



### **Calendar of Events - Mark your calendars**

Oct. 13-Ojai Artists Studio Tour Road Trip (RSVP to [Karen Schiffman](#))

Oct. 18-Open board meeting at Marmalade Café @ 10 a.m (RSVP to [Shelley](#))

Oct. 25- 1:30 Meet Up @ Hammer Museum for a tour of Adrian Piper exhibit

Oct.25-28- The Other Art Fair- for comp tickets enter promo code ShelleyH

Nov. 4-SCWCA annual meeting at Santa Monica Library 1-4 p.m. Allison Agsten from the Main Museum will be the speaker, board elections and thoughtful art share exchange.

Nov. 10-11-Inglewood open studios

Nov. 10-Nancy Youdelman panel and exhibit at CSUN, 2 p.m.

November 16- Main Museum Program, 11:00 a.m. Allison Agsten speaker

Dec. 8-Dwora Fried Studio visit and holiday charity donation event.

March 9-31 All member exhibition at Ave. 50 Studio

Dear SCWCA friends and members,

It is a busy time for all of us. Our board has been quite active planning events for this Fall. Please mark your calendars and plan to attend. I look forward to connecting with you at these events and particularly at our upcoming Annual Meeting and Art Share in November.

This month marks the start of our 2019 membership drive. When you renew, remember that your membership has many benefits such as opportunities to

exhibit in our all members show, networking and connecting with other artists, discounted registration for the annual conference and Lifetime Achievement Awards gala in New York next February.

Participate in the sisterhood of art to make things happen. This is an all-volunteer organization, so please help make SCWCA the organization you want. Feel free to email me with any suggestions for programs that would interest you and our group.

Back to the studio.

Shelley Heffler

### **Design Opportunity for all SCWCA Members**

We are joining the other WCA chapters in creating a flag for the National Conference in Feb. 2019. All members are invited to submit a design that includes one of their artworks that will be stitched together to create a flag that represents SCWCA

Design a Chapter Flag

Specifications: Design an image 10"h x 8"w vertical format. Create it in Photoshop, or take a photo of the design as a JPG at 300 dpi in full size.

Send designs to [info@scwca.org](mailto:info@scwca.org)



### **MUSEUM MEET UP**

Our upcoming events include a meet-up on Thursday, Oct. 25th for a special tour of the current exhibit at the UCLA Hammer Museum, Adrian Piper: Concepts and Institutions 1965-2016. Please join our tour guided by art historian, **Debra Wacks**, Ph.D., who has done extensive research on feminist performance art and in particular the art of Adrian Piper. Meet in front of the museum bookstore at 1:30 p.m. sharp!

RSVP to Karen Schiffman



## **ANNUAL SCWCA BOARD MEETING**

**Sunday, Nov. 4th, 1-4 p.m.**

**Santa Monica Library**

We invite all of our members to attend this event. It will include a guest speaker, Allyson Agsten, Director of the Main Museum, our required board elections and a well-deserved art share exchange. We would like everyone to bring an artwork to share. You will have ample time to discuss your work and process in a supportive group setting. We encourage you to bring work that can fit easily on a table, however you are welcome to bring your own easel.

## **September's Studio Visit**

Lynn Letterman invited SCWCA members to the Art Studio, a space where artists create works using transfer print techniques.

The event began with a demonstration by George Small of the printing process used by members of the workshop. We were then able to talk to the artists about their projects. Laurie Raskin Shuman is putting together components for the exhibit LA Scene. Jennifer Ingle (SCWCA MEMBER) works on wood and other surfaces. Linda Levy (SCWCA MEMBER) views nature for inspiration. Heidi Lloyd colors her koi prints with colored pencils. Lynn Letterman is working a piece she calls "The Two- Sided Climate Change" hoping for a climate reality. Eve Schecter explores tall buildings. The event was a way to connect with artists and it was also a learning experience.

There will be many opportunities for meet ups in the following months. If you want to offer your studio for future visits please send an email to the SCWCA email address



## Spotlight on Members

SCWCA President **Shelley Heffler** celebrates a busy October as being an award winner for **Art Comes Alive** competition from the **Art Design Consultants** in Cincinnati. She was also awarded one of the top five artist to see at **The Other Art Fair** at the **Barker Hanger** in Santa Monica, California. If you are in town and want to visit the show **October 25th- 28th** go to [la.theotherartfair.com](http://la.theotherartfair.com), book tickets and enter code ShelleyH to receive complimentary tickets.

**Heffler's Beacon Arts Studio will be part Inglewood Open Studios**  
- November 10th and 11th, noon til 5pm.

**Betty Green's** mixed media series entitled **Earth Rhythms** will be exhibited at the Dortort Center for Creativity at the [UCLA Hillel](http://ucla.hillel.org). 10/25-12/20/18.



---

**Noreen Larinde** had a painting titled #me Too (image below) included in the Colors of Humanity Art Gallery online September 2018 exhibition (<https://www.colorsofhumanityartgallery.com>) exhibition. Her work received the “Best of Show” award. Her paintings will also be included in ART EXPO AUTUMN ROME 2018, ARTIST OF THE WORLD. Runs 10/27/18 thru 11/12/18. (<http://www.altertuemliches.at/termine/ausstellung/45306>).



---

## SCWCA Artist Registry

**Marilyn Eisenberg** is the featured Artist Registry member this month (see NORA image left). As a realist, she is thematically interested in the here and now and centering her work in her own time by dealing with commonplace everyday events and people as well as the sociopolitical climate of the day. She enjoys working in graphite and Prismacolor when drawing and likes to use gouache, watercolor and acrylic when painting. As a printmaker, she has also explored serigraphy, offset lithography, etching and aquatint. Her photography includes high contrast, stop motion and macro imaging of landscapes, portraits and still life. In addition, she also works in mixed media collage.





The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page please email [Ann Isolde](#). You must be a current 2018 member of the chapter for your page to be included online.

---

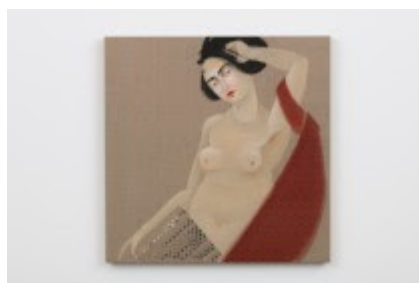
## Women Around Town by Karen Schiffman



An expanded version of my column can be viewed on my blog [Artful Amphora](#).

## In the Galleries

A compelling exhibition at [Suzanne Vielmetter Projects](#) inspired by troubling events is exquisitely presented. Silence is Gold is the work of Iraqi-born artist **Hayv Karhaman**. The work is inspired her



experiences as a child as part of the exodus of Kurds from Iraq in April 1991. Thru 10/27/19.

Nancy Youdelman: Fashioning a Feminist Vision 1972-2017 will be opening later this month at the [Cal State Northridge Art Gallery](#). The exhibition illustrates the development of Youdelman's practice during the past five decades. 10/27-12/08/18.

Opening Reception: Sat. 10/27, 4-6 p.m.

Panel Discussion moderated by Dr. Betty Ann Brown: Sat. 11/13, 2-4 p.m.



**Rachel Hobreigh's** work will be featured in an exhibition at [Red Hen Press](#) in Pasadena. Other Realms is a two-person show with Hobreigh in collaboration with Marcus Maria Jung. The exhibition features painting, mixed media, sculpture and photography and invites the audience into an experience that is both, vibrant and meditative as it guides viewers deeper into the

realms of nature. Hobreigh is internationally known for her works that situate the feminine in nature. 10/10-12/02/18 (by appointment).

Opening Reception: Sunday, 10/14/18, 3-6 pm; Artist talk at 4 p.m.



### Wilding Cran Gallery

presents Muddy Water, an exhibition of sculptures by **Karon Davis**.

The title comes from Bessie Smith's 1927 recording of Muddy Water, a song about the Great Mississippi Flood. This body of work reflects on the effects of climate change, and subsequent migration and displacement, offering a glimpse into the experiences people encounter during natural disasters.

Thru 11/04/18.



Rose Gallery presents Callis: Now and Then. These color photos by **Jo Ann Callis**



were created in the late 1970s, yet not printed until recently and have never been seen before. These images which in some cases resemble forensic examples are completely staged. "They are evocative pictorial stories have been "fabricated to be photographed," to use the now-established camera term the artist helped to pioneer, in order to dig up truths." Thru 11/24/18.



### The Hung

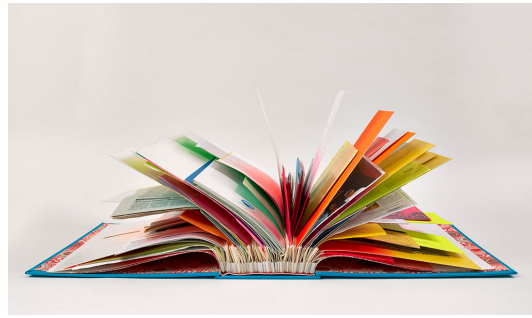
**Liu** exhibition, Crossroads continues at [Walter Maciel Gallery](#). Her newest paintings are based on the Dustbowl and Depression era photographs of American documentary photographer **Dorothea Lange**, whom Liu has long admired. Also on view are Liu's My Secret Freedom series. These small format landscape paintings were painted in secret while on location in the outskirts of Beijing from 1972-1978. Thru 10/27/18.

Displacement, new work by painter and sculptor **Arminée Chahbazian** and Soaring, Stumbling, Surrendering, a body of work by **Yvette Brown** continue at [Lois Lambert Gallery](#). Thru 11/03/18.

## IN THE MUSEUMS

I stopped by the [Getty Center](#) yesterday to catch the exhibit Artists and Their Books/Books and their Artists. It was not what I expected at all. The definition of an artist's book may need clarification. They are situated between traditional works and contemporary works of art, and definitely challenge what a book can be. This selection culled from Research Institute's collections focuses on "books" that can be unpacked, unfolded, unfurled, or disassembled. Many are displayed on the wall or are sculptures and installation pieces. "The exhibition seeks to provoke new inquiry into the nature of art and to highlight the essential role that books play in contemporary culture." Among the women artists whose books are part of the exhibit are **Andrea Bowers, Lisa Anne Auerbach, Barbara Fahrner, Jennifer A. González, Katherine Ng, Barbara T. Smith, Cecilia Vicuña, Katharina Grosse** and others. Thru 10/28/18.

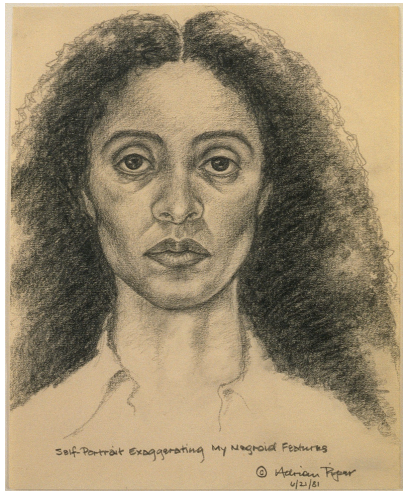
Royal Flush is the concurrent exhibition at the [California African Art Museum](#) and [ICA](#) (Institute of Contemporary Art, L.A.), a survey of art by **Nina Chanel Abney**. Abney is at the forefront of a generation of artists that is revitalizing narrative figurative painting. In her paintings, watercolors, and collages, imagery is



influenced by mainstream news media, animated cartoons, video games, hip-hop culture, celebrity websites, and tabloid magazines. Thru 1/20/19.



The long anticipated retrospective at the [UCLA Hammer Museum](#), Adrian Piper: Concepts and Intuitions 1965-2016 is finally here. The exhibit features more than 250 works in a variety of media including drawing, photography, works on paper, video, multimedia installations, performance, painting, sculpture, and sound. Her work is so varied, so personal, so political, so philosophical and so important. "Piper makes visible the ways in which we are held in place by other people and their perceptions, and how their perceptions lead to the politics and philosophies that make up our world."



[Lora Schlessinger Gallery](#) presents Sui Getsu Ku Ge / Water Moon Sky Flower by **Miya Ando**. A practicing Buddhist, **Miya Ando** imbues her work with its principles of change and impermanence. In these examples she draws inspiration from the teaching of Zen monk Shunryu Suzuki about the interconnectedness of all things. She creates an interactive visual experience, encouraging the viewer to examine the paintings and sculpture at different vantage points in order to perceive the various changes of light, color, distance, and time, as one would encounter in nature. 9/08-10/20/18.



[The Brand Library Art Gallery](#) is having its annual Works on Paper Exhibition. 9/08-10/16/18.

## In the Museums

A final reminder to visit the [Pasadena Museum of California Art](#) before it closes forever. **Judy Chicago's**

Birth Project: Born Again remains on view through 10/07/18.



Opening at the end of the month are 2 exciting exhibits at the [Craft and Folk Art Museum](#). The first is a series of multi-layered paintings that explore the destruction caused by present-day environmental crises and the lasting impact of these events by local artist **Merion Estes**. Unnatural Disasters is the title of the exhibition where the artist combines found fabrics with mixed paint applications and photo transfers to create evocative, saturated landscapes that are simultaneously beautiful and disturbing.



Sherin Guirguis: Of Thorns and Love is the 2nd exhibition.

Guirguis presents her research of Egyptian feminist poet, activist, and writer **Doria Shafik** (1908 –75).



Shafik was a prominent leader of the Egyptian feminist movement where her publications and political actions helped ensure the rights of women.. For this exhibition, Guirguis presents paper-cut paintings, sculptures, and a site-specific adobe structure that make visible Shafik's place in history, collective memory, and in contemporary feminism. 9/30/18-1/06/19.



## Artist Calls

[Momentum Directory](#). The Institute for Women and Art. Ongoing.

[College Art Association](#). Calls and Opportunities. Ongoing.

[California Arts Council](#). Artist Calls. Ongoing.

[GYST](#). Artist Opportunities. Ongoing.

[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.



---

Copyright © 2018 SCWCA, All rights reserved.

This email newsletter is sent to all active members in the Southern California chapter of the Women's Caucus for Art

**Our mailing address is:**

SCWCA  
16795 Monte Hermoso Dr  
Pacific Palisades, CA 90272-1909

[Add us to your address book](#)

Want to change how you receive these emails?  
You can update your preferences or unsubscribe from this list.

