



UPCOMING EVENTS

February 13 - 16, 2019: National WCA Conference: Bridge the Gap, New York City

March 7, 2019: Meet the author, Tea, Conversation and Art

March 9, 2019: Unfettered Opening Reception

April 6, 2019: Unfettered Closing Reception

April 13, 2019: Brunch and Art Share

Coming Soon: Art and Architecture Tour of the Central Library

PRESIDENT'S MESSAGE

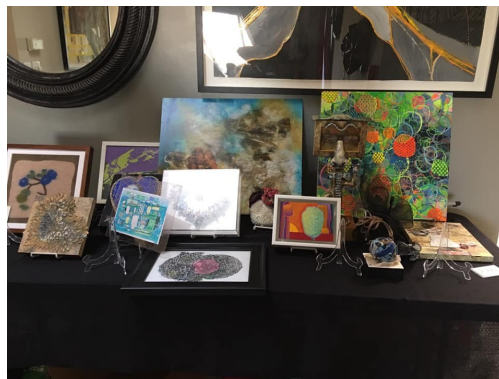
Dear SCWCA members and friends,

The “New Year / New You” brunch at my home was a great way to meet new members and reconnect with renewed members. Artists had an opportunity to share their work and discuss upcoming events. The goal was to create community and develop collaborations. We decided

to continue to meet for brunch at different artists' homes every three months.



Sinan Revell, Sandra Lauterbach, Dellis Frank and Sandra Mueller



Art share display

In January, SCWCA Board members met at the home of Lynn Elliott Letterman for a Vision Retreat beautifully facilitated by Cathy Salser. We discussed how to define the identity of SCWCA in new and exciting ways. This involved honing our top priorities, sharing leadership desires and needs, discussing ideas for igniting membership and brainstorming about programs and exhibitions.

We are now in the process of accepting artwork for the all member Unfetterd exhibition at Avenue 50 Studio that will be on view from March 9 thru April 6, 2019 in honor of Women's History Month. Please sign up on entrythingy.com to submit images of your work before the March 3, 2019 deadline.

I am continually grateful for the SCWCA Board members who support me and this organization: Karen Schifman, Secretary/Treasurer and membership liaison with national WCA; Sandra Mueller, national WCA Board member and Southern California representative for The Feminist Art Project; Dellis Frank, eNews wizard; Melissa Reischman,

future webmaster and Danielle Eubank, graphic designer.

Please note that our SCWCA Facebook page is a great place to list events and opportunities as well as share your art and thoughts. We would love to hear from you!

Grateful to be making art every day,

[Shelley Heffler](#)

SCWCA 2019 GOALS

Below are some suggested goals for 2019 that came out of the Board Vision Retreat at the beginning of the year. Feel free to drop us a note if you would like to add to this list. It is by no means exhaustive.

Our mission is to create community through art, education and social activism.

- Collaborative projects and multiple points of focus
- Exhibitions on "social activism"
- Art related film screenings
- Social media and outreach to younger artists
- Scholarships
- Researching a permanent venue for our meetings and exhibitions
- Pop-ups / Informal Art Shares
- Critique Groups
- Professional Development Workshops
- Museum and Gallery Exhibition Walk Throughs and Tours
- Studio Visits
- Socials
- Add a writing element to programming

SCWCA 2019 MEMBERSHIP RENEWAL REMINDER

If you have not already done so, please renew your SCWCA 2019 membership soon. You can renew online at <https://www.nationalwca.org>. Remember to choose CAS for our local chapter.

To renew by snail mail, send a \$75 check payable to SCWCA to Treasurer

Karen Schifman at 16795 at Monte Hermoso Drive, Pacific Palisades, CA 90272.

SCWCA eNEWS SUBMISSIONS

To share an upcoming exhibition or accomplishment in SCWCA eNews, send the information to scwcae-news@gmail.com by the 15th of the month prior to the month of publication.



Women's Caucus for Art

Faith Ringgold has donated an amazing silkscreen print to support WCA's Lifetime Achievement Awards. Please consider making a \$15 donation for the opportunity to own this special artwork.



Purchase Your Raffle Tickets Today!

<https://www.nationalwca.org/applicants/tickets.php>

WCA BRIDGE THE GAP
A.I.R. Gallery Postcard Exhibition



Bridge the Gap Conference

<https://www.nationalwca.org/conference/currentconfer.php>

SCWCA PARTICIPATION IN WCA BRIDGE THE GAP CONFERENCE

Sandra Mueller and **Ann Isolde** will be representing the SCWCA chapter at the February 2019 WCA BRIDGE THE GAP Conference in New York City. Sandra serves on the national WCA Board as well as being the Southern California representative of The Feminist Art Project, so she will be attending related meetings and panels. Ann will be representing SCWCA at the WCA Chapters' Council meeting as well as working at the WCA Book Table at the College Art Association Book Expo to promote the Personal Voices / Cultural Visions book along with other WCA publications. Sandra and

The SCWCA members listed below created postcards for the national WCA 2019 Exhibition titled "Bridging the Gap: Postcards of the All Nation of Art," which will be on view at A.I.R. Gallery in Brooklyn, NY from February 8, 2019 thru March 10, 2019. This exhibition features artist works juried by over 21 chapters that span the United States. The goal is to engage in the complex diversity that is the Art in America today.

Pamela Benham, Bruria Finkel, Shelley Heffler, Susan Kurland, Lynn Elliott Letterman, Lynda Levy, Karen Schiffman, Bonnie J. Smith, Nancy K. Turner and Linda Vallejo

Ann will also attend the Lifetime Achievement Awards reception and ceremony and the National WCA Board Meeting.

Danielle Eubank designed all conference marketing materials including the recent issue of ARTLINES. Past WCA President **Susan King** will be chairing a WCA/CAA Panel titled "Liberal Democracy and Social Practice." Past 2009 WCA Lifetime Achievement awardee **Ruth Weisberg** will be participating on a WCA JWAN panel titled "The Role of Art and Artist in the Wake of Increased Anti-Semitism."

SCWCA CHAPTER FLAG FOR NATIONAL WCA CONFERENCE

Thank you SCWCA members for contributing to the Southern California Chapter Flag for the WCA Conference held this year in New York City. This flag is a representation of the diverse talent of our artist members.

The following members contributed images for the chapter flag designed by **Danielle Eubank**:

Pamela Benham, Danielle Eubank, Hadiya Finley, Dellis Frank, Dwora Fried, Carole Goldman, Susan Edmunds, Susan Hannon, Shelley Heffler, Ann Isolde, Susan T. Kurland, Lynn Elliott Letterman, J.J. L'Heureux, Susan Ossman, Susan C. Price, Melissa Reischman, Karen Schiffman, Bonnie J. Smith, Ann Storck, Nancy K. Turner and Linda Vallejo



FUTURE SCWCA MEET-UP

SCWCA is planning a meet-up event at the Los Angeles Central Library.

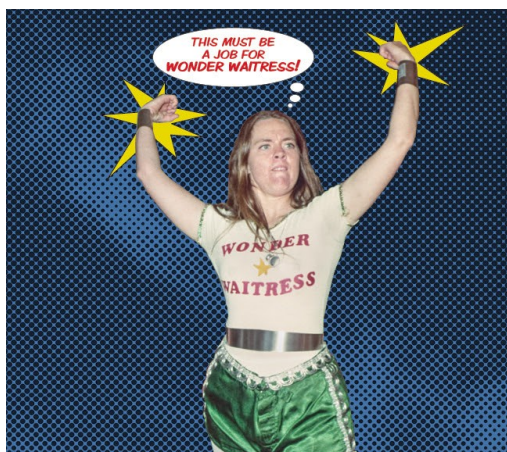


The Richard J. Riordan Central Library in downtown Los Angeles is both a leading public research library and a major architectural landmark. Comprised of the original 1926 library now called the Goodhue Building and a 1993 addition named for former mayor Tom Bradley, it ranks with the Bradbury Building and Union Station as a treasure of the city's historic downtown. The library has been designated a Los Angeles Historic Cultural Monument (#46) and is listed in the National Register of Historic Places.

Stay tuned for the date of this amazing event to see historic architecture and wonderful artwork. When we go, we will participate in free [docent tours](#) that begin at **11:00 am sharp**. If this field trip takes place on a Saturday, there is also a tour of the Maguire Gardens which surround the library.

MEMBER NEWS

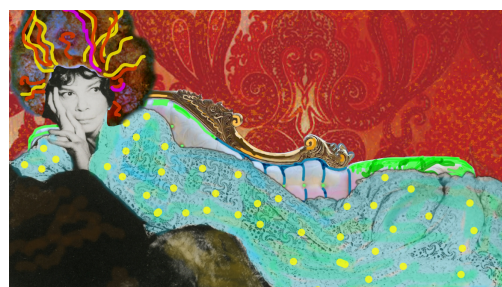
Pamela Benham's self-portrait in Vivid Colors, watercolor on paper, 15" x 11" is featured in the exhibition I Am Me: Artists' Self-Portraits at the Santa Paula Art Museum thru May 12, 2019. There are two of her paintings in the Abstract Open IV exhibition at the Channing Peake Gallery in Santa Barbara thru February 21, 2019. Her work is also in Miniatures: Big ART in Small Packages at the Monmouth Museum, Lincroft, NJ thru March 10, 2019.



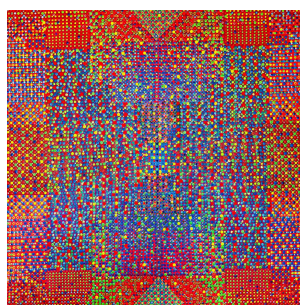
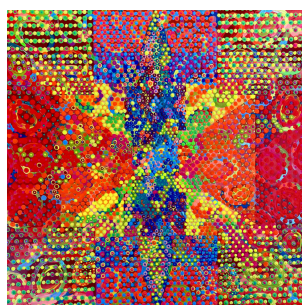
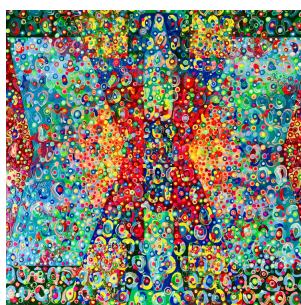
The Waitresses:

Anne Gauldin and **Jerri Allyn** have artworks included in the Men of Steel, Women of Wonder exhibition at Crystal Bridges Museum of American Art in Bentonville, AR. Runs February 9 thru April 22, 2019.

Gloria's Call was born in October 2016 during a presentation by renowned scholar **Dr. Gloria Feman Orenstein** at the Southern California Women's Caucus for Art "Surrealist Tea" in celebration of their 40th Anniversary.



This film was produced by artists **Cheri Gaulke** (director, screenwriter), **Cheryl Bookout** (animation), **Anne Gauldin** (screenwriter, animation), **Sue Maberry** (animation) and **Christine Papalexis** (animation). It features original music by Emmy winner and Oscar-nominated composer **Miriam Cutler**. Link to trailer: <http://gloriascall.com/trailer/>



Core Contemporary hosts an inaugural national juried art exhibition titled Use Other Door. Runs January 11 thru March 16, 2019.

Kerrie Smith is showing her paintings at Core Contemporary in the above exhibition that features contemporary work representing interpretations of what the "other door" might be.

Melissa Reischman Unusual Views
Runs February 9 thru June 9, 2019.

Opening Reception on Sunday, February 10, 2019
from 3 to 5 pm.

Location: Descanso Gardens

[1418 Descanso Drive](#)

La Cañada Flintridge, CA 91011

(free admission on the day of the opening)

Melissa Reischman Portals, Vessels and the
Metaphysical Landscape solo show at Gallery 825
Runs March 2 thru March 29, 2019.

Opening Reception on Saturday, March 2, 2019 from 6 to
9 pm.

Location: [825 N La Cienega Blvd, Los Angeles, CA 90069](#)



Shelley Heffler's work will be included in two upcoming exhibitions. The first
show titled Social Icing will take place at the Sam Francis Gallery.

Runs February 20 thru March 15, 2019.

Opening Reception on Wednesday, February 20, 2019 from 4 to 6 pm.

Location: [1714 21st Street, Los Angeles, CA](#)

Social Icing opens conversation between the creator and consumer. Through
strong graphics/configuration and powerful voices, the pieces exhibited
in Social Icing speak to the viewer. By bringing awareness to social issues and
societal constraints with an inviting psychological environment, a new dialect
evolves in order to properly communicate. The work in this show speaks to the
community above the individual while rewarding each person's diligence
through the "Icing" of the work's glamour.

The second exhibition titled Color Perspectives: Differences Shine Alike is the
third annual group show at Copies Plus, where ASG (Artfully Spaced Gallery)
lives.

Opening Reception on Saturday, March 2, 2019 from 3 to 7 pm.

Location: [4401 West Slauson Avenue, Windsor Hills, CA 90043](#)

Free parking in the rear on Angeles Vista Boulevard. Enter through Copies
Plus.



Linda Kunik will have work included in an exhibition titled *Edge of History* at Gallery 825. Runs February 9 thru February 22, 2019.

Opening Reception on Saturday, February 9, 2019 from 6 to 9 pm.

Location: [825 N. La Cienega Boulevard, Los Angeles, CA 90069](#)

In a period in history characterized by great upheavals, from climatic changes to great migrations, *Edge of History* challenges artists to stop and reflect on our existence and on the future of the world. This show features five American and five Italian artists. The second part of the exhibition travels to Napoli, Italy for an opening reception on May 29, 2019.

Eva Montealegre will be showing her work at The Art Depot Gallery. Runs March 5 thru 22, 2019.

Opening Reception on Tuesday, March 5, 2019.

Location: [16822 Spring Street, Fontana, CA 92335](#)

TEL: (909) 349-6975

Eva Montealegre

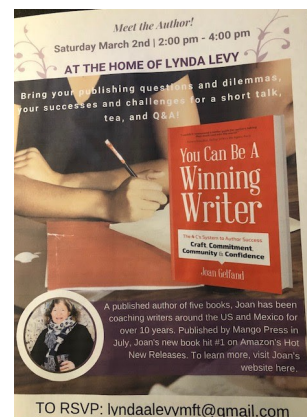
BODY ON THE BACKLOT

A RARE BIRD BOOK

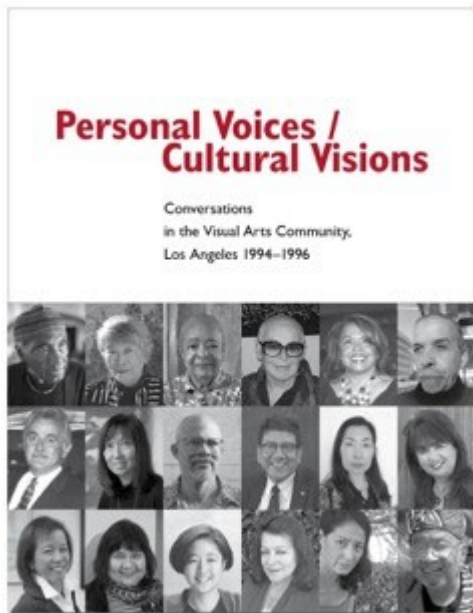
Available on Amazon

<http://www.evamontealegre.com>

Meet the author of *You Can Be A Winning Writer* at the home of member **Lynda Levy**. We as artists sometimes have a difficult time with the written portion of our creations. Bring your publishing questions and dilemmas, your successes and challenges to a gathering with tea and conversation. Saturday, March 2, 2019 from 2 to 4 pm. RSVP to lyndaalevymft@gmail.com



SCWCA PUBLISHES MAJOR ARCHIVAL TEXT
(now available on Amazon)



"This book is stunningly important for everyone who wants to know about the history of art and art organizations in Los Angeles."

—Betty Ann Brown, *Afternoons with June: Stories of June Wayne's Art and Life*

Personal Voices / Cultural Visions: Conversations in the Visual Arts Community, Los Angeles 1994 - 1996 is now available on [Amazon.com](https://www.amazon.com). A launch party is planned for spring 2019. Watch eNews and Facebook for details.

SCWCA ARTIST REGISTRY — Ann Isolde



Ann Isolde is the featured Artist Registry member this month (see image titled *The Greenhouse Effect*). I have worked with a variety of techniques including acrylic paintings, mixed-media collages, installation, drawings and a handmade book. Although the images are often representational, the visual elements are combined in an imaginative way that would never occur in real life. The result is the creation of symbolic landscapes that address such themes as cycles in nature, psychological journeys and the negative effect of

human activity on the environment. My goal is to explore the dynamic relationship between the human psyche and the external world as well as our connection to the great web of life.

<https://scwca.org/ann-isolde/>

The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page, please email Ann Isolde at artistregistryswwca@gmail.com. You must be a current member of the chapter for your page to be included online. Please renew your membership for 2019 soon.



March 9 - April 6, 2019
Avenue 50 Studio Inc., 131 No. Avenue 50, Los Angeles, CA 90042

In Honor of Women's History Month

Unfettered

An All Member show sponsored by **SCWCA**
southern california women's caucus for art

Opening Reception: March 9th 7pm-10pm
Closing Reception: April 6th 2pm-4pm

Artist Opportunities

UNFETTERED is the title and theme of our upcoming exhibition at Avenue 50 Studio for all members.

Date: March 9 thru April 6, 2019.

Opening Reception: March 9, 2019 from 7:00 to 10:00 pm

Closing Reception: April 6, 2019 from 2:00 to 4:00 pm

Eligibility: All 2019 renewed members of the Southern California Women's Caucus for Art are invited to participate in this exhibition. Others may join or renew their membership at www.nationalwca.org Please select CAS as your chapter to participate.

A complete prospectus is available on our Facebook and Website pages. Work must be created in the past three years and not exceed 12" in any direction. Any medium is welcome, with the exception of videos and sculpture on pedestals. Deadline for submission is March 3, 2019. Create something amazing for our exhibit!



Women Around Town by Karen Schiffman

You can also read my complete column on my blog site: <https://artfulamphora.com/>

IN THE GALLERIES

Unfrozen is the upcoming exhibition at [Substrate Gallery](#) in Hollywood.
Runs February 12 thru 20, 2019.

Opening Reception: Friday, February 15, 2019 from 6 to 9 pm.

It is a bit of a retort to the well-known Frieze exhibition with this one featuring the work of only women artists including **Kim Abeles, Melinda Smith Altshuler, Dwora Fried, Randi Matushevitz, Lezley Saar and Leigh Salgado.**



[Avenue 50 Studio](#) presents Four Women: A Modern Look at Black Women Artists in Four Chapters curated by Peter Woods. The exhibition borrows the name from the Nina Simone classic. Artwork by **Sharon Barnes, Buena Johnson, Jessi Jumanji and Janett Kabeh Ojo** creates a discourse through their work about what it means to be black, a woman and an artist.

This exhibition is part of the Black History Month micro-festival, BLK SOL. Runs February 9 thru March 2, 2019. BLK SOL is produced by The Accomplices, in conjunction with Civic Center Studios, Air 11 Gallery and Avenue 50 Studio. BLK SOL events are: NEW ADVENTURES IN BLACK MUSIC (February 8); FOUR WOMEN (February 9); ALL BLACK EVERYTHING (an intentionally Black zine writing project) and FREEDOM WRITERS Poetry Reading (tba).

Annie Leibovitz: The Early Years 1970-1983 Archive Project No.1 at [Hauser and Wirth](#), Works on view trace Leibovitz's development as a young talent capturing the dramatic cultural and political shifts of the seventies. Arranged chronologically and thematically, the exhibition begins with her work for Rolling Stone magazine and advances through her visual chronicles of defining moments and key protagonists of the decade. Runs February 14 thru April 14, 2019.



Unusual Views is a group exhibition at the Sturt Haaga Gallery at [Descanso Gardens](#). The selected artworks are quite varied yet all represent unique views of the gardens, many presenting a most unusual perspective and interpretation. The list of artists is extensive, so I will share a few I am familiar with: **Karen Hochman Brown, Kathy Cahill, Molly Enholm, Melissa Reischman, Lindsay Serata, Ann Storc** and many more. Runs February 11 thru June 9, 2019. Opening Reception: Sunday, February 17, 2019 from 3 to 5 pm.



If There Were Tigers is the current exhibition at [Walter Maciel Gallery](#) featuring the work of **Dana Weiser**. Digital photographs as well as embroideries are used to explore her ethnic heritage as a Korean adoptee in an American family. Runs thru February 23, 2019.

[Armory Center for the Arts](#) in Pasadena presents two exhibitions: Sara Kathryn Arledge: Serene for the Moment and Sandra de la Loza: Mi Casa Es Su Casa. [Sara Kathryn Arledge](#) (1911-1998) was an under-recognized painter and innovator of mid-20th century experimental cinema exploring the mundane and the disorienting in the beautiful. She is considered a pioneer of ciné-dance (dance made uniquely by and for the medium of film) and was one of the first to film dance movement to "extend the nature of painting to include time." The exhibition includes over sixty of Arledge's vivid works on paper, seven short films and a selection of hand-painted glass transparencies. The work quietly suggests that subjective, 'alternative' normals are equally legitimate." In Sandra de la Loza's exhibition, the artist presents historic photographs of her own

Mexican-American family and obscures, blurs and replaces their faces. Through this tactic she addresses issues of power, memory and history through the concept of home. Runs thru May 12, 2019.



[LA Louver](#) presents a new sculptural installation by **Alison Saar** titled *Grow'd*. This bronze sculpture depicts a female figure seated on a bale of cotton. Branches of cotton extend upwards from her hair, reaching for the sky. The title “Grow’d” makes reference to Saar’s earlier body of work from 2017-18 that centered around the character of Topsy from Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.



In the book, Topsy is described as a mischievous slave girl with a naïve comprehension of the world. When her new owners inquire about her parents and her concept of God, Topsy bemused: “I spect I grow’d. Don’t think nobody ever made me.” In this work, Saar revisions Topsy as a grown woman, fully aware of who she is and in control of her destiny. She sits erect, as if on a throne, like a powerful priestess. Runs February 7 thru March 19, 2019.

Craft Revolution at [Orange County Center for Contemporary Art](#) in Santa Ana is a group exhibition featuring artists who work in a variety of media. "Craft Revolution illuminates an important truth about contemporary art: we can no longer categorically separate craft, fine art, decorative art and utilitarian designer objects." Among the artists whose work is included are **Lorraine Bubar, Bibi Davidson, Virginia Davis, Sharon Hardy, Liz Koerner, Sheila Rodriguez,** and **Susan Zimmerman**, just to name a few. Runs thru March 23, 2019.



Monumentalis: Works on Paper is the the next exhibition at [Tufenkian Fine Arts](#). The exhibition will feature the large scale charcoal, ink and graphite works on paper by Garo Antreasian and **Joanne Julian**. The unfurling of Zen scrolls and Zen Buddhist painting are resources for her work. The results are expressive yet restrained gestures. Runs February 8 thru March 8, 2019. Opening Reception: Friday, February 8, 2019 from 7 to 9:30 pm. Conversation with art historian, critic and curator Betty Ann Brown on Sunday, February 24, 2019 from 3 to 5 pm.

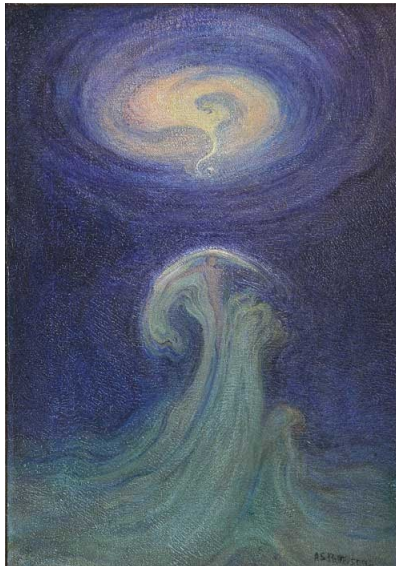
IN THE MUSEUMS

[Craft Contemporary](#) (Formerly Craft and Folk Art Museum)

Beatriz Cortez: Trinidad /Joy Station

Cortez imagines a future communal life that combines the geodesic dome architecture of post-war utopian communities in the United States with the collective living practices of the ancient Maya in what is present-day El Salvador. Her installation is dedicated to multicultural coexistence, the survival of indigenous peoples and experiences of joy. Runs thru May 12, 2019.

[The Pasadena Museum of History](#) presents Something Revealed; California Women Artists Emerge, 1860-1960. This exhibition presents an eclectic array of oil paintings, works on paper, ceramics, metalcraft, textiles and sculpture. Now in its second phase, the show is loosely divided into themes and is curated by **Maurine St. Gaudens** Studio. The image shown here is by **Angelica Schuyler Patterson** (1864-1952). Runs thru March 31, 2019.



Sally Mann: A Thousand Crossings at the [Getty Center](#). Themes of family, memory, mortality and Southern landscape are explored as a repository of memory, both collective and persona. Mann's photographs, many not exhibited before, also expose how her relationship with the land as well as her relationship with the South has shaped her work. Runs thru February 10, 2019.



Laura Owens: Two noteworthy surveys continue at the [MOCA Geffen Contemporary](#). A mid-career survey of work by **Laura Owens** and a survey of the work of artist **Zoe Leonard**. Runs thru March 25, 2019.



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