AmazonSmile](#) or make a donation online at [nationalwca.org](#).

JOIN US ON FACEBOOK!

SCWCA now has one Facebook page. Please visit us at: <https://www.facebook.com/groups/124466755570/>

SCWCA MEMBER NEWS

To submit a member announcement, email enews@scwca.org by the 20th of the month and include the url for the venue. JPEGs are published on a space available basis.

Our new President **Shelley Heffler** has been chosen for a residency for Winter 2017 at 360 Xochi Quetzal in the area of Lake Chapala, Mexico. She also has a solo show in Sedona, Arizona at the [Verde Valley Art Gallery](#) thru 10/16/17.

Linda Vallejo will be opening the coming month in two Getty PST LA/LA exhibitions: "Descendants and Dissonance: Cultural Iconography in Contemporary LA" at Salt Fine Art Gallery, Laguna Beach and "LA/Landscapes: Real and Imagined" at Studio Channel Islands.

Pamela Benham has a piece in an exhibition at the Pacific Western Bank at 30 E. Figueroa Street in Santa Barbara. Runs thru 10/15/17.

Cheryl Bookout and **Nurit Avesar** had work selected by **Kim Abeles** for the "2017 All Media Open" at [Irvine Fine Arts Center](#). Runs thru 10/28/17.

In addition to her work being on view at the SCWCA "Phenomena" show, **Sandra Lauterbach** is in two other exhibits opening soon. She has two works (image right) in "Bread and Salt: The Art of Jewish Food at [UCLA Hillel](#) that runs from 10/26/17 thru 12/17/17. Opening reception on Thursday, 10/26/17 from 7 to 9 pm. Lauterbach also has work in "As Near to the Edge As I Can Go" at the [Chandler Center for the Arts](#) in Chandler, AZ that runs from 11/17/17 thru 1/18/18. Opening reception on Friday, 11/17/17 from 6 to 8 pm.

Barbara Margolies will have three mixed-media 3D



pieces in "...scapes" at the [Fred Kavli Theatre Gallery](#) in the Civic Arts Plaza in Thousand Oaks. Runs thru 11/14/17.



Bruria Finkel, in conjunction with the Jewish Art Salon of New York City, will be participating in the 3rd Jerusalem Biennale with the theme of "Watershed," which runs thru 11/16/17. She created an installation called "Salt Mound" (image left). It is a symbolic artwork that addresses the deterioration of the Dead Sea and its slow demise. This exhibition will then travel to the [Derfner Judaica Museum](#) in New York. Runs thru 11/16/17.

The [Sunland-Tujunga Open Studios](#) is a free, self-guided tour of local artist studios that will take place on Saturday and Sunday, 10/21/17 and 10/22/17 from 11 am to 5 pm. This event features several SCWCA artists including **Danielle Eubank**, **Marsh Drucker**, **Melissa Reischman** and more. Over 40 artists! Sunland-Tujunga Open Studios offers the public an opportunity to visit a number of the artists who reside in this rustic foothill community. Those working in a variety of media will open their home studios over the course of the weekend, inviting visitors to experience the creative process unique to each of them. Guests may visit as many studios as they like in any order. The relaxed format provides resident artists with a way to interact with art lovers and share their work on a more intimate level than in a gallery while also giving the public a more direct way to experience and support local artists.

SCWCA ARTIST REGISTRY - LINDA VALLEJO



The featured Artist Registry member this month is [Linda Vallejo](#). Although she worked primarily as a "naturalist" painter for over 20 years, four years ago she began developing a completely new series of mixed-media sculptures and collages focusing on biting and comic social and political satire. This new series of work was entitled Make 'em All Mexican, where a universe of icons suddenly became Latino. See the Marie Antoinette and Louis-Auguste re-purposed porcelain figurines (on the left). This was her way of describing the Latino/Mexican-American/Chicano conundrum, condition and attitude faced in "living the American dream."

The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page please email [Ann Isolde](#). You must be a current member of the chapter for your page to be included online.

ARTIST CALLS

[Momentum Directory](#). The Institute for Women and Art. Ongoing.
[College Art Association](#). Calls and Opportunities. Ongoing.
[California Arts Council](#). Artist Calls. Ongoing.
[GYST](#). Artist Opportunities. Ongoing.

[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.

WOMEN AROUND TOWN

by Karen Schiffman

I am so pleased to have discovered that if you miss programs at the UCLA Hammer Museum, many are recorded and can be viewed on their website. I want to bring your attention to the discussion between writer **Roxane Gay**, Bitch Media cofounder **Andi Zeisler**, and the Hammer's chief curator **Connie Butler** as they kick off the Hammer's Bureau of Feminism initiative with a discussion of the political, social and cultural relevance of contemporary feminism. Enjoy this important discussion at ["Bad Feminism"](#).

IN THE GALLERIES:

The annual [Brewery Art Walk](#) will take place on 10/21/17 and 10/22/17 from 11 am to 6 pm. Be sure to stop by Shoebox Projects LA to see "Two Women, One Reality," a collaboration by **Dwora Fried** (image right) and **Bibi Davidson**.



In addition to our SCWCA members' exhibition, **PHENOMENA**, there are so many other amazing exhibitions to see.

At the top of my list is "The Great Wall of Los Angeles: **Judith F. Baca's** Experiments in Collaboration and Concrete" at the [Cal State Northridge Gallery](#) (image left). The exhibition is a survey of Baca's contributions as a muralist, mentor, educator and community activist. Note that this show is part of Getty PST LA/LA. Runs 10/14/17 thru 12/16/17. Curator Mario Ontiveros' talk will be on 10/16/17 at 10 am. A conversation between Judy Baca and Amalia Mesa-Bains will take place on 12/2/17 at 2 pm.

"Revolution and Ritual: The Photographs of **Sara Castrejón, Graciela Iturbide** and **Tatiana Parceró**" is Scripps College's contribution to Getty PST LA/LA in their [Ruth Chandler Williamson Gallery](#). The exhibition focuses on the works of three Mexican women (images on the right) photographers who explore and transform notions of Mexican identity in images that range from the documentary to the poetic. Runs thru 1/7/18.



Also part of Getty PST LA/LA is the exhibition "**Judith Hernández** and **Patssi Valdez: One Path Two Journeys**" at [The Millard Sheets Art Center in Pomona](#). The two

artists took seemingly parallel paths from their childhoods in East L.A. to their coming-of-age during the Chicano Civil Rights Movement in the 1970s. Hernández (image left) was the fifth artist (and the only woman) invited to join the collective Los Four and Valdez was a founding member (and the only woman) in the Asco group. Both went on to successful individual careers. In addition to displaying photographs and other materials to contextualize their participation in these important artist collectives, the exhibition will bring their current works together for the first time, including a new collaborative installation. Runs thru 1/28/18.



I am especially looking forward to the upcoming exhibitions at [Craig Krull Gallery](#) opening this month. **Astrid Preston**, "Upside Down World" (image left) and **Rose Lynn Fisher**, "The Topography of Tears" promise to delight our eyes. Runs 10/21/17 thru 11/25/17. Opening reception on Saturday, 10/21/17 from 5 to 7 pm.

Columbian born artist, **Fanny Sanín**'s career is highlighted in the current exhibition at [L.A. Louver Gallery](#). With a career spanning five decades, she is extremely prolific and focuses on geometric abstraction in her paintings, drawings and prints. Runs thru 11/04/17.

The wonderful [Porch Gallery](#) in Ojai presents "When Ice Burns" an exhibition of new work by **Diane Best** (image right). These works were influenced by the ethereal landscape seen in recent trips to Iceland that included a seven-day journey on a 100+ year old wood schooner through the fjords of remote east Greenland. Runs 10/19/17 thru 12/4/17.



Longtime SCWCA member **Suvan Geer** has a spectacular installation at the Cal State University Fullerton [Begovich Gallery](#). "What we saw of it..." is an inquiry into the experience of memory. The artist uses multiple video projections, a circling boat made of wind-fall pine needles and fragments of pages torn from her journals. Runs thru 12/7/17.

Delightful luminous tapestries by Columbian artist **Olga de Amaral** grace the walls of [Latin American Masters](#) in Santa Monica (image right) at Bergamot Station. They are composed of fiber, paint, gesso and gold leaf, which is a symbol of for spirituality in her work. The limestone of the painted graves in Tierradentro and the megalithic sculptures and petroglyphs in San Augustin have had an impact on her work. Runs thru 10/10/17.



IN THE MUSEUMS:



"Laura Aguilar: Show and Tell" is the first comprehensive retrospective of her work (image left). The exhibition is also part of Getty PST LA/LA at the [Vincent Price Museum](#). It will feature over

100 works produced during the past three decades. Aguilar's highly personal and political imagery intersect performative, feminist and queer art genres. Runs thru 2/10/18.

I just viewed the Getty PST LA/LA exhibition titled "The US-Mexico Border: Place, Imagination, and Possibility" at the [Craft and Folk Art Museum](#). It presents the work of contemporary artists who explore the border as a physical reality (place), as a subject (imagination) and as a site for production and solution (possibility). Interestingly the exhibition is comprised of work by artists from various disciplines, including design, architecture, sculpture, painting and photography. I was especially mesmerized by the large structure in the entrance space by **Viviana Paredes** entitled *The House that Tequila Built* that is made from recycled and deconstructed Patrón tequila bottles. This is an excellent example how these artists collectively cross disciplinary borders while addressing the physical and visceral space. Another intriguing example on a small scale is by jeweler **Haydee Alonso**, who lives between the border cities of El Paso, Texas and Ciudad Juárez, Chihuahua, and imagines the border as a point of connection between the two cities. This idea is symbolized in her Inter-Acting (2015) jewelry series, where the individual pieces require two or more wearers to achieve their ultimate actualization and function. Among the other artists included in the exhibition are **Judith F. Baca, Adrian Esparza, Teresa Margolles** and **Ana Serrano**. Runs thru 1/7/18.

"**Sarah Charlesworth**: Doubleworld" continues at [LACMA](#). Charlesworth (1947-2013) was one of the key figures of what is known as the "Pictures Generation." Her influence in using photography of art is well demonstrated in these selections. Runs thru 2/4/18. For more about this exhibition go to: [KCRW](#)

The long-anticipated exhibition "Radical Women: Latin American Art 1960-1985" is at the [UCLA Hammer Museum](#). This show is part of Getty PST LA/LA and provides visibility to the artistic practices of women artists working in Latin America and US-born women artists of Latina heritage between 1960 and 1985. Fifteen countries are represented in the exhibition of more than 100 artists with 260 works in photography, video and other experimental mediums. Among the women included are emblematic figures such as **Judy Baca, Barbara Carrasco, Lygia Clark, Sonia Guterrez, Yolanda Lopez, Ana Mendieta** and **Marta Minujín**. Runs thru 12/31/17.

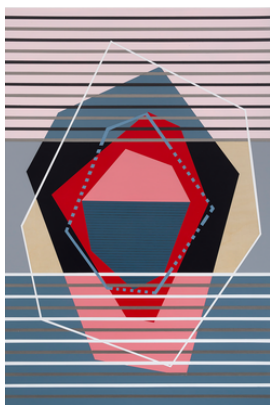
The [California African American Museum](#) presents two stellar exhibitions opening this month. "We Wanted a Revolution: Black Radical Women, 1965-85" focuses on the work of African American women artists by examining the political, social, cultural and aesthetic priorities of women of color during the emergence of second-wave feminism. The exhibition highlights the voices and experiences of women of color as distinct from the primarily white, middle-class mainstream feminist movement in order to reorient conversations around race, feminism, political action, art production and art history in this significant historical period.

The artists represented in the exhibition include **Emma Amos, Camille Billops, Kay Brown, Vivian E. Browne, Linda Goode Bryant, Beverly Buchanan, Carole Byard, Elizabeth Catlett, Barbara Chase-Riboud, Ayoka Chenzira, Christine Choy, Susan Robeson, Blondell Cummings, Julie Dash, Pat Davis, Jeff Donaldson, Maren Hassinger, Janet Henry, Virginia Jaramillo, Jae Jarrell, Wadsworth Jarrell, Lisa Jones, Lois Mailou Jones, Barbara Jones-Hogu, Carolyn Lawrence, Samella Lewis, Dindga McCannon, Barbara McCullough, Ana Mendieta, Senga Nengudi, Lorraine O'Grady, Howardena Pindell, Faith Ringgold, Alva Rogers, Alison Saar, Betye Saar, Coreen Simpson, Lorna Simpson, Ming Smith** and **Carrie Mae Weems** (image left).

Also at the [California African American Museum](#) will be "**Lezley Saar: Salon de Refusés**" (image right). The exhibition will include three of Saar's most recent bodies of work: *Madwoman in the Attic/Madness and the Gaze*, *Monad* and *Gender Renaissance*, along with a selection of early altered books that show the origins of the artist's interest in literature, mixed media and marginalized figures. Runs from 10/25/17 thru 2/18/18.

Among the many amazing exhibitions that are part of Getty PST LA/LA is "**Anna Maria Maiolino**" at MOCA. In this first retrospective in the United States, MOCA brings together over five decades of paintings, drawings, videos, performances, sculptures and large-scale installations to chart the path of an extraordinary artist. This major mid-career survey focuses on the artist's more than 25-year exploration into ideas of time, narrative, memory and the senses demonstrated in her installations utilizing found and fabricated objects. Runs thru 12/31/17.

"Lineage through Landscape: Tracing Egun in Brazil" is a multifaceted drawing project by **Fran Siegel** currently on view at the [UCLA Fowler Museum](#). Runs thru 12/10/17.



"The Avalanche and The Silence" new works by **Linda Arreola** is the current exhibition at the [Carnegie Museum](#) in Oxnard (image left). She explores the bipolar oppositions of serenity and chaos in this series of geometric paintings. Runs thru 11/19/17.

The Getty PST LA/LA exhibition titled "Another Promised Land: Anita Brenner's Mexico" at the [Skirball Cultural Center](#) offers a new perspective on the art and visual culture of Mexico and its relationship to the United States as seen through the life and work of the Mexican-born, Jewish-American writer **Anita Brenner**

(1905-1974). Thru 2/25/18.

Photo of Anita Brenner by Tina Modotti

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