

SCWCA eNEWS

Southern California Women's Caucus for Art

April
2017

Hello Friends,

Sunday, March 26 was one of those special days that reminded me of why I love Los Angeles. It was a beautiful day, parking was easy and I had no traffic (traveling from Orange County)!! SCWCA members in attendance joined a private gallery tour of "Chapters: Book Arts in Southern California" that started with coffee in the courtyard of the Craft and Folk Art Museum and concluded with a no-host members lunch at a nearby eatery. The exhibition runs through May 7 and highlights over 60 artists, presses and organizations that explore ideas related to conceptualism, feminism, process and community building.

WCA members and awardees featured in the exhibition include **Kim Abeles, Joyce Cutler-Shaw, Cheri Gaulke, Suzanne Lacy, Sue Ann Robinson, Betye Saar, Barbara T. Smith** and **Linda Vallejo**. We were fortunate to have Cheri Gaulke and Sue Ann Robinson with us to give an in-depth look at their work on display in the museum as well as put the work in context as to what was happening in their careers and the greater art community at the time of the execution of the work.

This month holds many unique days to celebrate (including tax day on April 8, which probably does not warrant a celebration) and you will most likely have a pretty full calendar. Two events happening on April 22 are a tour of the Galka Scheyer exhibition at the Norton Simon Museum and the March for Science Los Angeles happening downtown. See below for details about each of these opportunities.

Please look for information in the May issue of our electronic newsletter regarding the WCA 2018 Conference planning session taking place in Los Angeles during June 2017. Your attendance and input would be welcome at that summer meeting. In the meantime, keep making art!

See you soon,
[J. Cheryl Bookout](#)
Chapter President

Norton Simon Museum Lecture | Saturday, April 22 | 4 pm

On Saturday, April 22, some of our SCWCA members are planning on attending a lecture at the Norton Simon Museum from 4 to 5 pm to hear curator Gloria Williams Sander discuss the current exhibition about art dealer Galka Scheyer. If you are interested in attending, RSVP to [Karen Schiffman](#).

SCWCA Eco-Art Collective

**March for Science Los Angeles | Saturday, April 22
9 am to 4 pm Downtown**



Members of the Eco-Art Collective urge any interested SCWCA members to also participate in the March for Science Los Angeles on Earth Day, April 22. Organizers anticipate a potential crowd of 50,000 people. This is one of 400 satellite marches around the country and in other parts of the world

inspired by the main march in Washington DC. One goal of these actions is to protest the Trump Administration plans to reduce the Environmental Protection Agency budget, cut back on key environmental regulations and green light the development of fossil fuels over green energy options.

A second goal is to highlight and defend the vital public service role science plays in our communities and around the world. It protects our air and water, preserves our planet, saves lives with medical treatments, creates new industries, puts food on our tables, educates the next generation and safeguards our future. Please see the [official website](#) for more information and to register for the Los Angeles march. Contact [Ann Isolde](#) if you have questions.

IN MEMORIAM: A SPECIAL TRIBUTE

Eleanor Creekmore Dickinson, 1931-2017
[Los Angeles Times Obituary](#) dated March 16, 2017

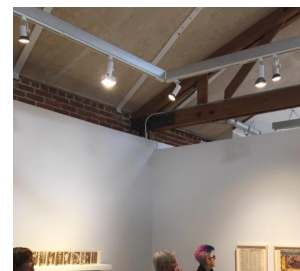
Powerful artist, dedicated educator and feminist activist Eleanor Creekmore Dickinson passed away on February 25, 2017. She was a founder of the Northern California chapter and a recipient of a WCA Lifetime Achievement award in 2003. She also had a profound effect on our Southern California chapter. It began at our "Finding A Common Ground" Conference at UCLA in October 1990 when founder Ruth Weisberg presented closing remarks about a Guerrilla Girls survey and the publication of *Statistics: Gender Discrimination in the Arts* compiled by Eleanor Dickinson on behalf of the Artists' Equity Association, Inc. The report indicated that more females than males were earning BA, BFA and MFA degrees but their visibility and income did not keep pace with men once they left the educational arena and entered the mainstream art world. This finding motivated our chapter to form a Equity in the Arts Committee and launch a project titled *Building Bridges/Tearing Down Walls* about the representation of women and artists of color in Southern California arts institutions. Eleanor not only provided the impetus for our project, she also continued to publish gender statistics reports until 2003. In addition, she presented a special lecture on "Art World Discrimination" to members of our chapter in 2004.



Ann Isolde
 SCWCA Equity in the Arts Committee Chair

Private Gallery Tour of "Chapters: Book Arts in California"

We had a great afternoon at the private gallery tour of the "Chapters: Book Arts in California" exhibition at the [Craft & Folk Art Museum](#) on Sunday, 3/26/17. Insight was added by attendance of artists and SCWCA members **Cheri Gaulke** and **Sue Ann Robinson** who were able to talk about the context of their work and its execution. If you missed this show or want to see it again, the exhibition continues thru 5/7/17.





STAY CONNECTED - MEMBERSHIP INFO!

To renew online by credit card at nationalwca.org, first select regular membership as your national WCA category and then scroll to the Member-at-Large tab and select "CAS" as your chapter. You can update your contact info and join any national caucuses of special interest, such as the WCA Eco-Art Caucus. You may also join or renew by contacting SCWCA Treasurer [Karen Schifman](#) to pay by check via regular mail. Fees cover both your national and chapter memberships in 2017.

SCWCA MEMBER NEWS - Shows, Lectures, Workshops

To submit a member announcement, email enews@scwca.org by the 20th of the month and include the url for the venue. JPEGs published on a space available basis.



Sandra E. Lauterbach's piece *Blink* was juried into [Oceanside Museum of Art's](#) Artist Alliance at the Museum 2017 Exhibition and is included on the announcement. Runs thru 8/20/17. Her solo show "Color and Form Run Wild" at the [National Council of Jewish Women](#) features her abstract free form soft sculptures (image left). Runs 4/30/17 thru 7/12/17. Opening reception Sunday, 4/30/17 from 2 to 4 pm.

Linda Vallejo's "MEAM: Hidden Beauties" and "Madre Tierra Press" handmade books are included in "Chapters: Book Arts of Southern California" at [The Craft and Folk Art Museum](#) (CAFAM), which runs thru 5/7/17. She is also featured in "Mujeres de Maiz: Twenty Years of ARTivism & Herstory en LA" at [LA Plaza de Cultura y Artes](#). Runs thru 5/29/17.

MEMBER RECOMMENDATIONS

Support WCA's Lifetime Achievement Awards with a donation of any size.

Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Women's Caucus for Art. You can support WCA by shopping [AmazonSmile](#).

SCWCA ARTIST REGISTRY - SEDA SAAR



The selected Artist Registry member this month is [Seda Saar](#). She recently updated her page and added new work. Her aim is to use her skills in painting, digital painting, photography and sculpture to recreate the experience of joy and

mystery she feels when she is in nature. Starting from simple sketches, she utilizes all available means including her hands and digital pen to create her compositions and three-dimensional objects. The acrylic and mirror sculpture titled Cube I (image left) allows her to express her perceptions of geometry through the interplay of three-dimensional colorful forms with their shadows and reflections.

The Artist Registry is a free benefit for SCWCA members. Email [Ann Isolde](#) if you wish to create or update a page. You must be a current member of the chapter for your page to be included online. Please renew your membership for 2017 if you haven't done so already.

JOIN US ON FACEBOOK!

SCWCA has two Facebook locations: [SCWCA - Art Professionals](#) is a group for SCWCA members to post announcements and interact with one another. Click "Join" in the upper right hand corner for an administrator to approve your request to participate. Our public presentation page [Women Artists Around Town](#) has a broad focus on women in the arts. At the top of the page, click on "Women Artists Around Town" and then select get notifications to receive notices and updates.

ARTIST CALLS

- [Santa Monica Cultural Affairs](#). Artist call for Temporary Artwork Series in Downtown Santa Monica. Deadline 5/5/17 at 11:59 pm.
- [Momentum Directory](#). The Institute for Women and Art. Ongoing.
- [College Art Association](#). Calls and Opportunities. Ongoing.
- [California Arts Council](#). Artist Calls. Ongoing.
- [GYST](#). Artist Opportunities. Ongoing.
- [Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.

WOMEN AROUND TOWN by Karen Schiffman

IN THE GALLERIES:



"POWER" is an exhibition at [Spruth Magers](#) gallery (image left) that surveys the work of various African-American women artists from the 19th century to the present. This show includes work by 37 artists beginning with those born soon after the Civil War. The examples provide some understanding of how these women artists dealt with issues of gender, race and class against the evolving cultural and artistic landscape. Among the artists represented in this significant gallery exhibition are **Beverly Buchanan, Elizabeth Catlett, Ellen Gallagher, Senga Nengudi, Lorraine O'Grady, Mickalene Thomas, Faith Ringgold, Betye Saar, Kara Walker** and **Carrie Mae Weems**. Runs thru 6/10/17.

A stunning compliment to the "POWER" exhibition is the current show titled "Signifying Form" curated by **Jill Moniz**



for [Landing Gallery](#). This outstanding exhibition focuses on African-American women artists in Los Angeles and features sculptural works made by them between 1935 and 2016. It includes works by **Maren Hassinger, Samella Lewis, Dominique Moody, Senga Nengudi, Allison Saar** (image right), **Betye Saar** and **Brenna Youngblood**. The exhibition examines the relationship between material and meaning and also focuses on race and gender vis-à-vis Los Angeles as the particular location that allowed these women the space to push the boundaries of what sculpture could be and signify. The exhibition also features foundational works by **Elizabeth Catlett** and **Beulah Woodard**, both of whom were instrumental in inspiring and cultivating black art in Los Angeles. Runs thru 6/3/17.

"**Joanne Julian-Defying Darkness**" (image right) is a solo exhibition at the [Carnegie Museum of Art](#). Runs thru 5/21/17. For more about Julian, see my article about this artist on my blog, [artfulamphora](#).

[The Brand Library Art Center](#) in Glendale presents "Man Made" with works by 7 Los Angeles based women artists: **Anita Bunn, Chelsea Dean, Jennifer Gunlock, Jacqueline Bell Johnson, Jenene Nagy, Michelle Robinson** and **Sinziana Velicescu**. This show exploring the urban ecology of our built environment through the distinctive work of these artists includes installation, sculpture, photography, printmaking, painting, drawing and collage. Runs thru 5/6/17.



"In the Light and Shadow of Morandi" is the title of an exhibition of photographs by **Uta Barth** at [1301 PE Gallery](#) in Los Angeles. Barth (image left) is well-known for her photographs chronicling the effects of light in her studio with images that are minimal in both their appearance and sources. In this work she has created an ode to the modern Italian artist Giorgio Morandi, who repeatedly painted still lifes of bottles, bowls and pitchers in a monochromatic and poetically simplified manner. By placing colored glass vessels on a table in her studio, she photographed the effect of light passing through them to cast colored, rippling, fanciful shadows. Runs thru 4/22/17.

"Taking Wing" is a group show at the [Neutra Institute](#) featuring work by **Wini Johnson Brewer, Sheri Neva, Gwen Samuels** (image right) and **Susan Savory**. Their exquisite paintings, photographs and assemblages are inspired by the subject of insects. Runs thru 4/20/17.

"**Holly Coulis: Days and Nights, Lemons**" is the current exhibition at [Cherry and Martin Gallery](#). Her still life paintings reference 16th century European paintings with the vanitas theme. These oil on canvas paintings use bold color, line and



shape in an exploration of this genre. Runs thru 4/22/17.

[Walter Maciel Gallery](#) presents "Señales de Humo (Smoke Signals)" by Brooklyn-based artist **Pepa Prieto**. Her work focuses on themes about migration and a sense of space. These abstract works reveal layers of shapes, lines and marks that conjure up the emotions and feelings of acclimating to a new culture and homeland. Runs thru 4/29/17.

[David Kordansky Gallery](#) presents paintings by **Mary Weatherford** (image left). "like the land loves the sea" is a collection of large scale abstract color saturated paintings with some including a 3rd dimension provided by neon tubes. Weatherford's approach to mark-making includes painterly gestures that are "the final articulations of a process that begins with the negotiation of psychological moods, pointed art historical reflection, and even meditation on current world events. As such, they are entrusted with carrying the fullest possible array of sensory and intellectual experiences." The exhibition is receiving quite a bit acclaim including this review by Carolina Miranda for the [Los Angeles Times](#). Runs thru 5/06/17.

"Personal Narrative" continues at the [The Annenberg Community Beach House Gallery](#). The participating artists with diverse backgrounds share personal narratives of immigrant diaspora and gender identity. These themes are examined in their individual bodies of work. The curator's intention is "to stimulate conversation, inspire creativity and increase understanding of contemporary art in the context of today's society and inspire both cultural and social awareness." Among the artists whose work is included in this exhibition are **Susan Amorde, Terry Arena, Bibi Davidson, Dwora Fried** (image right), **J.J. L'Heureux, Linda Sue Price** and **Kristine Schomaker**. Runs thru 6/4/17. Artist talk on Saturday, 5/6/17 from 1:30 to 3:30 pm. RSVP [here](#).



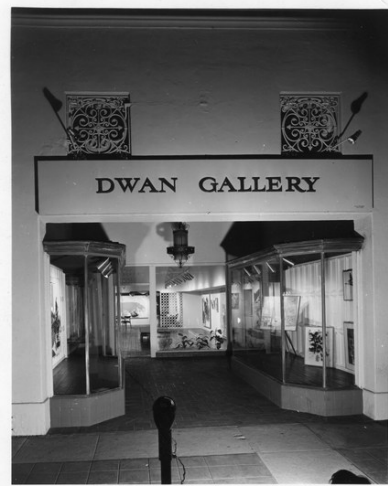
IN THE MUSEUMS:

There are two exciting museum exhibitions simultaneously celebrating the contributions by two important female art dealers, **Galka Scheyer** (1889-1945) and **Virginia Dwan** (b. 1931). Both of these women have had a significant impact on art history.

[The Norton Simon Museum](#) presents "Maven of Modernism: **Galka Scheyer** in California" (image left), an exhibition that delves into the life of the enterprising dealer. Scheyer is known for arranging exhibitions, lectures and publications of the work of what is known as the "Blue Four" (Lyonel Feininger, Alexei Jawlensky, Vasily Kandinsky and Paul Klee). She not only cultivated taste for their work but negotiated sales on their behalf. The exhibition features examples from her personal collection by the Blue Four artists, as well as works by other artists including Alexander Archipenko, László Moholy-Nagy, Pablo Picasso and Diego Rivera. Her Hollywood home, designed by

Richard Neutra, functioned as a meeting place and gallery for a cadre of art collectors and specialists. Runs thru 9/25/17.

"Los Angeles to New York: Dwan Gallery 1959-1971" is presented at [LACMA](#). This traveling exhibition was expanded with curation by **Stephanie Barron** to emphasize **Virginia Dwan's** contributions in Los Angeles with her Westwood Gallery (1959-1967) (image right). It was the one of the only galleries in LA to exhibit serious contemporary art. Dwan imported artists and exhibitions from New York and Europe. Her West Coast enterprise was a leading avant-garde space in the early 1960s, presenting works by abstract expressionists, neo-dadaists, pop artists, and nouveaux réalistes, including Niki de Saint Phalle, Philip Guston, Franz Kline, Joseph Kosuth, Claus Oldenburg, Robert Rauschenberg, Ad Reinhardt and Jean Tinguely. In 1965 Dwan opened a New York venue and became the first to have bi-coastal galleries. Her support and dedication to the Land Art Movement are extremely significant. Enjoy this video to gain a better understanding of her impact on the art world:



[Los Angeles to New York: Dwan Gallery, 1959-1971](#). Runs thru 9/10/17.

[The Palm Springs Museum of Art](#) features a significant exhibition titled "Women of Abstract Expressionism." It presents the work of 12 American women artists active in New York City and the San Francisco Bay area in the 1940s and 1950s. As part of a circle of painters known as Abstract Expressionists, they helped forge the first fully American modern art movement. More than 50 major paintings will be on view by artists **Mary Abbott, Jay DeFeo, Elaine de Kooning, Perle Fine, Helen Frankenthaler, Sonia Gechtoff, Judith Godwin** (image left), **Grace Hartigan, Lee Krasner, Joan Mitchell, Deborah Remington** and **Ethel**

Schwabacher. Runs thru 5/28/17.

"Chapters: Book Arts in Southern California" at the Craft and Folk Art Museum is a comprehensive exhibition. Women artists included are **Kim Abeles, Jacki Apple, Lisa Anne Auerbach, Terry Braunstein, Eugenia P. Butler, Joyce Cutler-Shaw, Carol Es, Patricia Fernández, Cheri Gaulke, Nancy Jo Haselbacher, Susan Elizabeth King, Suzanne Lacy, Cynthia Marsh, Laura Owens, Sue Ann Robinson, Betye Saar, Susan Sironi, Alexis Smith, Barbara T. Smith** and **Linda Vallejo**. Runs thru 5/7/17.

[The Hammer Museum](#) presents a selection of works from the Hammer Contemporary Collection by **Liz Craft**. This exhibition is organized by chief curator **Connie Butler** with curatorial associate **Emily Gonzalez-Jarrett**. Runs thru 4/30/17.

email: enews@scwca.org

web: <http://www.scwca.org>

Southern California Womens Caucus for Art, 5161 Inglewood Bl, Culver City , CA 90230

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