

SCWCA eNEWS**Southern California Women's Caucus for Art**January
2017

Dear SCWCA Friends,

We are excited to begin the New Year with a special "SCWCA 2017 Launch Day" on Saturday, January 14. We'll set our course for the year by starting and ending with art presentations. We will open with stories from gallerists **Patricia Correia** and **Eva Chimento** and close with a members art share. Since SCWCA is a membership organization, we want to learn what is most important to you in order to plan programs that continue to support your creativity and meet your needs. We will also be electing 2017 Directors.

In January, there will be an **ECO-ART exhibition** at Golden West College Art Gallery that features the work of SCWCA Eco-Art Collective members and two invited guest artists. More details about the show and this ongoing environmental study and exhibition group can be found in a subsequent section of this newsletter.

Last month my message provided an update about the involvement of some of our SCWCA Directors who also serve on the national Women's Caucus for Art Executive Committee. This month I am pleased to announce that the WCA 2017 Life Time Achievement Awards will be presented to **Mary Schmidt Campbell, Audrey Flack, Martha Rosler** and **Charlene Teters** and the President's Award will be given to **Kat Griefen** in New York City during the national conference. For more information read below or visit www.nationalwca.org.

Thank you for renewing your SCWCA membership. For those of you who have not done so yet, there is still time!

With gratitude,
[J. Cheryl Bookout](#)
Chapter President

SCWCA 2017 Launch Day on Saturday, Jan. 14th, 1 to 4 pm



Get inspired for 2017 with gallerists **Patricia Correia** and **Eva Chimento** as they share personal insights and stories about their experiences as a woman gallery owner and art dealer in Los Angeles. Immediately following, we will elect 2017 SCWCA Directors, and set priorities for the New Year and then close with an art share. Please bring a small piece of art (or photo of a larger piece) to show with others.

Santa Monica Public Library is located at 601 Santa Monica Boulevard in Santa Monica. Entrance to the underground parking structure is on 7th Street just north of Santa Monica Blvd. Take the parking elevator to ground level to enter the library on the first floor. The Multi-Purpose Room is on the second floor of the library.

Please [RSVP if you are on Facebook](#) or send an email to [Ann Isolde](#). **See you there!**

CONNECT with WCA in New York City, Feb. 15 to 18, 2017



The 44th annual Women's Caucus for Art national conference will include panels, awards, exhibition openings, special interest meetings and more. Highlights will be the UN Tour arranged by the WCA International Caucus and the special members reception for the "WAGE ON! Women, Art, and Money" exhibition juried by **Helga Christoffersen** of the New Museum. The 2017 WCA Lifetime Achievement Awards reception and ceremony will take place on Saturday, 2/18/17 at the New York Institute for Technology.

SCWCA members contributing to the 2017 national conference programming include **Cheryl Bookout** leading a "Get Funded" workshop, **Danielle Eubank** facilitating the WCA Eco-Art Caucus Meet Up, Susan King speaking at the President's Welcome Session, **Sandra Mueller** coordinating programs and the "WAGE ON, Women, Art, and Money" exhibition and **Niku Kashef** heading up CAA's ArtSpace programming that is free to artists.

Conference packages include a ticket for the VIP Wine Reception before the Lifetime Awards ceremony. **The early bird deadline is Saturday, 1/14/17.** The nearby New York Courtyard Marriott / Central Park is the conference hotel with special member rates of \$149 single and \$169 double **guaranteed until Wednesday 1/18/17.** More information at nationalwca.org.

"ECO-ART - An Exhibition" Opens Thursday, Jan. 12th!



Kim Abeles, *Dinner for Two in One Month of Smog* (2011).

The SCWCA Eco-Art Collective was invited by curator Timothy L. Campbell to open the 2017 exhibition year at the Golden West College Art Gallery. Campbell selected works from 16 artists including guest artists **Kim Abeles** and **Suvan Geer**. Others include: **Carolyn Applegate, Ulla Barr, J. Cheryl Bookout, Marie Cenknner, Danielle Eubank, Brenda Hurst, Ann Isolde, Katherine Kean, J.J. L'Heureux, Meg Madison, MaryLinda Moss, Sandra Mueller, Seda Saar** and **France White**. In addition, Amy Bauer, Nancy Lissaman, Marion Melchiorre, Annemarie Rawlinson and Louise Wannier have tiles in the 12-panel collaborative "Drought" artwork that will be on view.

The opening reception will take place on Thursday, 1/12/17 from 6 to 8 pm. The Eco-Art Collective will also host a **Community Conversation on Saturday 1/28/17** from 11 am to 1 pm. Exhibiting artists will introduce their works followed by a discussion moderated by **Suvan Geer** with Standing Rock native water protector **Zephyr Elise**, ally **Julianne Gale** and documentary photographer **Ken Marchionno**. [Learn more about this culture action.](#)

STAY CONNECTED - MEMBERSHIP INFO!

To renew online by credit card at nationalwca.org, first select regular membership as your national WCA category and then scroll to the Member-at-Large tab and select "CAS" as your chapter. You can update your contact info and join any national caucuses of special interest, such as the WCA Eco-Art Caucus. You may also join or renew by contacting SCWCA Treasurer [Karen Schifman](#) to pay by check via regular mail. Fees cover both your national and

chapter memberships in 2017.

SCWCA MEMBER NEWS - Shows, Lectures, Workshops

To submit a member announcement, email enews@scwca.org by the 20th of the month and include the url for the venue. JPEGs published on a space available basis.

Linda Vallejo will be included in "Radical Home" curated by Luisa Fernanda Espinosa at [Salt Fine Art](#) in Laguna Beach with a reception on Thursday, 2/2/17 from 6 to 9 pm. Runs thru 2/28/17. Selections from her "Make 'Em All Mexican" handmade books will be included in "Chapters: Book Arts of Southern California" at [The Craft and Folk Art Museum](#) (CAFAM). Runs 1/29/17 thru 5/7/17. "MEAM" and "The Brown Dot Project" will also be exhibited with [Salt Fine Art](#) thru January 2017.

Dwora Fried will have two pieces in [Elmhurst Art Museum](#)'s 20th anniversary exhibition titled "Sense of Place." Runs thru 2/12/17.

Merrilyn Duzy will be among the artists included in the "Los Angeles City of Angels" exhibition at [La Galeria Gitana](#). Runs thru 2/3/17.

Danielle Eubank will be exhibiting with bG Gallery at the [LA Art Show](#) from 1/11/17 thru 1/15/17. Five never-before-seen paintings will be on display there. She was also recently interviewed for The Joan Quinn Profiles (Time Warner Channel 36). Stay tuned for airtimes!

Cheryl Walker's "Moving Meditations," a one-person show opening at the Santa Monica Emeritus College Gallery runs 1/19/17 thru 3/1/17. The opening reception is on Thursday, 1/19/17 from 5 to 6:30 pm at 1227 Second Street in downtown Santa Monica.

J.J. L'Heureux has two pieces in "WAGE ON, Women, Art, and Money" the 2017 national WCA conference exhibition at Ceres Gallery in Chelsea, New York City. Runs from 1/31/17 thru 2/25/17 with an artist reception on Wednesday, 2/15/17.

MEMBER RECOMMENDATIONS

Support WCA's Lifetime Achievement Awards with a donation of any size.

Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Women's Caucus for Art. You can support WCA by shopping [AmazonSmile](#).

SCWCA ARTIST REGISTRY - Suvan Geer

Please check out the Artist Registry page for [Suvan Geer](#) who creates installation and objects.

It is the physical experience of the ephemeral and of things intangible or lost that intrigue her. She deals in a language of natural materials turned into sign and symbol. It interests her that real things disappear, yet remain timelessly present in memory and images. She sees her art as a way to



investigate that resonant hollow spot that tells us erasure, silence and something not-there is meaningful and not "nothing." The installation detail (on the right) of a piece titled *With Mother's Milk (Table)* was created with loose powdered milk on a handmade table.

The Artist Registry is a free benefit for SCWCA members. Email [Ann Isolde](#) if you wish to create or update a page. Remember that you must be a current member of the chapter for your page to remain online.

JOIN US ON FACEBOOK!

SCWCA has two Facebook locations: [SCWCA - Art Professionals](#) is a group for SCWCA members to post announcements and interact with one another. Click "Join" in the upper right hand corner for an administrator to approve your request to participate. Our public presentation page [Women Artists Around Town](#) has a broad focus on women in the arts. At the top of the page, click on "Women Artists Around Town" and then select get notifications to receive notices and updates.

ARTIST CALLS

[Momentum Directory](#). The Institute for Women and Art. Ongoing.
[College Art Association](#). Calls and Opportunities. Ongoing.
[California Arts Council](#). Artist Calls. Ongoing.
[GYST](#). Artist Opportunities. Ongoing.
[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.

WOMEN AROUND TOWN by Karen Schifman

Happy Artfilled New Year!

We look forward to two new art spaces this year. The Main Museum will be opening downtown in spring. The Marciano Art Foundation will occupy The Scottish Rite Masonic Temple in Mid-Wilshire. Conceived as an 'Art City', the building is being re-imagined as a space for the display, research, performance and making of contemporary art and will include a variety of temporary exhibition spaces for installations by international and local artists.

January is abuzz with art fairs and I have a hopeful outlook that there will be more women artists represented than in the past. [Art Los Angeles Contemporary](#), Barker Hanger, Santa Monica. Runs 1/26/ 17 thru 1/29/17. [The LA Art Show](#), Los Angeles Convention Center. Runs 1/12/17 thru 1/15/17. [Photo LA](#) at the L.A. Mart. Runs 1/12/17 thru 1/15/17.

IN THE GALLERIES:

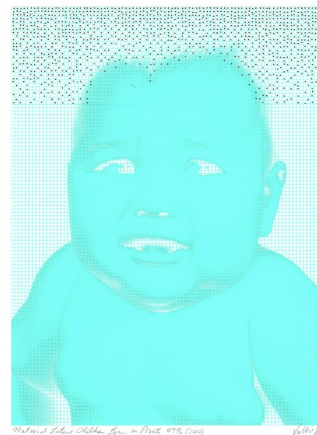
[Valley Performing Arts Center Gallery](#) presents work by **Kathi Flood**. "Cold Calls, Etching Collages with Found Objects and Text" (image right) is a series that comments on urban behavior in Los Angeles. Runs 1/14/17 thru 3/3/17.

"**Arleen G. Hendler**: Works on Paper" is the current exhibition at [FIG gallery](#). It presents a versatile group of works on paper in watercolor and pastel. Her intimate approach to subjects such as land and cityscape as well as still life and portraits display dominant concerns using

geometric composition, drawing and expressive paint handling. Runs thru 2/4/17.

[The Good Luck Gallery](#) presents ceramics and drawings by **Sylvia Fragoso**. Born with Down syndrome, Fragoso started making art in her early twenties. Over the last thirty years she has produced hundreds of clay sculptures. These are spiritually-inspired monuments that possess a humble beauty and strange power. Mysterious clusters with crucifixes atop them testify to her devout Catholicism. Her drawings are mesmerizing abstractions and swirling striations (sometimes embedded with religious symbols) pulsate with color and energy. Runs thru 2/12/17.

"With Liberty and Justice for Some" is an exhibition benefiting many non-profit organizations threatened by the impending actions of the President-elect at [Walter Maciel Gallery](#). It features the work of several contemporary artists who have been invited to create portraits of immigrants to the United States. The show is a statement on the many fears surrounding the announcement of our new President-elect and a powerful response rejecting the presumed policies that threaten to disrupt basic civil rights. Among the artists are SCWCA members **Linda Vallejo** (image right) and **Dwora Fried**. Runs thru 3/4/17.



[CB1 Gallery](#) is featuring works by **Emily Davis Adams** and **Marion Estes**. "Emily Davis Adams: Somewhere Between" are new paintings that explore the physical qualities of light as both representational object and abstraction. The "Lost Horizons" series by Estes gives pictorial form to vanishing natural domains and references Frank Capra's 1937 film of the same name. Additionally, a 2016 painting *Cooling Trend* will be on view. Runs thru 2/19/17.

"Lay Back and Enjoy It" (image left) will be opening later this month at [Shoshana Wayne Gallery](#). The exhibition will feature new work by **Rachel Lachowicz**. A large-scale installation is modeled after three prominent structures from the 1973 Clint Eastwood film, *High Plains Drifter*. The artist has completely covered two structures (the Sheriff's Station and the Church) in red lipstick to represent different pillars of historical patriarchal power: Law and Order, Religion, Markets and Domesticity. At just under full-scale, viewers are completely immersed in the seductive aesthetics of red lipstick, visually, physically and olfactory while viewing their own reflection in the red mirrored windows of the building. Opening reception on Saturday, 1/21/17 from 5 to 7 pm. Runs thru 4/1/17.

IN THE MUSEUMS

"Beyond Bling: Jewelry From The **Lois Boardman** Collection" is a rather stunning and exceptional exhibition at the [Los Angeles County Museum of Art](#) (LACMA). This show features a selection of 50 works from the gift of over 300 pieces from collector Lois Boardman. These examples of contemporary studio jewelry from the United States, Europe, Australia, and New Zealand offer a wide range nontraditional materials and techniques, the ways jewelry can communicate personal or political messages and the medium's potential to shock and delight. The collection is the first of its kind to enter a museum on the West Coast. The example (image left) is a necklace made of polymethyl methacrylate metal rings by **Carolyn Kriegman**. Runs thru 2/5/17.

[The Hammer Museum](#) presents a selection of works from the Hammer Contemporary Collection by **Liz Craft** (image right). She is known for her surreal sculptures that simmer with a sense of the absurd. Cartoony and dreamlike, her works are rendered with a mash-up of realistic detail and weighty materials such as bronze and steel. Working in Los Angeles for many years, Craft chooses subjects that often evoke the idiosyncrasies characteristic of Southern California's cultural landscape. This exhibition is organized by **Connie Butler**, chief curator, with **Emily Gonzalez-Jarrett**, curatorial associate. Runs from 1/14/17 thru 4/30/17.



"Creature" continues at [The Broad](#). It features 50 works presenting approaches to figuration and representations of the self. The installation features works by over 25 artists including **Ellen Gallagher**, **Jenny Holzer** and **Cecily Brown**. Runs thru 3/19/17.

Australian born artist **Toba Khedoori**'s luminous paintings on wax-coated paper are on view on the 2nd floor of BCAM at [LACMA](#). In addition to contributing to the rapidly growing recognition of the work of women artists, it also extends LACMA's efforts to trace the recent history of art in Southern California. Runs thru 3/19/18.

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