

**SCWCA eNEWS****Southern California Women's Caucus for Art**March  
2018

Dear SCWCA Friends,

I am now reflecting back on the amazing *Art Speaks! Lend Your Voice* national WCA conference. It was jam-packed with workshops, panel discussions, the film *Gloria's Call* our chapter helped make possible and, of course, the WCA Lifetime Achievement Awards. Those of us who attended were enriched by the programs, the people we met and the wonderful exchanges with WCA members from across the country.

The chapter is hosting a Community Conversation on Saturday, March 10 as the closing event for the *Art Speaks! Lend Your Voice* exhibition at Arena 1 Gallery at the Santa Monica airport. In honor of International Women's Day, we will join in a discussion with curator **Jill Moniz**, gallerist **Sherry Frumkin** and art historian **Karen Schiffman**.

**Our next board meeting is Saturday, March 10 at 11 am** at the Spitfire Grill at the Santa Monica airport. I invite everyone who attended conference events to share in our debriefing circle and help plan our upcoming programs and exhibitions. Email me at [Shelley Heffler](#) to RSVP.

**Please renew your 2018 membership if you have not already done so.** Your participation is very important in keeping our organization vibrant so we can continue to create community through art, education and social activism.

Future events will include our April/May Art Matters program, a July exhibition at SoLA gallery in Inglewood and a chapter retreat in the fall.

Warm wishes as I head back to my studio.

[Shelley Heffler](#)  
SCWCA President

**International Women's Day - Speak, Listen, Act!****Saturday, March 10 at Arena 1 Gallery, Santa Monica Airport  
from 2 to 4 pm**

SCWCA is celebrating International Women's Day this Saturday, March 10 in conjunction with the closing of the *Art Speaks! Lend Your Voice* exhibition.

**Presenters: Sherry Frumkin, Jill Moniz and Karen Schiffman**

Please join in the participatory Community Conversation that will take place amid the bold and quiet, colorful and muted works in this provocative exhibition. We'll explore how art and its many communities of practitioners such as makers, viewers,

collectors, curators, gallerists and enthusiasts speak, listen, reflect and act to make change, support one another and move forward.

It is also a good time to remember that the Women's Caucus for Art is an active [UN NGO](#) focused on human rights and the empowerment of women and girls. First observed on the last Sunday in February, International Women's Day is now celebrated on March 8.

**Please show up and feel free to share broadly with all genders!** Look for our SCWCA Facebook event to RSVP and spread the word.

### **Artwork Pick-up for *Art Speaks! Lend Your Voice***

Artworks must be picked up at the gallery on Saturday 3/10/18 at 4 pm after the closing reception or on Sunday 3/11/18 from 10 to 12 by appointment. Please contact [Shelley Heffler](#) if you plan to pick up your work on Sunday.

### **SCWCA MEMBERSHIP 2018 RENEWAL INFORMATION**

To pay by credit card go to [National WCA](#). Be sure to select "CAS" as your chapter from the tab called "Member-at Large." You can also update your contact info or join a national caucus of special interest. To pay by check, contact SCWCA Treasurer [Karen Schiffman](#). Fees cover both your national and chapter membership for the calendar year.

### **SOCIAL MEDIA INVOLVES EVERYONE!**

Share your passions for SCWCA and Women in the Visual Arts on your Facebook, Twitter and Instagram accounts.

### **SUPPORT WCA TODAY!**

You can support WCA by shopping [AmazonSmile](#) or make a donation online at [nationalwca.org](#).

### **JOIN US ON FACEBOOK!**

Please visit us at: <https://www.facebook.com/groups/124466755570/>

### **SCWCA MEMBER NEWS**

*To submit a member announcement, email [enews@scwca.org](mailto:enews@scwca.org) by the 20th of the month and include the url for the venue. JPEGs are published on a space available basis.*



**Katherine Kean** (image above) is a featured artist in the *Four Million Angels* exhibition presented by the [Annenberg Community Beach House](#) in Santa Monica, CA. Runs thru 4/30/18.

**Linda Kunik** has a solo exhibition titled *A Fragile Strength* at [Gallery 825](#). Runs thru 3/9/18.

Selections from **Mariona Barkus'** *Illustrated History* (1981 to 2018) and her accordion folded book, *Love*, will be included in *ReOpening the Book* at the [Elverhøj Museum of History & Art](#) in Solvang. Runs thru 4/29/18.

**Linda Vallejo's** *Brown Oscars* will be at [The Montalbán Theatre](#) in collaboration with bG Gallery thru 3/12/18. She will also have work in *Make 'Em All Mexican* and in *El Exploratorio: Zona I - Beyond the Limits and the Processes of Creation* at the [Museum of Latin American Art](#) in Long Beach from 4/21/18 thru 7/29/18. Her Getty PST LA/LA participation continues with *A Universal History of Infamy: Those of This America* at [LACMA Charles White Gallery](#) through 10/8/18.

## SCWCA ARTIST REGISTRY - ELOISA GUANLAO



New member [Eloisa Guanlao](#) is an ecologically-minded humanist artist who is interested in performing history and historiography through visual means, giving careful consideration to the materials she uses. Concerns about the unexamined expansion of technology and the unrestrained use of natural resources inform her art practice and historical inquiry. This includes a scrutiny of the impact of technological innovations on labor migrations, colonial acts and socio-cultural development. Her work traces the creation

of institutional and symbolic systems as different factions scramble for control and the ways these systems contribute to or disrupt community relations. See the image left titled *Noli Me Tangere*, which is a still from a digital video documentary.

The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page please email [Ann Isolde](#). **You must be a current 2018 member of the chapter for your page to be included online.**

## ARTIST CALLS

[RISE: Empower, Change and Action!](#) Whitney Modern Gallery, Los Gatos. Deadline: 4/21/18  
[Momentum Directory](#). The Institute for Women and Art. Ongoing.

[College Art Association](#). Calls and Opportunities. Ongoing.

[California Arts Council](#). Artist Calls. Ongoing.

[GYST](#). Artist Opportunities. Ongoing.

[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.

## WOMEN AROUND TOWN

by Karen Schiffman

March 8 is **International Women's Day**. It will be celebrated by many marches and events. The theme this year is **#PressforProgress**. Now more than ever, there's a strong call-to-action for gender parity by motivating and uniting friends, colleagues and whole communities to think, act and be gender inclusive. **Come lend your voice to the SCWCA Conversation on Saturday, March 10 at Arena 1 Gallery.**



The Academy Award winning documentary short film, *Heaven is a Traffic Jam on the 405*, shines a light on the artist **Mindy Alper** (image right) who, despite being faced with many mental health challenges, developed a significant art practice. The artist is represented by Rosamund Felsen Gallery. Here is [the interview](#) with the artist and a [trailer for the film](#).

## IN THE GALLERIES:



**Louise Bourgeois** (1991-2010), *The Red Sky* exhibition at [Hauser and Wirth](#) features works created between 2007 and 2009. They provide a glimpse into one part of her oeuvre and reinforce how essential writing, drawing and printmaking were in this amazing sculptor's artistic practice. Runs thru 5/20/18.

A screening of *Louise Bourgeois: The Spider, the Mistress, the Tangerine* takes place at the gallery on Monday, 3/18/18 at 7:30 pm. Click here to [RSVP](#).



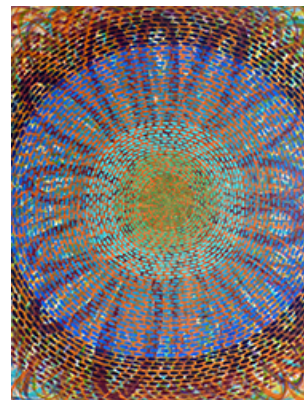
Also at Hauser and Wirth is **Geta Brătescu**: *The Leaps of Aesop*, the first Los Angeles solo presentation devoted to the 91-year-old forerunner of Romanian Conceptualism (image right). Her diverse oeuvre of drawing, collage, engraving, textiles and photography, also includes experimental film, video and performance that mine themes of identity, gender and dematerialization. She often draws from the stories of literary figures while addressing the symbiotic relationship between art making and working environments. Runs thru 5/20/18.



[Meliksetian | Briggs](#) presents *Some Women*, a new series of paintings by **Christiane Lyons** (image left), who continues to investigate the use of appropriated material to re-contextualize images that provoke new meanings and visual interpretations. She often chooses compositions that follow traditional modes in the representation of women in the history of portrait paintings with figures standing, sitting or reclining. Runs 3/10/18 thru 4/21/18. Reception on Saturday, 3/10/18 from 6 to 8 pm.



[Craig Krull Gallery](#) presents **Nancy Monk**: *twelve by nine* (image left) and *Paintings by Robin Mitchell* (image right) as featured exhibitions. Monk's works, which are in the 12 x 9 format are primarily yellow and white. They have a joyful simplicity and have been likened to work by Paul Klee. Mitchell's work is characterized by obsessive, stitch-like brushstrokes that swirl in vibrant concentric patterns. Runs thru 4/7/18. Gallery Talk on Saturday,





3/24/18 at 11 am.

Works by **Yayoi Kusama** are now on view at [IKON Ltd. Contemporary Art](#). Runs thru 3/17/18.



[Art + Practice](#) presents **Maren Hassinger: The Spirit of Things** surveying the extensive career of this multi-talented artist (image left). The exhibition presents sculpture, performance documentation and videos that explore the emotional dynamics of relationships among different communities of people and the environments in which they live. Runs thru 5/26/18.

[The Box Gallery](#) in the Downtown LA Arts District presents *Time Smear*, an exhibition of work by **Simone Forti**, an Italian-American artist, began her career as a dancer. She is known for her performances and post-modern works. Runs thru 3/24/18.

## IN THE MUSEUMS:

The next two major exhibitions at [MOCA Grand Avenue](#) are *Real Worlds: Brassai, Arbus, Goldin* (image right) and *Lauren Halsey: we still here, there*. This exhibition selection consists of works by three essential photographers of modern life along with Los Angeles-based artist Lauren Halsey's immersive site-specific installation. Runs thru 9/3/18.



[Lancaster MOAH](#) presents three outstanding exhibitions opening this month. *Memory and Identity: The Marvelous Art of Betye, Lezley and Alison Saar* curated by **Betty Ann Brown** and *It Takes a Village*, a group exhibition at MOAH Cedar titled *Continuum: Monica Wyatt*. Runs thru 4/22/18.

On Sunday, 3/25/18 at noon, will be a book signing and panel discussion moderated by **Betty Ann Brown** followed by an artist talk and tour by **Jane Szabo** at 2 pm.

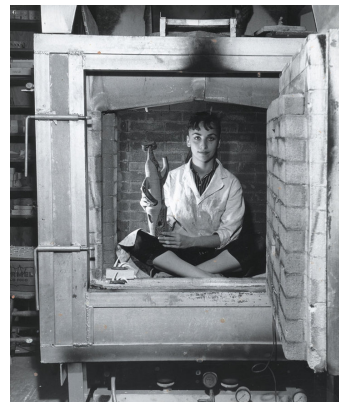
[Pomona College Museum of Art](#) presents *Muse: Mickalene Thomas Photographs tête-a-tête*. This exhibition and accompanying publication are the first to gather together her various approaches to photography, including C-prints, collages and Polaroids. The exhibition at Pomona College also includes an installation that represents the artist's studio, a tableau depicted in the photographs. Runs thru 5/13/18.



[USC Fisher Museum of Art](#) presents **Senga Nengudi: Improvisational Gestures**. Nengudi is known for her amazing conceptual and performance work (image left). This extensive exhibition that represents decades of her interdisciplinary practice blends natural and synthetic materials, including pantyhose, rubber and sand. Her sculptures often await the activation of a human body, marking and mystifying the

dynamic intimacy with the matter that we move through. Runs thru 4/14/18.

**Dora De Larios:** *Other World* is her inaugural exhibition at [The Main Museum](#) (image right). The exhibition highlights the late artist's ceramic works. In her six decade-long career, De Larios' work has long been undervalued. She operated outside of the gallery system by necessity, carving space for her and her work by starting Irving Place Studio, an independent studio practice, and through large-scale commissions in California, Hawaii, Tahiti and Japan. Her identity as a Mexican-American woman in a male-dominated art world is deeply reflected in her concentration and focus on the feminine form in her works. Runs thru 5/13/18.



[Frederick Weisman Museum of Art](#) at Pepperdine University presents **Alexis Smith:** *Private Lives and Public Affairs*. For over 40 years, Smith's art has explored the depths of popular culture. She begins with an array of images ranging from thrift-store finds to nostalgic advertisements and juxtaposes them with poetic and poignant texts. Her art underscores how the media shapes our self-image and reminds us that meaning is often transitory and always surprising. Runs thru 4/1/18.



[The Pasadena Museum of California Art](#)'s upcoming exhibition is *The Feminine Sublime*. The exhibition will feature paintings that provide a feminist perspective about the concept of the sublime. Exhibition artists and Los Angeles-based painters **Merion Estes, Yvette Gellis, Virginia Katz, Constance Mallinson and Marie Thibeault** (image left) counter traditional landscape painters and enlist challenging aesthetics, formal inventiveness and provocative imagery to re-imagine relationships with rapidly changing urban and natural environments in more relevant and meaningful ways. Runs thru 6/3/18.

**Ana Serrano:** *Homegrown* will be presented later this month at PCMA. Her immersive "garden" references a recognizable urban landscape and pays homage to the artist's family connection to the land in Mexico. This juxtaposition highlights the built environment of brightly-colored walls with lively plants made of cardboard and paper. Runs thru 6/3/18.

*Unspeakable: Atlas, Kruger, Walker* at the UCLA Hammer Museum is a selection of video installations from the Hammer Contemporary Collection organized by chief curator **Connie Butler**, chief curator **Annie Butler** and director **Ann Philbin**. The exhibition features



major works by American artists Charles Atlas, **Barbara Kruger** and **Kara Walker** (image left) created in the last decade. Among these is Kruger's *The Globe Shrinks*, a four-channel, 13-minute compilation of video and text that narrates in a series of scenes and skits the conflicting coexistence of kindness and brutality. I was transported in a five-channel installation by Walker that touches on the Civil War, the slave Sally Hemings, the artist's studio and the genocide in Darfur. In this signature work, Walker's silhouettes offer haunting emotional vignettes as flat hand puppets set against

vivid backgrounds and accompanied by a soundtrack of country music. Runs thru 5/13/18.

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