



UPCOMING EVENTS

[Membership Renewal now!](#)

January 27, 2019 — "New Year/New You" Brunch at Shelley Heffler's Home

February 13-16, 2019 — National WCA Conference: Bridge the Gap, New York City

March 9-31, 2019 — "Unfettered" exhibition at Avenue 50 Studio

Dear SCWCA friends and members,

Welcome to a new year. This week our board will be meeting to plan the calendar events for the year. Our goal is to create an organization that promotes the arts for women. We want to hear your thoughts and ideas.

I invite you to come for a potluck Sunday brunch, January 27 at my home. Please RSVP to info@scwca.org and I will send you the information. I will limit the number of attendees to 30, so don't be left out. We will have time to share our work, bring an art piece, network and discuss opportunities.

Look for the upcoming member exhibition at Avenue 50 and our annual juried show at SoLA Gallery.

Each month we plan to have meet-ups or studio visits.
Do visit our SCWCA [Facebook page](#).

Renew your membership for 2019 soon to help create community through art, education and social activism for women artists. You can renew online at <https://www.nationalwca.org> and choose CAS or Southern for our local chapter.

Grateful to be making art everyday,
Shelley
[Shelley Heffler](#)

NOTE: To share an upcoming exhibition or accomplishment in enews, please send the information by the 15th of the month to scwcaenews@gmail.com

STIPENDS FOR ATTENDING WCA CONFERENCE

If you are planning to attend the 2019 WCA Conference in New York City, you might want to consider representing SCWCA at the conference. There's a \$200 stipend involved!

Here are the details: SCWCA is awarding a \$200 stipend to 2019 members to represent our chapter at the upcoming National WCA Conference, "Bridge the Gap" in New York City. The conference will be held Feb 14-16, 2019. The awardee is expected to participate in all of the WCA events, represent our chapter at the Chapters Council meeting on Thursday, February 14 from 9:15 am to 11:45 pm and report back to the chapter. They will also be required to volunteer a couple of hours either at the book fair or Lifetime Achievement Awards. Eligibility: 2019 SCWCA members are eligible to apply.

Please contact Shelley Heffler if you are interested.

"NEW YEAR/NEW YOU"



POTLUCK BRUNCH & ART SHARE: SUNDAY, JANUARY 27

Time: 11:00 am to 2:00 pm

An opportunity to reconnect and refresh your goals for the new year.

At the home of Shelley Heffler in Inglewood, CA

RSVP TO [SHELLEY](#) FOR DIRECTIONS

Please bring a delicious dish to share along with an example of your recent artwork.

Artist Opportunities



FINAL CALL FOR ART

National WCA Postcard Exhibition @ A.I.R. Gallery in Brooklyn, New York

Eligibility: Open to all 2019 renewed members.

Dates: February 12 thru March 10, 2019.

Deadline: Must be received by **January 20, 2019.**

Mail to Shelley Heffler, [5307 Glasgow Way, Los Angeles, CA 90045.](#)

Make an original art postcard that reflects your concerns as a woman artist in Southern California, a highly diverse, rapidly changing community. You can address gender or environmental issues or make a simple statement that reflects your artistic passion for beauty. Open to all 2019 renewed members.

Size: Either 4" x 6" or 5" x 7" and ready to hang in a gallery post card holder.

Materials: Use canvas, board, paper stock or a similar substrate.

Info on Back: : NAME, MEDIA, SCWCA, YOUR EMAIL, PHONE NUMBER and WEBSITE.

All art will be a donation to benefit the WCA Lifetime Achievement Awards.
Email [Shelley Heffler](#) with any questions.



UNFETTERED is the title and theme of our upcoming exhibition at Avenue 50 Studio for all members.

Date: March 9 thru 24, 2019.

Eligibility: All 2019 renewed members of the Southern California Women's Caucus for Art are invited to participate in this exhibition. Others may join or renew their membership at www.nationalwca.org Please select CAS as your chapter to participate.

A complete prospectus will be available soon on our Facebook and Website pages. For now, work must be created in the past three years and not exceed 12" in any direction. Any medium is welcome, with the exception of videos and sculpture on pedestals. Deadline for submission is March 3, 2019. Create something amazing for our exhibit!

Member News

Pamela Benham's paintings are at 100 GRAND at Sullivan Goss Gallery in Santa Barbara, CA thru February 8, 2019 and in the Members' Exhibition at the Attleboro Arts Museum, MA thru February 10, 2019. She also has two pieces in the Abstract Open IV exhibition at the Channing Peake Gallery, Santa Barbara, CA. Thru February 21, 2019.



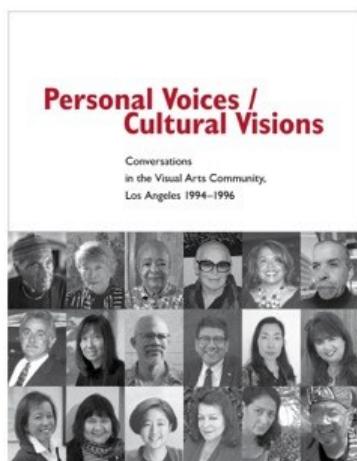
Danielle Eubank heads to Antarctica February 24 as part of her 20-year project to sail and paint all the oceans. One Artist Five Oceans brings awareness to the state of our oceans and climate change. As an expedition artist aboard several international sailing expeditions, Eubank has painted all the oceans and now looks forward to completing the

project by sailing and painting the Southern Ocean. Look forward to multiple exhibitions later this year. www.oneartistfiveoceans.com 1 1/2 minute video explaining the [project](#)

Holly Stuczynski's work will be included in The Golden Rule Exhibit at the Canoga Park Youth Art Center, in Canoga Park, CA. Runs thru January 25, 2019. Gallery Hours: 10:00 am to 5:00 pm Monday thru Saturday. Artists from CSUN explore the idea of the golden rule, or the principle of treating others as one would wish to be treated, by reflecting upon this basic idea of human compassion in the current climate of our society. This group exhibition is a fundraiser for the CSUN sculpture club. Reception: Saturday, January 19, 2019 from 3:00 to 5:00 pm.

Merrilyn Duzy has artwork in a joint exhibition titled Art Across the Valley (A cross valley exhibition collaboration), which will be featured at two locations. One of the venues is SFVACC (San Fernando Valley Arts & Cultural Center) with an opening reception on Saturday, January 19, 2019 from 5 to 7 pm. The other venue is La Galeria Gitania with an opening reception on Saturday, January 20, 2019 from 6 to 9 pm.

SCWCA Publishes Major Archival Text (now available)



"This book is stunningly important for everyone who wants to know about the history of art and art organizations in Los Angeles."

—Betty Ann Brown, *Afternoons with June: Stories of June Wayne's Art and Life*

Personal Voices / Cultural Visions: Conversations in the Visual Arts Community, Los Angeles 1994 - 1996 is now available on [Amazon.com](https://www.amazon.com). A launch party is planned for early 2019. Watch

eNews and Facebook for details.

SCWCA Artist Registry — Linsley Lambert



Linsley Lambert (see above image titled The Three Graces) is the featured Artist Registry member this month. Since childhood, she has been obsessed with portraiture. She is intensely curious about people, and since it is unacceptable to stare, she does her staring through painting a person's or an animal's image. The portrait is a meditation upon the psychology of her subject, through which she desires to reach an understanding of them. She wants to convey an essence or truth of their unique reality. At other times, she manipulates the image to convey her own message, using that person as her alter ego. Making these paintings relevant to today, as well as communicating something universal, yet individual, about humanity is her intention. Her aspiration for each painting is to have an impact which will remain with the viewer long after s/he has examined it.

<https://scwca.org/linsley-lambert/>

The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page, please email Ann Isolde artistregistryscwca@gmail.com. You must be a current member of the chapter for your page to be included online. Please renew your membership for 2019 soon.

Women Around Town by Karen Schiffman

You can also read my complete column on my blog site: [ArtfulAmphora](#)

IN THE GALLERIES

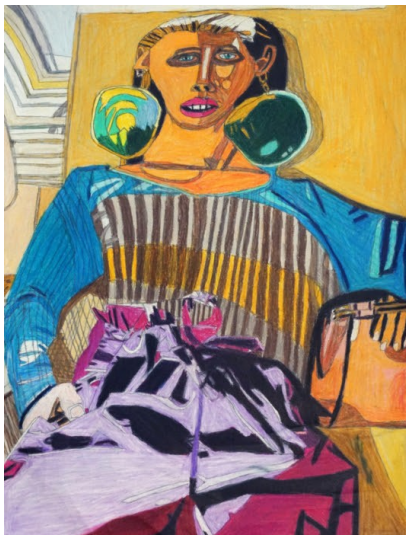
I was delighted with the current exhibitions I viewed this past weekend at [Shoebox Projects](#): **Sheli Silverio**, Be a Lady and Miss Art World, Alterations in the Closet. Silverio, a very skilled artist utilizes watercolor and the motif of a paper doll to delve into issues of "personal identity within the confines of society's idea of womanhood." A large female paper doll is surrounded by

various accessories and attributes inviting the viewer to experiment by placing them on the doll. Among these items is a hijab, menstruation stained panties, a strap on, and more. An opposite wall features a series of small-scale detailed labium paintings where you can see the facility of this artist's hand. There will be a closing reception on Sunday, January 20, 2019 from 2:00 to 4:00 pm.



Sheli Silverio

If you have never been to the [Good Luck Gallery](#) in Chinatown, I highly recommend a visit. The gallery specialized in self-taught artists including outsider, folk and visionary. Currently on view is an exhibition of work by **Helen Rae**. Her drawings of colored pencil and graphite are influenced by fashion magazine imagery. Rae creates art daily and has worked out of First Street Gallery, a progressive art studio for adults with developmental disabilities in Claremont, CA for the last thirty years. January 12 thru February 24, 2019. Image by Helen Rae below.



[Luis de Jesus](#) Gallery presents

CAITLIN CHERRY: THREADRIPPER. Cherry's new paintings propel her long-standing interest in the representation of black female bodies through new

aesthetic strategies inspired by dystopic science fiction and malfunctioning technology (see image below). January 12 thru February 9, 2019. Reception: Saturday, January 12, 2019 from 6 to 8 pm.



[Fabrik Projects](#) presents **Betsy Enzensberger**. Here you will find large-scale resin sculptures of dripping, frozen treats and other sweet-toothed delights. Runs thru February 16, 2019.



Bold graphic paintings that utilize pictorial calligraphy are found in the current exhibition by **Ellen Berkenbilt** at [Suzanne Veilmetter](#). The exhibit includes works on canvas in addition to works on patterned “quilts” of calico fabric. Berkenbilt’s use of patterned calico parallels her use of paint—she stitches the calico together, considering the relationships between color and pattern, a sort of puzzle of compliments and contradictions. Then the joined fabric is sent out to be stretched, after which it returns to the studio as a familiar, but unfamiliar problem to solve, this time through painting. Runs thru February 16, 2019.

[Lois Lambert Gallery](#) presents Serena Potter: Inside Out. This selection of oil paintings and drawings focus on the theme of sense of self, private pain vs. public persona and interpersonal connections. She creates paintings in oil on birch panel or canvas as well as drawings with mixed media charcoal and pastel, on cotton rag paper. “My art is personal, my inspiration coming from life experience, memories, and dreams. Sometimes I respond to other women in my life and their experience. When I identify a theme for a piece, say a

memory, then I ponder ways that I can visually communicate this issue, that will inspire the viewer to ask questions, to think about the piece and to reconsider accepted norms.”



Also at Lois Lambert Gallery is Joanne Jaffe: Applied Geometry. “A search for order in a chaotic time” is how this ceramic artist explains her current series Applied Geometry. Calling on her first love of drawing, she searched for a form that would serve as a foil to her on-going exploration of surface decoration. Inspired by the sublimity of the worlds created by Kandinsky and the Russian Constructivists, she chose a simple rectangular solid as her base and the triangle, circle and checkerboard as her dominant motifs. The base form becomes a 3-D “tablet” around which the drawings are wrapped. Runs January 12 thru March 9, 2019. Reception: Saturday, January 12, 2019 from 6:00 to 9:00 pm.



"From Here to There", a solo exhibition of work by sculptor **Betty Gold** is at [FP Contemporary](#). (see image below) Gold's welded steel sculptures envelope the language of modernism revealing geometric forms. Some are highly polished in primary colors and a stand out piece is gold-leafed. Runs January 12, 2019 thru February 16, 2019.



Lisa Golightly: Spectator is the current exhibition at [George Billis Gallery](#). The Portland-based realist painter uses found photographs for a point of entry for her high gloss on aluminum paintings. The artist explains: "The photos I am drawn to are constantly changing based on what is happening in my own life. The images I select create a landscape of found memories that often have very real ties to my own experiences. As a spectator to these images, I find a freedom that comes from not actually knowing the story behind them or the people in them and allows me the space to create a new narrative." Runs January 12 thru February 16, 2019. Reception: Saturday, January 12, 2019 from 5:00 to 8:00 pm.



[Meliksetian/Briggs](#) presents Hue Saturation Value: The Archer Paintings, a new body of work by **Meg Cranston**. These new paintings developed out of an invitation Cranston received to do an exhibition at The Archer School for Girls and continue her ongoing investigation into color theory and its cultural ramifications, the legacy of modernism, individual and shared experience and highlight her idiosyncratic approach to art making. The paintings in the exhibition were created to present Archer students with an array of color choices and allow them to vote for their favorites. It was an experiment to see if girls aged 10 to 18, the most targeted consumers of fashion and cosmetics, would select colors similar to those dictated by the industrial color

industry the Pantone Corporation or have different choices. After the voting was complete, Cranston used the results to create the final painting for the exhibition, Mr. Moseby's Salmon Not Pink Shirt. The title was written by a student to describe one of the top voted colors #60, a red/orange hue that is nearly identical to Pantone's 2019 color of the year, Living Coral. Runs January 12 thru March 3, 2019. Reception: Saturday, January 12, 2019 from 6:00 to 8:00 pm.



Meg Cranston

Later this month the [Brand Library Art Gallery](#) exhibition will be Valley Girl Redefined curated by 11:11 A Creative Collective, an expansive group exhibition of women who are the new architects of the "valley girl". The artworks examine the stereotype of the "valley girl" and its representation in popular culture and film. The exhibit will feature work by **Rachel Apthorp, Judy Baca, Hilary Baker, Lynn Coleman, Gioj DeMarco, Kathi Flood, Ashley Hagen, Janna Ireland, Casey Kauffmann, Water Kerner, Karla Klarin, Constance Mallinson, Rain Lucien Matheke, Ashley Mistriel, Robin Mitchell, Michelle Nunes, Erika Ostrander, Sarah Ponce, Christina Ramos, Monica Sandoval, Vivian Shih, Erin Stone, Emily Sudd** and **San Fernando Valley Zine Fest**. Runs January 26 thru March 22, 2019. Reception: Saturday, January 26, 2019 from 6:00 to 9:00 pm.



Kathi Flood

Painting Now, featuring work by **Bridget Riley** continues at [Spruth Magers](#). Works made between 1960 and the present provide a survey of her career and show the development of her "career-long exploration of looking and seeing in relation to the capacities of painting and picture making." Runs thru January 26, 2019.

[Hauser and Wirth](#) presents Analogue, a exhibition of a project of photographs by **Zoe Leonard**. This coincides with the retrospective of her work at MOCA. Runs thru January 20, 2019.

IN THE MUSEUMS

[The Pasadena Museum of History](#) presents Something Revealed; California Women Artists Emerge, 1860-1960. This exhibition of more than two hundred pieces showcases a fraction of the countless number of women artists working in California beginning in the mid-nineteenth century. Curated by **Maurine St. Gaudens** studio and accompanied by her four volume book, Emerging from the Shadows; A Survey of Women Artists Working in California, 1860-1960. Runs thru March 31, 2019.

Royal Flush is the concurrent exhibition at the [California African Art Museum](#) and [ICA](#) (Institute of Contemporary Art, L.A.), a survey of art by **Nina Chanel Abney**. She is at the forefront of a generation of artists revitalizing narrative figurative painting with imagery influenced by mainstream news media, animated cartoons, video games, hip-hop culture, celebrity websites and tabloid magazines. Runs thru January 20, 2019.



Mid-month, Sally Mann: A Thousand Crossings will open at the [Getty Center](#). Themes of family, memory, mortality and Southern landscape are explored as a repository of both collective and persona memory. Mann's photographs of which many have not been exhibited before, also expose how her relationship with the land as well as her relationship with the South has shaped her work. Runs January 16 thru February 10, 2019.

[The Museum of Contemporary Art, Los Angeles \(MOCA\)](#), has reinstalled the monumental wall work by Los Angeles-based artist **Barbara Kruger**, Untitled (Questions) (1990/2018). It is on the north facade of The Geffen Contemporary facing Temple Street. The work will remain on view through November of 2020.

[MOCA Geffen Contemporary](#) is currently presenting two highly anticipated exhibitions. The first is a mid-career survey of the work by **Laura Owens**. It will feature approximately sixty paintings from the mid-1990s until today. Simultaneously, a survey of the work of artist **Zoe Leonard** will also be at the Geffen Contemporary. Leonard is known for her photographic work. However, there are some thought-provoking conceptual installations here, such as the one pictured below. Fifty-three vintage blue suitcases are lined up with each one representing a year in the artist's life. Runs thru March 25, 2019.



Artist Calls

<https://hcidla.lacity.org/commission-status-women>

Shifting Narratives: Strength of Women Survivors

EXHIBIT MISSION

The Los Angeles City Commission on the Status of Women and Mayor Eric Garcetti's Gender Equity Team are partnering to host an art exhibit commemorating Women's History Month during March 2019. The exhibit will center on the strength of women who have experienced homelessness, domestic violence, and human trafficking through the theme "Shifting Narratives: Strength of Women Survivors." The launch of the art exhibit will take place on Friday, February 28, 2019 and will be displayed for about one month at the Los Angeles City Hall Bridge Gallery. Select artwork will also be on display at Mount Saint Mary's University. A special event in recognition of the artists is scheduled for March 8, 2019 on International Women's Day.

Ongoing Artist Calls

[Momentum Directory](#). The Institute for Women and Art. Ongoing.

[College Art Association](#). Calls and Opportunities. Ongoing.

[California Arts Council](#). Artist Calls. Ongoing.

[GYST](#). Artist Opportunities. Ongoing.

[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.



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This email newsletter is sent to all active members in the Southern California chapter of the Women's Caucus for Art

Our mailing address is:

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