

**SCWCA eNEWS****Southern California Women's Caucus for Art**February  
2017

Dear SCWCA Members and Friends,

January certainly turned out to be a month of surprises, many wonderful art exhibits and events! I am sure that you will agree that it was difficult to keep up with it all.

The "SCWCA 2017 Launch Day" on January 14 at the Santa Monica Public Library was a great way to kick-start the year! It was a fascinating and candid glimpse into the busy careers of Los Angeles gallery owners **Patricia Correia** and **Eva Chimento**. Following their presentations, SCWCA members gathered in small groups to discuss chapter priorities for the New Year. There were several suggestions the majority in attendance agreed they would like to see happen: art shares, gallery/museum visits and an Instagram "how to" workshop. If you have suggestions to add to this list of possibilities, please send an email and let us know.

January welcomed a new exhibition of work by the SCWCA Eco-Art Collective (an environmental study and exhibition group) at Golden West College in Huntington Beach. The show is available for viewing through February 15. Gallery hours and address can be found below. In conjunction with the exhibition, chapter member **Suvan Geer** arranged a community conversation on January 28 with Native water protector **Zephyr Elise** and ally **Julianne Gale** about the Dakota Access Pipeline protest. Documentary photographer **Ken Marchionno** was on hand to present his stunning images from the annual memorial Lakota youth 300-mile horseback ride. It was a powerful and memorable event. Thank you Suvan!

Please watch for special announcements for our upcoming SCWCA Board of Directors elections as well as opportunities to participate in events during March in honor of Women's History Month. Our SCWCA eNews announcements are the only way we have to reach out to members about important chapter happenings. Thank you for reading them on a regular basis and staying involved!

For those of you who have not yet renewed your membership for 2017 yet, there is still time!

With gratitude,  
[J. Cheryl Bookout](#)  
Chapter President

**CONNECT with WCA in New York City, Feb. 16 to 18, 2017**

**Still time to sign up - registration ends February 12th** for the WCA national conference that includes 3 days of panels, awards, exhibition openings and special interest meetings. Highlights include a UN Tour, a special meeting with the Joan Mitchell Foundation, a private reception for the "WAGE ON! Women, Art, and Money" exhibition and the Lifetime

Achievement Awards.

SCWCA members contributing to the 2017 national conference programming include **Cheryl Bookout** leading a "Get Funded" workshop, **Danielle Eubank** facilitating the WCA Eco-Art Caucus Meet Up and **Susan King** hosting the President's Welcome Session. **Sandra Mueller** will be coordinating programs and the "WAGE ON, Women, Art, and Money" exhibition and **Niku Kashef** will head up CAA's ArtSpace programs.

Conference packages include a ticket for the VIP Wine Reception for the Lifetime Awards. The New York Courtyard Marriott / Central Park is the conference hotel with special member rates honored on a "space available" basis after 1/25/17. More at [nationalwca.org](http://nationalwca.org).

## SCWCA ECO-ART COLLECTIVE

### Community Conversation with Standing Rock Allies and Photographer Ken Marchionno



The SCWCA Eco-Art Collective hosted a community conversation at Golden West College Art Gallery on 1/28/17 from 11 am to 1 pm. Various exhibiting artists discussed their works with attendees. Then artist **Suvan Geer** introduced Standing Rock native water protector **Zephyr Elise** and ally **Julianne Gale**, who talked about their experiences at the ongoing Dakota Access Pipeline protest. [Learn more about this culture action.](#)

Finally, documentary photographer **Ken Marchionno** addressed the topic of "sustained activism" and presented a slide show and videos of the Lakota annual memorial Oomaka Tokatakiya, Future Generations Ride, which travels 300 miles from the site of Sitting Bull's death to the site of the Wounded Knee massacre. This project led him to create of the Future

Generations Teen Photojournalism Project. See images at [kenmarchionno.com](http://kenmarchionno.com) under Photography/300 Miles.

The exhibition is available for viewing through 2/15/17 at the [Golden West College Art Gallery](#).

Participating artists include **Kim Abeles, Suvan Geer, Carolyn Applegate, Ulla Barr, J. Cheryl Bookout, Marie Cenknner, Danielle Eubank, Brenda Hurst, Ann Isolde, Katherine Kean, J.J. L'Heureux, Meg Madison, MaryLinda Moss, Sandra Mueller, Seda Saar** and **France White**.

## STAY CONNECTED - MEMBERSHIP INFO!

To renew online by credit card at [nationalwca.org](http://nationalwca.org), first select regular membership as your national WCA category and then scroll to the Member-at-Large tab and select "CAS" as your chapter. You can update your contact info and join any national caucuses of special interest, such as the WCA Eco-Art Caucus. You may also join or renew by contacting SCWCA Treasurer [Karen Schifman](#) to pay by check via regular mail. Fees cover both your national and chapter memberships in 2017.

## SCWCA MEMBER NEWS - Shows, Lectures, Workshops

*To submit a member announcement, email [enews@scwca.org](mailto:enews@scwca.org) by the 20th of the month and include the url for the venue. JPEGs published on a space available basis.*

**Linda Vallejo's** "MEAM: Hidden Beauties" and "Madre Tierra Press" handmade books will be included in "Chapters: Book Arts of Southern California" at [The Craft and Folk Art Museum](#) (CAFAM) which runs thru 5/7/17. Her work is also on display in "Radical Home" at [Salt Fine Art](#) in Laguna Beach thru 2/28/17, in the "6th Chicana/o Biennial" at [Movimiento de Arte y Cultura Latino Americano](#) (MACLA) in San José thru 3/12/17 and in "With Liberty and Justice for Some" at [Walter Maciel Gallery](#) in Culver City thru 3/4/17.

**Dwora Fried** will have two pieces in [Elmhurst Art Museum's](#) 20th anniversary exhibition titled "Sense of Place." Runs thru 2/12/17.

**Cheryl Walker's** "Moving Meditations," a one-person show at the Santa Monica Emeritus College Gallery. Runs thru 3/1/17.

**J.J. L'Heureux** and new member **Leslie Wallstedt** will have artworks in the 2017 national WCA conference exhibition titled "WAGE ON, Women, Art, and Money" at Ceres Gallery in New York City. Runs thru 2/25/17 with an artist reception on Thursday, 2/16/17.

## MEMBER RECOMMENDATIONS

Support WCA's Lifetime Achievement Awards with a donation of any size.

Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Women's Caucus for Art. You can support WCA by shopping [AmazonSmile](#).

## SCWCA ARTIST REGISTRY - Cheryl Bookout



The Artist Registry member featured this month is [Cheryl Bookout](#). She likes her art to spark dialogue, forge connections to create social change and be so beautiful it stirs strong emotions. If her work engages and evokes contemplation, she feels successful. Her paintings of fantastic animals are magical, full of delight and sometimes foreboding due to what is happening to our environment. She has also created installations like the one titled *Guardians* (image left), in which she animated 12 interior and exterior doors in various ways.

The Artist Registry is a free benefit for SCWCA members. Email [Ann Isolde](#) if you wish to create or update a page. Remember that you must be a current member of the chapter for your page to remain online.

## JOIN US ON FACEBOOK!

SCWCA has two Facebook locations: [SCWCA - Art Professionals](#) is a group for SCWCA members to post announcements and interact with one another. Click "Join" in the upper right hand corner for an administrator to approve your request to participate. Our public presentation page [Women Artists Around Town](#) has a broad focus on women in the arts. At the top of the page, click on "Women Artists Around Town" and then select get notifications to receive notices and updates.

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## ARTIST CALLS

[Momentum Directory](#). The Institute for Women and Art. Ongoing.  
[College Art Association](#). Calls and Opportunities. Ongoing.  
[California Arts Council](#). Artist Calls. Ongoing.  
[GYST](#). Artist Opportunities. Ongoing.  
[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.

## WOMEN AROUND TOWN by Karen Schifman

### IN THE GALLERIES:

The current group exhibition of paintings at [Laura Korman Gallery](#) is quite exquisite. "Submerged" (image right) features works by **Katherine TzuLan Mann, Yuri Kaihori** and **Tatyana Murray**. Thru 4/8/17.

A site-specific installation titled "Anna Craycroft: Tuning the Room" fills the [Ben Maltz Gallery](#) at Otis Art Institute. It is divided into 2 spaces with contrasting perceptual effects. In one half of the gallery sound and light are

absorbed by hand-dyed fabric acoustical panels and soft sculpture. In the other half sound and light are reflected by a chrome vinyl mural and aluminum seating. The absorptive side allows for voices to be heard clearly and invites gatherings and discussion. The reflective side incites reverberation, motion and outwardness. This installation is presented as an experimental tool for engaging with ideas of behavior, voice, reception, tuning and the transfer of knowledge and energy. Runs thru 4/28/17.



Located in the mid-Wilshire area, the new artist-run [Brainworks Gallery](#) presents "State of the Union" curated by **Erin Adams, Kristine Schomaker** and **Diane Williams**. The artists participating in this exhibition address ways that art can be a voice for renewal and healing. **Kim Abeles, Dwora Fried** (image left), **Linda Sue Prince** and **Jane Szabo** are among the artists who bring their unique voices in material form at a time when we really need to keep the conversation going.

[Valley Performing Arts Center Gallery](#) presents work by **Kathi Flood**. "Cold Calls, Etching Collages with Found Objects and Text" (image right) is a series that comments on urban behavior in Los Angeles. Runs thru 3/3/17.

"With Liberty and Justice for Some" is an exhibition benefiting many non-profit organizations threatened by the impending actions of the President-elect at [Walter Maciel Gallery](#). It features the work of several contemporary artists who have been invited to create portraits of immigrants to the United States. The show is a statement on the many fears surrounding the announcement of our new President-elect and a powerful response rejecting the presumed policies that threaten to disrupt basic civil rights. Among the artists are SCWCA members **Linda Vallejo** and **Dwora Fried**. Runs thru 3/4/17.



[Couturier Gallery](#) presents "Rose Cabat (1914-2015): Memorial Exhibition." **Cabat** was an American studio ceramicist who was best known for her innovative glazes on small porcelain pots called 'Feelies', often in the shape of onions and figs and bowls. She was the oldest known actively practicing pottery artist in the United States when she passed away. The exhibition features 46 of her famous jewel-like porcelain 'Feelies' (image left), so called because of their seductively tactile

and visually alluring, satiny glazes which beckon to be touched. The majority of the 'Feelies' on view were produced in the 1960s and stored in boxes and closets for decades, never before seen until now. Runs thru 2/25/17.

SCWCA member **Nurit Avesar** organized an exhibition at [Keystone Art Space](#) in Lincoln Heights. The political voices of the artists selected here are deeply concerned





with current threats to our democratic values. Among the artists in this exhibition are **Elana Kundell, Janet Neuwalder, Kim Abeles, Bobbie Moline-Kramer, Peggy Pownall, Susan Kurland, Kristine Schomaker, Holly Boruck** (image right), **Sigrit Orlet** and **Nurit Avesar**. Runs 2/15/17 thru 2/28/17. Opening reception on Saturday, 2/18/17 from 5 to 7 pm. Artist talk on Sunday, 2/26/17 from 3 to 5 pm.



"Lay Back and Enjoy It" is the current exhibition at [Shoshana Wayne Gallery](#). The exhibition features new work by **Rachel Lachowicz** (image left). Runs thru 4/1/17.

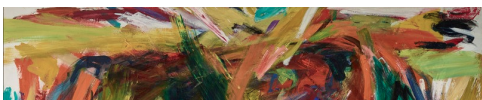
[The Annenberg Community Beach House Gallery](#) presents "Personal Narrative." The participating artists with diverse backgrounds share personal narrative of immigrant diaspora and gender identity. These themes are examined in their individual bodies of work. The curator's intention is "to stimulate conversation, inspire creativity and increase understanding of contemporary art in the context of today's society and inspire both cultural and social awareness." Among the artists whose work will be included in this exhibition are **Susan Amorde, Terry Arena, Bibi Davidson, Dwora Fried, J.J. L'Heureux, Linda Sue Price** and **Kristine Schomaker**. Runs 2/28/17 thru 6/4/17. Opening reception on Saturday, 2/28/17 from 6 to 8 pm. Artist Talk on Saturday, 5/6/17 from 1:30 to 3:30 pm.

[Wilding Cran Gallery](#) is pleased to present "Ever to Find," an exhibition of new sculptures by Sharon Engelstein (image right). Her work explores the relationship between organism and mechanism. She creates shapes that are organic, whimsical, mostly unidentifiable and infused with familiar and playful references to animals, toys, anatomy and machinery. With this hybrid combination of references, Engelstein's sculptures tell a story of the human predicament through humor while also offering an opportunity for self-reflection. Runs thru 3/18/17.



## IN THE MUSEUMS

I am truly looking forward to the current exhibition at the [Craft and Folk Art Museum](#), "Chapters: Book Arts in Southern California." This outstanding comprehensive exhibition explores the significance of Southern California artists in establishing the field of book arts from the 1960s to the present day. The show highlights over 60 artists, presses and organizations who explore ideas related to conceptualism, feminism, process and community building through artists' books, sculptural forms, small editions and zines. Artists included are **Kim Abeles, Jacki Apple, Lisa Anne Auerbach, Terry Braunstein, Eugenia P. Butler, Joyce Cutler-Shaw, Carol Es, Patricia Fernández, Cheri Gaulke, Nancy Jo Haselbacher, Susan Elizabeth King, Suzanne Lacy, Cynthia Marsh, Laura Owens, Sue Ann Robinson, Betye Saar, Susan Sironi, Alexis Smith, Barbara T. Smith** and **Linda Vallejo**. Runs thru 5/7/17.



[The Palm Springs Museum of Art](#) features a significant significant exhibition titled "Women of

Abstract Expressionism." It presents the work of 122 American women artists active in New York City and the San Francisco Bay area in the 1940s and 1950s. As part of a circle of painters known as Abstract Expressionists, they helped forge the first fully American modern art movement. More than 50 major paintings will be on view by artists **Mary Abbott, Jay DeFeo, Elaine de Kooning** (image left), **Perle Fine, Helen Frankenthaler, Sonia Gechtoff, Judith Godwin, Grace Hartigan, Lee Krasner, Joan Mitchell, Deborah Remington** and **Ethel Schwabacher**. Runs from 2/18/17 thru 5/28/17.

[The Hammer Museum](#) presents a selection of works from the Hammer Contemporary Collection by **Liz Craft**. She is known for her surreal sculptures that simmer with a sense of the absurd. Cartoony and dreamlike, her works are rendered with a mash-up of realistic detail and weighty materials such as bronze and steel. Working in Los Angeles for many years, Craft chooses subjects that often evoke the idiosyncrasies characteristic of Southern California's cultural landscape. This exhibition is organized by **Connie Butler**, chief curator, with **Emily Gonzalez-Jarrett**, curatorial associate. Runs thru 4/30/17.

"Creature" continues at [The Broad](#). It features 50 works presenting approaches to figuration and representations of the self. The installation features works by over 25 artists including **Cecily Brown, Ellen Gallagher** and **Jenny Holzer**. Runs thru 3/19/17.

Australian born artist **Toba Khedoori**'s luminous paintings on wax-coated paper are on view on the 2nd floor of BCAM at [LACMA](#). In addition to contributing to the rapidly growing recognition of the work of women artists, it also extends LACMA's efforts to trace the recent history of art in Southern California. Runs thru 3/19/18.

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