

**SCWCA eNEWS****Southern California Women's Caucus for Art**May  
2017

Hello Friends,

As mentioned in my message last month, your attendance and input is most welcome at the WCA Summer Board Retreat and Meeting scheduled for June 1-3 at [Serra Retreat Center](#). Located above Malibu Beach and Lagoon, you can stay overnight or commute to this lovely center. Your Board has made special plans for Thursday, June 1. It is the "Serra Social" that starts with a "Wine & Cheese Welcome" followed by a buffet dinner and "Fem Film Fest." This event starts at 5 pm but it is fine to arrive a bit earlier and beat the traffic. You need to RSVP and send advance payment. See below for details.

In the meantime, keep making and/or writing about art and make sure to watch your email for the June issue of your SCWCA eNews regarding exhibition opportunities.

Best,

[J. Cheryl Bookout](#)

Chapter President

**SUMMER SOCIAL @ Serra Retreat | Thursday, June 1 | 5-9 pm**

Join in the "Serra Social" for chapter members and visiting leaders alike on Thursday, June 1. It begins with a "Wine & Cheese Welcome" at 5 pm, followed by a buffet dinner at 6 pm and the "Fem Film Fest" in the evening. The cost is \$30 per person.

**RSVP REQUIRED:** Email [Karen Schiffman](#) by **Monday, May 15** and send your check by May 20 for the "Serra Social."

Members can also participate in the vision and meeting sessions on Thursday or Friday and attend as a commuter for \$55 a day with lunch and dinner provided or stay overnight for \$110 per person (double room) or \$140 (single room) with three meals. Rooms are available from May 31 to June 3, 2017.

To reserve a retreat room or commuter spot, please email [Sandra Mueller](#) by **Saturday, May 6**. Note if you are paying to commute on Thursday or staying overnight on Thursday - the Serra Social is included and no added payments are required.



Image by Luke Jones



A highlight of the "Fem Film Fest" will be the screening of *I*

*Am Be* (image left) by member **Cheri Gaulke** and co-produced by **Cheryl Bookout**. The film has won numerous awards including First Place Feminism on Film Award by the Women's Independent Film Festival.

## SCWCA Eco-Art Collective Members Attend March for Science



The March for Science on Earth Day drew big crowds. The main rally occurred in Washington, DC but satellite marches took place in more than 600 locations around the world, involving people in about 130 countries on six continents. The organizers emphasized the important role science plays in our lives as far as upholding the common good. They called for political leaders and policy makers to support evidence-based policies that serve the public interest. The aim was to reaffirm "the vital role science plays in our democracy" according to the march's website. Eco-Art Collective members **Ann Isolde** and **France**

**White** were among the estimated 12,000 people who participated in the Los Angeles satellite march. Isolde joined forces with others from the local Courage Campaign Monkey Wrench Brigade and coordinated with a reporter who wrote a story titled "A Stand for Science" in *The Argonaut*, a Westside newspaper.

## STAY CONNECTED - MEMBERSHIP INFO!

To renew online by credit card at first select regular membership as your national [WCA category](#) and then scroll to the Member-at-Large tab and select "CAS" as your chapter. You can update your contact info and join any national caucuses of special interest, such as the WCA Eco-Art Caucus. You may also join or renew by contacting SCWCA Treasurer [Karen Schifman](#) to pay by check via regular mail. Fees cover both your national and chapter memberships in 2017.

## SCWCA MEMBER NEWS - Shows, Lectures, Workshops

*To submit a member announcement, email [enews@scwca.org](mailto:enews@scwca.org) by the 20th of the month and include the url for the venue. JPEGs published on a space available basis.*

**Kathleen Thoma** has three fine art monotypes in the 6th Juried Annual Artist Guild Show at the [Fallbrook Art Center](#). Runs 5/20/17 thru 7/2/17.

**Sandra E. Lauterbach's** piece *Blink* was juried into [Oceanside Museum of Art's](#) Artist Alliance for the "Museum 2017 Exhibition" and is included on the announcement. Runs thru 8/20/17. Her solo show "Color and Form Run Wild" at the [National Council of Jewish Women](#) (image right) features her abstract free form soft sculptures. Runs thru 7/12/17. Artist talk and walk-thru on Sunday, 6/25/17 at 11:30 am.



**Linda Vallejo's** "MEAM: Hidden Beauties" and "Madre Tierra Press" handmade books are included in "Chapters: Book Arts of Southern California" at [The Craft and Folk Art Museum](#) (CAFAM), which runs thru 5/7/17. She is also featured in "Mujeres de Maiz: Twenty Years of ARTivism

& Herstory en LA" at [LA Plaza de Cultura y Artes](#). Runs thru 5/29/17.

On Saturday, 5/20/17 **Niku Kashef** will be teaching an Artist Workshop on Professional Practices for Artists for the [Los Angeles Arts Association](#). The workshop will take place in Pasadena. See [here](#) to sign-up and for more information.

MEMBER RECOMMENDATIONS

Support WCA's Lifetime Achievement Awards with a donation of any size.

Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Women's Caucus for Art. You can support WCA by shopping [AmazonSmile](#).

SCWCA ARTIST REGISTRY - BRURIA FINKEL



The featured Artist Registry member this month is [Bruria Finkel](#). She recently updated her page and added three beautiful new paintings and a digital photograph. The paintings are part of her Arid Land Series and are executed with oil pastels on maple and walnut veneers. The sensuous textures and colors in *Meandering* (image left) are captivating. Her *Winter Solstice 2016* photograph is part of a Land Scape series.

Finkel is one of the pioneers of the Los Angeles feminist art movement and has participated in over 82 solo and group exhibitions during her 65 years as an artist working in media as diverse as ceramics, bronze sculpture, drawing, painting, photography and public art. She has also served as a curator and has been a long time leader in making Santa Monica a vibrant center for artists as well as the arts.

The Artist Registry is a free benefit for SCWCA members. Email [Ann Isolde](#) if you wish to create or update a page. You must be a current member of the chapter for your page to be included online. Please renew your membership for 2017 if you haven't done so already.

JOIN US ON FACEBOOK!

SCWCA has two Facebook locations: [SCWCA - Art Professionals](#) is a group for SCWCA members to post announcements and interact with one another. Click "Join" in the upper right hand corner for an administrator to approve your request to participate. Our public presentation page [Women Artists Around Town](#) has a broad focus on women in the arts. At the top of the page, click on "Women Artists Around Town" and then select get notifications to receive notices and updates.

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ARTIST CALLS

[Santa Monica Cultural Affairs](#). Artist call for Temporary Artwork Series in Downtown Santa Monica. Deadline 5/5/17 at 11:59 pm.  
[Momentum Directory](#). The Institute for Women and Art. Ongoing.  
[College Art Association](#). Calls and Opportunities. Ongoing.

[California Arts Council](#). Artist Calls. Ongoing.

[GYST](#). Artist Opportunities. Ongoing.

[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.

## WOMEN AROUND TOWN by Karen Schiffman

### IN THE GALLERIES:



"POWER" is an exhibition at [Spruth Magers](#) gallery (image left) that surveys the work of various African-American women artists from the 19th century to the present. This show includes work by 37 artists beginning with those born soon after the Civil War. The examples provide some understanding of how these women artists dealt with issues of gender, race and class against the evolving cultural and artistic landscape. Among the

artists represented in this significant gallery exhibition are **Beverly Buchanan, Elizabeth Catlett, Ellen Gallagher, Senga Nengudi, Lorraine O'Grady, Mickalene Thomas, Faith Ringgold, Betye Saar, Kara Walker** and **Carrie Mae Weems**. Runs thru 6/10/17.

A stunning compliment to the "POWER" exhibition is the current show titled "Signifying Form" curated by **Jill Moniz** for [Landing Gallery](#) (image right). This outstanding exhibition focuses on African-American women artists in Los Angeles and features sculptural works made by them between 1935 and 2016. It includes works by **Maren Hassinger, Samella Lewis, Dominique Moody, Senga Nengudi, Allison Saar, Betye Saar** and **Brenna Youngblood**. The exhibition examines the relationship between material and meaning and also focuses on race and gender vis-à-vis Los Angeles as the particular location that allowed these women the space to push the boundaries of what sculpture could be and signify. The exhibition also features foundational works by **Elizabeth Catlett** and **Beulah Woodard**, both of whom were instrumental in inspiring and cultivating black art in Los Angeles. Runs thru 6/3/17.



I am so looking forward to seeing "Gender Renaissance" an exhibition of work by **Lesley Saar** at [Walter Maciel Gallery](#) (image left). In these paintings Saar continues her interest in fictional characters from Victorian and Edwardian eras. They are surreal portraits with an intricate puzzling of objects to create expression, personality and setting. Done in traditional oval formats set within found antique frames, the subjects are shown as individual portraits with lavish headdresses and outfits and lacking exaggerated facial expressions. In juxtaposition, rectangular canvases reveal scenes of period-dressed figures caught up in the oddities of life. In comparison to the small format paintings, a series of large format banners are included in the show with portraits of female subjects outlaid on quilted fabrics. Runs 5/06/17 thru 6/24/17.





Los Angeles based artist **Susan Amorde** presents an installation of sculptures that explore the notion of baggage (imageright), now at [Gallery 825](#). Amorde's baggage in all its emotional and physical manifestations is best illustrated by the work, *Block and Tackle*, in which Amorde ropes together four vintage suitcases that are suspended from the ceiling by a huge pulley and held in place by an anchor. "In this work she explores the relationship between floating freely and being tied down." Each suitcase is laden with history and exudes a unique personality. Amorde plays with these tropes, imbuing her works with a sense of nostalgia while simultaneously exploring the more psychological and emotional connotations of baggage. Thru 6/2/17. See Shana Nys Dambrot's article on [Huffington Post](#).

"Animating the Archives: The Woman's Building: A Metabolic Studio Special Project in Archiving" at [Avenue 50 Studio](#) also features the work of 15 emerging Southern California women artists. These women have created new works about the legacy of the Woman's Building and the feminist art movement. The artists who participated are **Johanna Breiding, CamLab (Anna Mayer and Jemima Wyman), Teresa Flores** (in collaboration with **Maryam Hasseinzadeh**), **Raquel Guitiérrez, Hackers of Resistance, Onya Hogan-Finlay** (in collaboration with **Phranc**), **Carolina Ibarra-Mendoza, Marissa Magalena, J. Alex Mathews, Felicia 'Fe' Montes** (image right), **Cindy Rehm, Gladys Rodriguez, Hana Ward, Lisa Diane Wedgeworth** and **Diana Wyenn**. Runs 5/13/17 thru 6/3/17. Opening Reception on Saturday, 5/13/17 from 7 to 10 pm. See their website for related activities.



"Her Intuition" is the current exhibit at [Brainworks Gallery](#). It is curated by **Erin Adams** featuring works by five local female artists. **Edi Dai, Yasmine Diaz, Margaret Nielsen, Andrea Patrie** and **Kristine Schomaker** (image left) will present new works that illustrates the myriad aspects of intuition. Runs 5/6/17 thru 5/27/17.

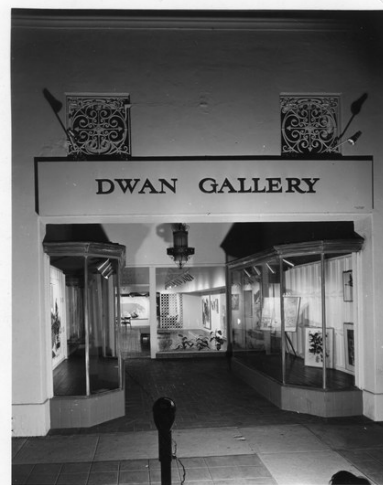
"Personal Narrative" continues at the [Annenberg Community Beach House Gallery](#). The participating artists with diverse backgrounds share personal narratives of immigrant diaspora and gender identity. Among the artists whose work is included in this exhibition are **Susan Amorde, Terry Arena, Bibi Davidson, Dwora Fried, J.J. L'Heureux, Linda Sue Price** and **Kristine Schomaker**. Runs thru 6/4/17. Artist talk on Saturday, 5/6/17 from 1:30 to 3:30 pm. RSVP [here](#).

## IN THE MUSEUMS:

I recently saw both of these exciting museum exhibitions that simultaneously celebrate the contributions by two important female art dealers, **Galka Scheyer** (1889-1945) and **Virginia Dwan** (b. 1931). It is so wonderful that they are both receiving such well-deserved recognition, as they both have had a significant impact on art history.

[The Norton Simon Museum](#) presents "Maven of Modernism: **Galka Scheyer** in California" (image left), an exhibition that delves into the life of the enterprising dealer. Scheyer is known for arranging exhibitions, lectures and publications of the work of what is known as the "Blue Four" (Lyonel Feininger, Alexei Jawlensky, Vasily Kandinsky and Paul Klee). She not only cultivated taste for their work but negotiated sales on their behalf. The exhibition features examples from her personal collection by the Blue Four artists, as well as works by other artists including Alexander Archipenko, László Moholy-Nagy, Pablo Picasso and Diego Rivera. Her Hollywood home, designed by Richard Neutra, functioned as a meeting place and gallery for a cadre of art collectors and specialists. Thru 9/25/17.

"Los Angeles to New York: Dwan Gallery 1959-1971" is presented at [LACMA](#). This traveling exhibition was expanded with curation by **Stephanie Barron** to emphasize **Virginia Dwan's** contributions in Los Angeles with her Westwood Gallery (1959-1967) (image right). It was the one of the only galleries in LA to exhibit serious contemporary art. Dwan imported artists and exhibitions from New York and Europe. Her West Coast enterprise was a leading avant-garde space in the early 1960s, presenting works by abstract expressionists, neo-dadaists, pop artists and nouveaux réalistes including Niki de Saint Phalle, Philip Guston, Franz Kline, Joseph Kosuth, Claus Oldenburg, Robert Rauschenberg, Ad Reinhardt and Jean Tinguely. In 1965 Dwan opened a New York venue, the first bi-coastal gallery. Her support and dedication to the Land Art Movement are extremely significant. Enjoy this video to gain a better understanding of her impact on the art world:



[Los Angeles to New York: Dwan Gallery, 1959-1971](#).  
Thru 9/10/17.



[The Museum of Latin American Art](#) presents "Frida Kahlo through the lens of Nicholas Muray" (image left) Approximately 50 photographic portraits taken of **Frida Kahlo** comprise this exhibition. The photographs, dating from 1937 to 1946, explore Muray's unique perspective; in the 1930s and 1940s he was Frida Kahlo's friend, lover and confidant. Muray's photographs bring to light Kahlo's deep interest in her Mexican heritage, her life and the people significant to her with whom she shared a close friendship. Correspondence between the two is also included in framed reproduction. The Hungarian-born Muray was an acclaimed artist in his own right, having pioneered color portrait photography. Thru 9/03/17.

[Lancaster Museum of Art and History's](#) (MOAH) upcoming

exhibition is the launch exhibition for The Mojave Project, a multiyear transmedia project exploring the physical, geological and cultural landscape of the Mojave Desert. Marking the production midpoint for this experimental documentary and curatorial project that began in late 2014, the exhibition will showcase over 50 photographs, maps, film shorts and collected ephemera along with the first two volumes of collected field dispatches from the project. "Made in the Mojave" will feature works by **Marthe Aponte, Carol Es** (image right), **Samantha Fields, Randi Hokett, Aline Mare, Ron Pinkerton, Catherine Ruane**, Nicolas Shake and **Kim Stringfellow**. Opening reception on Saturday, 5/13/17 from 4 to 6 pm. Runs 5/13/17 thru 7/30/17.



"**Joanne Julian**-Defying Darkness" is a solo exhibition at the [Carnegie Museum of Art](#). Continues thru 5/21/17. For more about Julian, read my blog, [artfulamphora](#).

[The Palm Springs Museum of Art](#) features a significant exhibition titled "Women of Abstract Expressionism." More than 50 major paintings are on view by **Mary Abbott, Jay DeFeo, Elaine de Kooning, Perle Fine, Helen Frankenthaler, Sonia Gechtoff, Judith Godwin, Grace Hartigan, Lee Krasner, Joan Mitchell, Deborah Remington** and **Ethel Schwabacher**. Continues thru 5/28/17.

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