
SCWCA eNEWS — Pulse of LA Reception July 14



eNEWS

July 2018

Summer is here, but certainly not the lazy days for the SCWCA board. We are excitedly busy with the coordination for our first collaboration with SoLA Gallery, the Pulse of LA 2018 exhibition. I hope to see you at the opening reception on July 14 and the corresponding events and workshops on July 7 and July 21. Congratulations to the selected artists. We are also in the planning stages for our “Summer Social” on August 25 as well as events for the fall.

We encourage you to send information about your events, exhibitions and accomplishments for Member News. Please forward the information to enews@scwca.com

Looking forward to connecting soon.

Back to my studio,
Shelley Heffler
SCWCA President



Pulse of LA 2018

Opening Reception on Saturday, July 14, 4 to 7 pm.

We are delighted to present Pulse of LA 2018, an exhibition that explores how women in the arts are taking the pulse of our rapidly changing, interconnected world. Artworks were selected by curator and artist Katherine Harvath from LA's Landing Gallery. Harvath received a BFA from the School of the Art Institute of Chicago and an MFA from the University of Chicago.

VENUE: South Bay Contemporary Gallery (SoLA)

ADDRESS: [3718 Slauson Ave, Los Angeles, CA 90043](https://www.google.com/maps/place/3718+Slauson+Ave,+Los+Angeles,+CA+90043/@34.05111,-118.2427,17z)

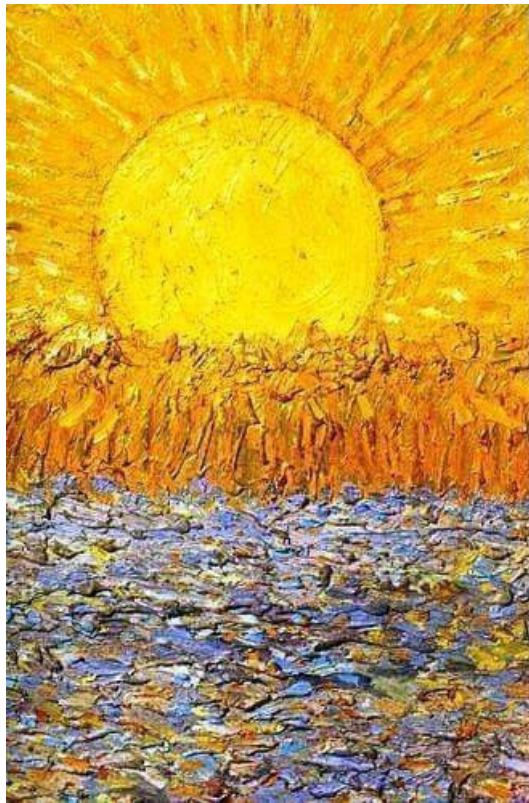
DATES: July 7-21, 2018. The gallery will be open on Fridays and Saturdays.

ARTISTS' RECEPTION: Saturday, July 14, 2018 from 4 to 7 pm.

ARTISTS: Jan Adams, Nurit Avesar, Mariona Barkus, Lorraine Bubar, Luciana Farone Caccia, Andree Carter, Dorothy Churchill-Johnson, Alexis Cortez, Vickie Deneroff, Danielle Eubank, Kathy Foley-Meyer, Esther Sohn Jun, Nancy Goodman Lawrence, Charity Malin, Theodosia Marchant, Christine McPhee, Sandra Mueller, Linda Jo Russell, Seda Saar, Esther Kwan Simon, Kerrie Smith, Sarah Stone, Stephanie Sydney, Monica Wyatt, Mittra Zall.

GALLERY EVENTS: Mandala workshop with artists Shelley Heffler and Linda Jo Russell on Saturday, July 7, 2 to 4 pm. Artist workshop with Sharon Barnes on Saturday, July 21, 2 to 4 pm. Curator's walk through and closing reception

on Saturday, July 21 from 4 to 7 pm.



Summer Social on Saturday, August 25, 2018

12 pm to 3 pm

Tickets will be available soon.

Mark your calendars for the fifth annual SCWCA Summer Social. Lunch and artshare at the home of Karen Schifman in Pacific Palisades. Our speaker this year will be Liz Gordon of Loft at Liz's fame who will share her journey and more.

SCWCA 2018 Join and Membership Renewal Information

To pay by credit card go to National WCA. Be sure to select "CAS" as your chapter from the tab called "Member-at Large." You can also update your contact info or join a national caucus of special interest. To pay by check, contact SCWCA Treasurer Karen Schifman at Karen.j.Schifman@csun.edu. Fees cover both your national and chapter membership for the calendar year.

Personal Voices / Cultural Visions: Conversations in the Visual Arts Community, Los Angeles 1994-1996



We are looking forward to the summer publication of this important volume that includes the personal stories, thoughtful questions and concerns of cultural icons in Los Angeles in the mid-1990s. Edited by **Ann Isolde**, it features eight conversations with leaders in the African American, Asian American and Chicano/Latino and Feminist communities and more than 100 b/w illustrations. The volume is designed by **Anne Gauldin** and copy edited by **Susan King** with editorial contributions by **Sandra Mueller**. The book clearly stands on the shoulders of many prior SCWCA members and activists.

Spotlight on Members

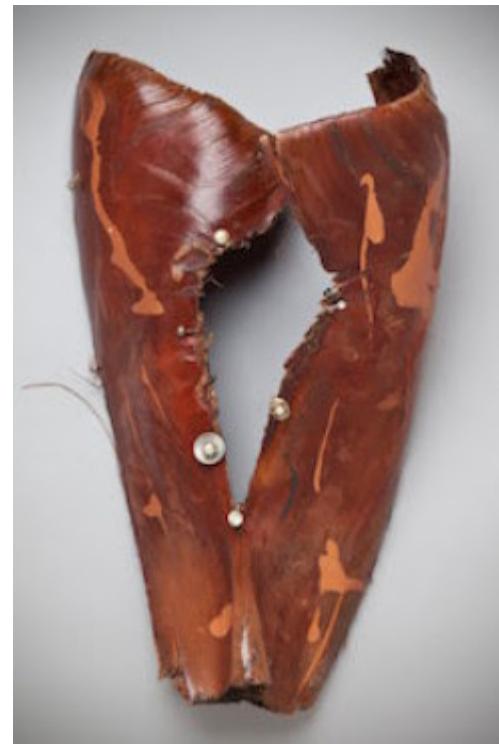


Pamela Benham's painting *Hope Fully* is included in The Abstract Art Collective and SEE International Fundraiser Exhibition at the [Jewish Federation of Greater Santa Barbara](#). Runs thru 8/9/18.

Her India ink drawing titled Ready to Burst will be part of the exhibition titled In Black and White: Art Meets Writing, where a written piece inspired by her drawing will be displayed in tandem at the [Springfield Collective Gallery](#)/ H.D. Smith Gallery, Springfield, IL. Runs 8/3/18 thru 8/30/18.

Sandra Mueller's Heart Shield, which was selected for Pulse of

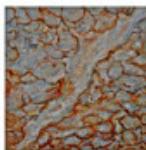
LA, taps into our communal pulse. Her painted palm frond was done during a "Heart Warriors" workshop that she led with survivors of domestic violence for A Window Between Worlds, a Venice-based national nonprofit started by SCWCA member **Cathy Salser**. Mueller led a similar workshop where the painted fronds formed a community mandala at a Summer Solstice celebration hosted by the SCWCA Eco-Art Collective at Angeles Gate Cultural Center in 2012.



New works by **Sharon Barnes** will also be featured in the gallery at [South Bay Contemporary SoLA Gallery](#) from 7/7/18 thru 7/21/18.

Linda Vallejo's work is featured in Diverted Destruction 11: The Human Condition at The Loft at Liz's. Runs thru 9/9/18. Her work will also be in Hablamos Juntos with The Pajaro Valley Arts Council and Museo Eduardo Carrillo in Watsonville, CA. 8/8/18-10/7/18. She has been included the Los Angeles County Natural History Museum's permanent exhibition Becoming Los Angeles which reopened on 6/1/18. Make 'Em All Mexican and Datos Sagrados continue at the Museum of Latin American Art, Long Beach, CA in El Exploratorio: Zona 1 – Beyond the Limits and the Processes of Creation. Runs thru 7/29/18. Vallejo's work is also on view at LACMA's Charles White Gallery's PST LA/LA in the exhibition titled A Universal History of Infamy: Those of This America. Runs thru 10/8/18.

The SCWCA Eco-Art Collective exhibited a 12-panel mural titled Drought at the Art Center in Highland Park, IL in Eco-Art: The Art of Human Interaction with the Environment. Participating artists included Carolyn Applegate, Amy Bauer, Marie Cenkner, Danielle Eubank, Katherine Kean, Nancy Lissaman, Marion Melchiorre, Sandra Mueller, Annemarie Rawlinson, Seda Saar, Louise Wannier and France White. The show ran from 5/2/18 thru 6/25/18.



SCWCA Artist Registry

Eva Montealegre (image right) is the featured Artist Registry member this month. She is a painter with a theatre and storytelling background. When she paints, it is her intention to create a dance of color and form that manifests in a dreamlike way and includes everything from whimsy to drama. She uses symbolic narrative to express an experience, historical moment, personality or animal. You may view her page by visiting the Artists Registry at SCWCA.ORG.



The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page please email [Ann Isolde](#). You must be a current 2018 member of the chapter for your page to be included online.

Women Around Town by Karen Schifman



Upcoming LA Events

There will be a walk through with Birth Project curator **Thompson Wylder** followed by a conversation with **Judy Chicago** and art historian **Betty Ann Brown** at **Pasadena Museum of California Art** in conjunction with their current exhibition Judy Chicago: Birth Project Born Again. Saturday, 7/7/18. Begins at 2 pm. Note that this is a [ticketed event](#).

A wonderful [article by L.A. Times writer Jori Finkel](#) discusses the 10 most powerful artworks about motherhood in the 20th century.

Screening of the film Artist and Mother at L.A. Louver Gallery on Wednesday, 7/25/18 at 7 pm. The film profiles four California artists who make motherhood a part of their art: Included are **Tanya Aguiñiga, Rebecca Campbell, Andrea Chung and Kenyatta A.C. Hinkle**. This event is free. Parking and refreshments are included. RSVP via FaceBook, email rsvp@lalouver.com or call (310) 822-4955.

In the Galleries



[L.A. Louver Gallery's](#) summer group show is titled **Evolver**. It will constantly change over the course of summer varying the artworks on view. This ever-changing exhibition will reveal unexpected relationships from over 100 artworks by more than 60 artists. Beginning with figuration and culminating with abstraction, the works will create new viewing experiences week by week, or even day by day. Some of the artists included in this exhibition are **Sarah Awad, Linda Besemer, Rebecca Campbell, Laura Krifka, Heather Gwen Martin and Pae White**. Runs thru 8/17/18.

The [Loft at Liz's](#) presents the 11th annual exhibition titled **Diverted Destruction**. This time nine women artists contribute to curator Liz Gordon's concept of selecting artworks in which found objects, discarded/repurposed trash items are used. The theme of exploring the human condition is brought forth by the featured artists, **Fana Babadayo, Ching Ching Cheng, Alexandra Dillon, Kathi Flood, Rosalyn Myles, Camilla Taylor, Linda Vallejo, Marjan Vayghan and Diane Williams**. Runs thru 8/20/18.
(Kathi Flood image right)



Artist Talk Wednesday, 8/8/18 from 7 to 9 pm. Artist Workshop (assemblage/collage for adults) on Saturday, 8/11/18 from 1 to 4 pm. Artist

Workshop (youth) on Saturday, 8/18/18 from 1 to 4 pm.

[Craig Krull Gallery](#) features the "all American Jewish Lesbian Folksinger" **Phranc** and water painter **Connie Jenkins**. Phranc's exhibition entitled Swagger will include colorful handmade paper dresses that recall when she was taken to her uncle's dress shop downtown. She says: "The dresses I was forced to wear when I was young only made me more determined to dress the way I do today." Also included are paper life jackets that refer to her Lesbian-Feminist heroes: "These jackets are strong enough to float me in a world that wants me to drown." At the opening reception on Saturday, 7/14/18 Phranc is orchestrating a "Butch Parade" fashion show where her heroes sail down the runway in paper life jackets.



Connie Jenkins has used water as both a subject and a metaphor for many years in her oil paintings. These recent exquisite tide pool paintings bear a relationship to photorealism. But, as Jenkins explains, in painting water she has "tried to paint the visual patterns with which our brains construct images—a shared illusion." The water is rippled and foamy, blurring and bending the shapes of the purple sea urchins and green anemone below. By focusing on a horizonless bird's-eye view of the water, Jenkins flattens the image, making it both an illusionistic representation of water and an abstraction of paint marks that acknowledge the canvas as an object. Runs 7/14/18 thru 8/25/18.

FIG Gallery presents new paintings by **Claire Chene**, which are mostly figurative or narrative, and frequently autobiographical. Her subject matter is often suggests transitory experiences. Chene writes of her recent work: "I am still interested in the city as a symbol of our civilization and as a dynamic and exciting place. Perhaps as a reaction to the uncertainty and the changing times,



I want to organize the chaos of the city in my new paintings. I find it surprising that I am more concerned with order and balance than pure expression."
Runs thru 7/14/18.



Noted artist **Barbara Kruger** covered the facade of [LAXART GALLERY](#) at [7000 Santa Monica Blvd](#). Her bold, iconic graphics are not to be ignored. As signage, Untitled (It) speaks to its immediate environs with pawn shops and peep shows, dollar stores and nail salons, marijuana dispensaries and currency exchanges.

Here is what Christopher Knight said in the L.A. Times: "Kruger's printed verb commands are like the frieze on a classical temple's entablature; they're held aloft by fat vertical "columns" between blocked-out windows. Holding up the abusive orders, the columns' white words on a black background sputter motivations: "pleasure, power, profit, property, poverty." Rising from beneath the

windows across a podium painted vivid green, foundational words demand: "privatize, monetize, moralize, terrorize." Atop such base ultimatums, the "it" that is being broken, owned, stolen and hurt is unidentified. Instead, the object of the punishing verbal actions is neutralized; it is something less than human, not irreplaceable." The mural will remain on-view through the end of 2018.

In the Museums

The current exhibitions at [MOCA Grand Avenue](#) include Real Worlds: Brassai, Arbus, Goldin (image right) and Lauren Halsey: we still here, there. This exhibition selection consists of works by three essential photographers of modern life along with Los Angeles-based artist Lauren Halsey's immersive site-specific installation. Runs thru 9/3/18.



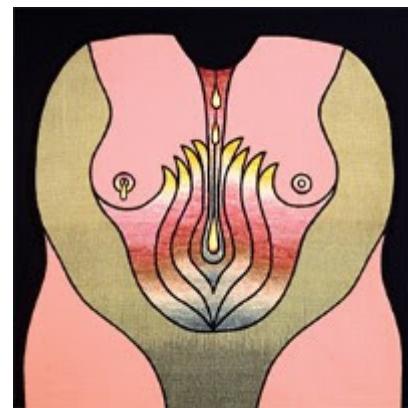
The [UCLA Hammer Museum's](#) biennial Made in LA returns. It was organized by senior curator **Anne Ellegood** and assistant curator **Erin Christovale**. Thirty-three artists represent the diverse and creative landscape of Los Angeles. The list of artists includes **Carmen Argote**, **Beatriz Cortez**, **Celeste Dupuy-Spencer**, **Lauren Halsey**, **Luchita Hurtado** (image right), **Candace Lin**, **Nancy Lupo**, **Linda Starke** and many others. A KCRW overview by **Hunter Drohojowska-Philp** brings a keen eye and understanding to the show. Click [here](#). Runs thru 9/2/18.



I'm saddened like many to hear that the [Pasadena Museum of California Art](#) will be closing its doors in October. I am however delighted that

sixteen examples from **Judy Chicago's Birth Project: Born Again** (which was curated by Dr. **Thompson Wylder**) are on view. It is both an opportunity to revisit a ground-breaking work and to consider past and present attitudes towards female empowerment and sexuality as well as explore the boundaries between art and craft.

Runs thru 10/7/18.



The [Craft and Folk Art Museum](#) is featuring two compelling exhibitions over the summer. The first is Bamboo, which explores the evolution of Japanese bamboo basketry. A major selection of historical and contemporary works from the Los Angeles-based Cotsen Collection are central to the exhibition, as well as a large-scale, interactive bamboo installation by Japan-based artist Akio Hizume. (See image above).



The second exhibition featuring artwork by Katherine Gray is equally noteworthy. Katherine Gray: As Clear as the Experience features conceptual

installations of glass. She exaggerates the physical presence of familiar glass forms. Gray uses dramatic lighting and unexpected presentations in this exhibit. An interactive installation gives visitors an immersive experience of the sights, smells, and sounds of the glass blowing studio. This exhibition is supported in part by the Art Alliance for Contemporary Glass. Both exhibitions run thru 9/9/18.



Lauren Halsey: we still here, there at MOCA is curated by **Lanka Tattersall**. This is a site-specific installation created at the Grand Avenue location. Halsey has built an immersive space resembling a fantastical system of caves that viewers are invited to linger in and explore. This environment will serve as a visionary archive reflecting the diversity of everyday black cultural experiences in South Central LA, the artist's home since childhood. Runs thru 9/3/18.

A wonderful exhibition featuring multi-media artist **Shinique Smith** is on view at the [California African American Museum](#). Shinique Smith: Refuge, which was curated by Essence Harden, poignantly makes connections to homeless encampments and communities in subject matter and materials that include scraps of fabrics and cast off clothing.

For the installation, Smith created the Donation Center, a place for donations of new and unused travel sized toiletries, feminine hygiene products, socks, blankets, socks, sleeping bags, tarps, Crayons, sketch books, composition notebooks and similar items.



Working in partnership with CAAM and local community organizations, Smith will regularly gather the donated items to distribute to those in need during the course of the exhibition. Runs thru 9/9/18.

Artist Calls

[Momentum Directory](#). The Institute for Women and Art. Ongoing.

[College Art Association](#). Calls and Opportunities. Ongoing.

[California Arts Council](#). Artist Calls. Ongoing.

[GYST](#). Artist Opportunities. Ongoing.

[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.



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This email newsletter is sent to all active members in the Southern California chapter of the Women's Caucus for Art

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