



### UPCOMING EVENTS

**March 9, 2019:** Unfettered Opening Reception Avenue 50 Studio from 7 to 10 pm

**April 6, 2019:** Unfettered Closing Reception Avenue 50 Studio from 2 to 4 pm

**April 13, 2019:** Art Matters Potluck Brunch at Lynda Levy from 11 to

2 pm RSVP to [lyndaalevymft@gmail.com](mailto:lyndaalevymft@gmail.com)

**May 18, 2019:** Art and Architecture Tour of the Central Library

### PRESIDENT'S MESSAGE

Dear SCWCA members and friends,

As we move forward this year, we have many things on the agenda that reinforce our mission of creating community through art, education and social activism. I am humbled to serve alongside some of the most selfless and amazing women I have ever met. Words cannot express the many “thank yous” that should be given to all of our volunteers who have given their time, expertise and talents that make this organization such a success. One such person is **Cheryl Bookout**, a previous president, one of the creators of the film Gloria’s Call and web master extraordinaire. She has been an essential

part of moving SCWCA forward and we are forever grateful. Note that Cheryl not only currently maintains our website but she created it from scratch. Her contributions are numerous and we are better for it. By the way, Gloria's Call, a film that SCWCA financially supported, is about the amazing Gloria Orenstein and her fascinating life and relationship with the Surrealist artist Leonora Carrington, is receiving rave reviews at many independent film festivals. We are very proud to be part of that.

Our board is busily working on upcoming exhibitions and programs for our members. I look forward to seeing everyone at Avenue 50 Studio on Saturday, March 9 for the opening Unfettered, our all-member exhibition in honor of Women's History Month. I will keep you informed of the other programs and opportunities we have in the works. I am excited as we go forward as a team to build, support and unite with one another in creating a more visible women's art community.

Grateful to be making art every day,

[Shelley Heffler](#)

President

Please note that our SCWCA Facebook page is a great place to list events and opportunities as well as share your art and thoughts. We would love to hear from you!

### **SCWCA 2019 MEMBERSHIP RENEWAL REMINDER**

If you have not already done so, please renew your SCWCA 2019 membership soon. You can renew online at <https://www.nationalwca.org>. Remember to choose CAS for our local chapter.

To renew by snail mail, send a \$75 check payable to SCWCA to Treasurer Karen Schifman at 16795 at Monte Hermoso Drive, Pacific Palisades, CA 90272.

### **SCWCA eNEWS SUBMISSIONS**

To share an upcoming exhibition or accomplishment in SCWCA eNews, send the information to [scwcaenews@gmail.com](mailto:scwcaenews@gmail.com) by the 15th of the month prior to the month of publication.

---

March 9 - April 6, 2019  
Avenue 50 Studio Inc., 131 No. Avenue 50, Los Angeles, CA 90042

In Honor of Women's History Month

# Unfettered

An All Member show sponsored by **SCWCA**  
southern california women's caucus for art

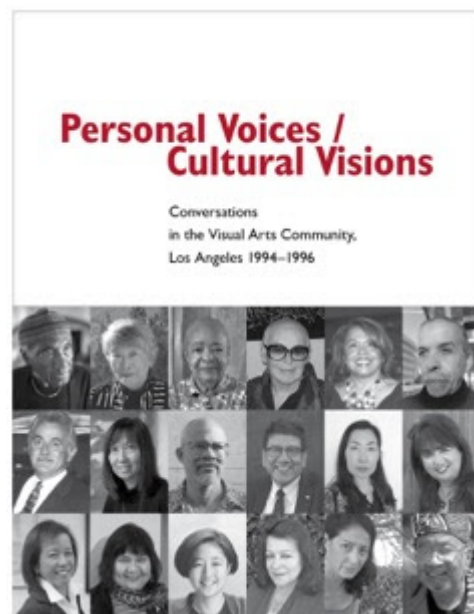
Opening Reception: March 9th 7pm-10pm

Closing Reception: April 6th 2pm-4pm



## SCWCA RECAP OF THE WCA BRIDGE THE GAP CONFERENCE

**Sandra Mueller** and **Ann Isolde** attended the February 2019 WCA BRIDGE THE GAP Conference in New York City. Highlights included **Susan King's** "liberal democracy" panel with social practice artists, **Ruth Weisberg's** JWAN presentation on "Art and Anti-Semitism," the A.I.R. postcard show and the Lifetime Achievement



Awards. There was also time to catch the Hilma af Klint show at the Guggenheim and the Martha Rosler retrospective at the Jewish Museum.

Personal  
Voices /  
Cultural  
Visions  
book was

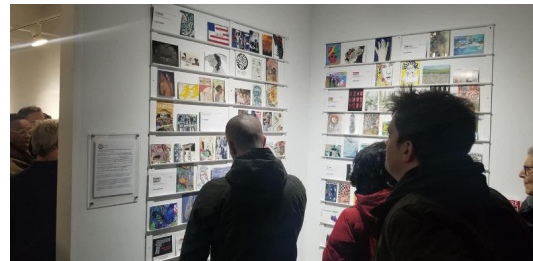


well received. The best part was connecting with artists and scholars from across the country. Can hardly wait for the 2020 Conference in Chicago.



Personal Voices / Cultural Visions: Conversations in the Visual Arts Community, Los Angeles 1994 - 1996 is now available on [Amazon.com](https://www.amazon.com). Tell all your friends that this is a must have for your arts library.

A launch party is being planned for spring 2019. Watch SCWCA eNews and Facebook page for details.



Above are WCA members at the A.I.R. Gallery viewing the "All the Nation of Art" postcard exhibition. Lifetime achievement awardees are pictured on the left. Below are attendees at the WCA Chapters Council meeting with flags featuring artwork created by various members.



---

## MEMBER OPPORTUNITIES



Sanctuary National Juried Exhibition 2019  
DEADLINE: March 18, 2019  
THIS CALL FOR ARTISTS IS NOW OPEN  
Arc Studios & Gallery, [1246 Folsom Street, San Francisco, CA 94103](#)  
<https://www.arc-sf.com/sanctuary.html>

### Creative Strategist Initiative - Los Angeles County

Now in its second year, the Creative Strategist Artist-In-Residence Cycle Two embeds an artist as a creative strategist and art maker into a County department for a year-long residency. The participating departments include: Mental Health, Parks and Recreation and Public Health. The selected artist will work alongside staff, project partners, community stakeholders and artists in a collaborative process to develop, strategize, promote, and implement artist-driven solutions. Click on the link below for further information.

<https://www.lacountyarts.org/opportunities/civic-artists-request-qualifications/creative-strategist-artist-residence>

## MEMBER NEWS

### **Merrilyn Duzy**

Women: Celebration of la Femme  
Runs March 23 thru May 3, 2019.  
Opening Reception at La Galeria Gitana  
Saturday, March 23, 2019 from 6:00 to 9:00 pm.

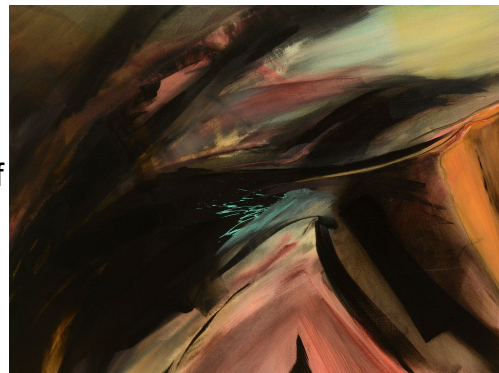
Location: [120 N. Maclay, San Fernando CA](#)

Walking Through History: Women Artists Past & Present. a lecture by artist **Merrilyn Duzy**  
Saturday, March 30, 2019 at 2:00 pm.  
Call 818-898-7708 to RSVP.



(Sylvia Sleigh painting by Merrill Duzy)

**Pamela Benham** has two paintings in the Abstract Open IV exhibition at the Betteravia Gallery in Santa Maria thru May 15, 2019. She has pieces in BAA's 33rd Annual Open Competition at the Museum of Ventura County thru March 2, 2019; in the Wildling Museum of Art in Solvang thru March 5, 2019 and in I Am Me: Artists' Self-Portraits at the Santa Paula Art Museum thru March 10, 2019. She is also exhibiting in Miniatures: Big ART in Small Packages at the Monmouth Museum in Lincroft, NJ thru March 10, 2019



**Dellis Frank** will be showing *Diva* at the Women in Art exhibition at the [Las Laguna Gallery](#). Selected from more than 200 local, national and international submissions this select group of women artists offer a



unique snapshot into the world of women's works. This exhibition is a peek into varied subjects and myriad mediums and styles. Runs March 7 thru 29, 2019.

Opening Reception: Thursday March 7, 2019 from 5:30 to 9:30 pm.

Location: [577 South Coast Highway, Laguna Beach, CA](#).

**Melissa Reischman** has a solo show *Portals, Vessels and the Metaphysical Landscape* at Gallery 825. Runs March 2 thru March 29, 2019.

Location: [825 N. La Cienega Blvd., Los Angeles, CA](#).



**Shelley Heffler's** work is included in *Social Icing*, an exhibition at the Sam Francis Gallery.

Location: [1714 21st Street, Santa Monica, CA](#).

Runs February 20 thru March 15, 2019.

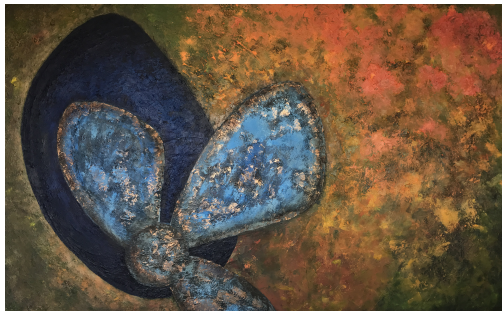
*Social Icing* opens a conversation between the creator and the consumer. Through strong graphics/configuration and powerful voices, the pieces in this exhibition speak to the viewer. By bringing awareness to social issues and societal constraints with an inviting psychological environment, a new dialect evolves in order to properly communicate. The work in this show speaks to the community above the individual while rewarding each person's diligence through the "Icing" of the work's glamour.

**Mary Addison Hackett** was invited to create a video installation and projection for the **Joshua Treenial 2019**. It includes

performative vignettes from The Tenderer along with selected episodes from the Anonymous was a Vlog project. Joshua Treenial 2019:Paradise:: Parallax Runs April 12 thru 14, 2019.



In March, there will be a group show titled Dreamhouse vs. Punk House! with a fantastic bunch of artists organized by Kristin Calabrese, Joshua Aster, and Torie Zalben. On Sunday, March 10 a short film titled Moving the Memories directed for the nonprofit, Mil-Tree will be screened at the Dance on Film Series as part of the Palm Spring Dance Festival. The screening will be at the Camelot Theatres/Palm Springs Cultural Center. The film is a visual record of a two-day moment workshop held in Joshua Tree, CA. Following this film, there will be a brief Q &A.



**Eva Montealegre's** artwork will be featured in a solo exhibition at THE ART DEPOT in a solo exhibit in the City of Fontana CA.

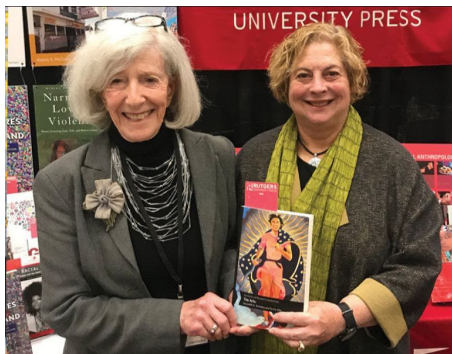
The original oil painting titled Deep One with bronze patina shown above is a depiction of taking a deep dive into the subconscious with the intention of healing the point of origin. The propeller shapes are meant to emulate the helicopter seeds that can go anywhere on our planet on the air currents of nature. The colors of blue have to do with communicating in the realms of emotional expression. Bursts of bright colors tell the story of insight and joyful cognition.

Runs from March 5 to 22, 2019.

Opening Reception on Saturday, March 9, 2019 from 12:00 pm to 4:00 pm.

Location: 16822 Spring Street, Fontana, CA.

Tel: (909) 349-6975



**"Junctures in Women's Leadership: The Arts"**  
The USC Initiative for Israeli Arts & Humanities and the Women's Caucus for Art are hosting a book talk with authors **Judith Brodsky & Ferris Olin.**

Tuesday, March 26, 2019 at 7:00 pm.

Location: USC Hillel Art Gallery

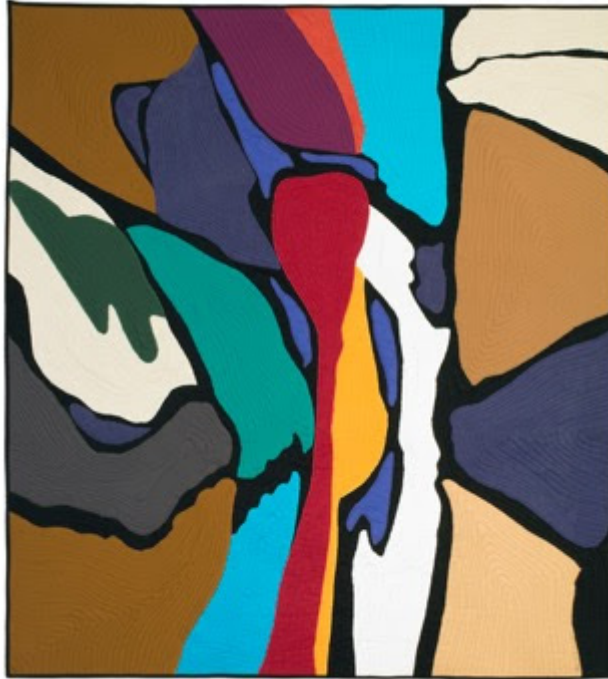
**3300 S. Hoover Boulevard, Los Angeles, CA.**

Parking: Metered parking is available along Hoover and free parking is available along 28th



Street at Hoover. No RSVP required.

## SCWCA ARTIST REGISTRY — Bonnie J. Smith



Bonnie J. Smith's Artist Registry page was recently added to the SCWCA website. Her textile fiber artworks are about what she sees and knows. One of the themes she has explored in depth is the effects of drought in California. This became quite clear to her when she started taking a series of photos of the Alviso Salt Marshes located in the Bay Area. The before and after drought images jarred her sensibilities. Watching how the ongoing lack of water had affected this environment overwhelmed her. Creating a Drought Series of textile artworks allowed her to push this alarming message out into the world. See the image titled View of Drought From Above.

The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page, please email Ann Isolde at [artistregistryscwca@gmail.com](mailto:artistregistryscwca@gmail.com). You must be a current member of the chapter for your page to be included online. Please renew your membership for 2019 soon if you have not already done so.

## SCWCA MEET-UPS

SCWCA is planning a meet-up event at the Los Angeles Central Library on May 18, 2019. Mark your calendars.

The Richard J. Riordan Central Library in downtown Los Angeles is both a leading public research library and a major architectural landmark. Comprised of the original 1926 library now called the Goodhue Building and a



1993 addition named for former mayor Tom Bradley, it ranks with the Bradbury Building and Union Station as a treasure of the city's historic downtown. The library has been designated a Los Angeles Historic Cultural Monument (#46) and is listed in the National Register of Historic Places.

Plan to be there at 10:45 am. We will participate in free [docent tours](#) that begin at **11:00 am sharp**. Because this event is on a Saturday, there is also a tour of the Maguire Gardens which surround the library.



Remember that great potluck brunch we had in January at our president's house? It was such a huge success we've decided to make this a regular thing. Our next one will be at the home of **Lynda Levy** on April 13, 2019 from 11 to 2 pm so put that on your calendar. Bring food items to share (no shellfish or pork products). Those interested in feedback should bring a work of art. Please RSVP to [lyndaalevymft@gmail.com](mailto:lyndaalevymft@gmail.com) so she can add you to the list of attendees.



### Women Around Town

by Karen Schifman

You can also read my complete column on my blog site: <https://artfulamphora.com/2019/03/women-around-town-march-2019/>

### IN THE GALLERIES

Valley Girl Redefined is the current group exhibition at the [Brand Library Gallery](#). Curated by 11:11: A Creative Collective, this show features work by a diverse group of artists challenging and addressing the stereotype of a "valley girl."

**Rachel Apthorp, Judy Baca, Hilary Baker, Lynn Coleman, Gioj DeMarco, Kathi Flood, Ashley Hagen, Janna Ireland, Casey Kauffmann, Water Kerner, Karla Klarin, Constance Mallinson, Rain Lucien Matheke, Ashley Mistriel, Robin Mitchell, Michelle Nunes, Erika Ostrander, Sarah Ponce, Christina Ramos, Monica Sandoval, Vivian Shih, Erin Stone, Emily Sudd** and **San Fernando Valley Zine Fest** present work in a variety of media



through a myriad of messages about identity and place. Runs thru March 22, 2019.

Women in Windows is a multi-part video installation which focuses on the confluence of culture, religion and society in an exploration of female identity. It is the current exhibition featured in the windows of the storefronts along the historic Chung King Road featuring videos by 6 women artists from diverse cultural backgrounds: **Yumna Al-Arash**, **Arshia Fatima Haq**, **Jasdeep Kang**, **Alima Lee**, **Muna Malik** and **Gazelle Samizay**. This exhibition curated by **Zehra Ahmed** is playing with the long-known notion of "woman as object", cleverly subverting this idea. Runs thru March 17, 2019.

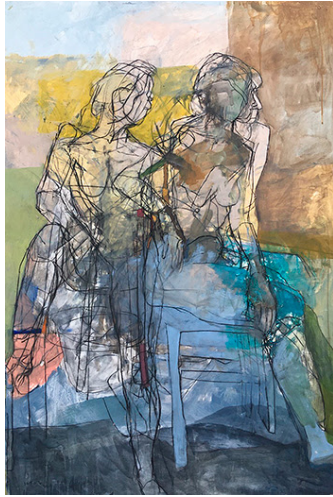


[Suzanne Vielmetter](#) Projects is currently exhibiting I Will Be Your Server (The Lost Supper Paintings), a rediscovered cache of paintings by **Kim Dingle**. These works represent a body of work started and completed 14 years ago during a time when the artist opened a full-service restaurant in her Eagle Rock studio. Over the years, these paintings were "lost" and misplaced as they were made of thin vellum panels which could easily be filed away in a 24-inch pizza box. Runs thru April 13, 2019.

**Lisa Anne Auerbach**: Libraries is the current exhibition at [Gavlak Gallery](#). Auerbach's work is focused on the theme of publishing. Here this focus can be understood not only through the actual subject matter of books but also by how Auerbach "prints" each work in her studio using large, nearly archaic knitting machines. As part of the process, Auerbach strips each book of its original graphic design, size and color and remakes them into flat, almost pixelated knitted rectangles with handwritten or occasionally typeset titles. She stitches Merino wool onto canvas to create these artworks. I am totally mesmerized by her technique. Runs thru March 16, 2019.



[Skidmore Contemporary Art](#) is featuring mixed-media works by **Laurie Raskin** in a show titled LA Story evoking mid-century modern design and local culture. Raskin combines mono prints with paint and collage imagery resulting in personal lively works. Runs thru March 16, 2019. These images have a nostalgic quality to theme.



[First Independent Gallery](#) (FIG) presents **Hillary Taub**: Recent Work. These recent figurative works and abstractions are the result of meticulous observation and disciplined execution. Taub writes of her work, “These pieces grew out of a lifetime of figure drawing and a love of abstraction, a joy of pushing paint around a canvas and the appreciation of the elegance of a charcoal line; the beauty of shapes against open space. As I continue to explore the dialog between line and paint, abstraction and figuration; I find myself searching for harmony. Like the world around me, my work has become more complex and chaotic. Yet in the confusion I feel a need to find beauty.” Runs thru March 23, 2019.

**Rona Pondick**: Works 2013-2018 is an exhibition of new sculptures at [Zevita Marcus Gallery](#). In 2013, Pondick began an intensive period of experimentation with materials that were new to her practice: resins and acrylics. Over a period of five years, she developed complex methods of working with these materials and came to understand their sculptural potential. This exhibition is the first time this body of work has been seen on the West Coast. Runs thru March 30, 2019.



[Anat Ebgi](#) presents **Faith Wilding**, Scriptorium Revisited. Wilding is well-known for her early involvement in the Feminist Art Movement. In this body of work, she is inspired by the 12th century German abbess **Hildegard von Bingen**, who greatly contributed to the fields of music, medicine, biology and the visual arts. Wilding’s Hildegard series portrays biological life cycles using botanical imagery, realized in an array of mediums including gold-leaf, stenciling, ornate patterning and cut-outs. The Hildegard series extends the mystic’s work into an “eco-feminist mythology,” informed by contemporary biopolitics and offering



a feminist counterpoint to Western and male-dominated narratives. Runs thru March 9, 2019.

[Regen Projects](#) is pleased to announce Land and Sea, the first solo exhibition by Los Angeles-based painter **Silke Otto-Knapp** to be held at the gallery. She is known for her unique landscapes and figurative tableaux that engage with the history of painting. Her signature style employs subtle washes of watercolor, slowly built up and removed layer by

layer on the surface of the canvas to create form. The main part of this show presents six watercolor paintings that wrap around the walls of the gallery like a sweeping horizon line. Spaced apart from each other and installed low on the wall, the paintings achieve a weighted physical presence and depict a group of seascapes. Runs thru March 30, 2019.



**Annie Leibovitz: The Early Years 1970-1983 Archive Project No. 1** continues at [Hauser and Wirth](#). Works on view trace Leibovitz's development as a young talent capturing the dramatic cultural and political shifts of the seventies. Arranged chronologically and thematically, the exhibition begins with her work for Rolling Stone magazine and advances through her visual chronicles of defining moments and key protagonists of the decade. Runs thru April 14, 2019.

Unusual Views is a group exhibition at the Sturt Haaga Gallery at [Descanso Gardens](#). The selected artworks are quite varied yet all represent unique views of the gardens, many presenting a most unusual perspective and interpretation. The list of artists is extensive, so I will share a few I am familiar with: **Karen Hochman Brown, Kathy Cahill, Molly Enholm, Melissa Reischman, Lindsay Serata, Ann Storck** and many many more. Runs thru June 9, 2019.

[Armory Center for the Arts](#) in Pasadena presents two noteworthy exhibitions: **Sara Kathryn Arledge: Serene for the Moment** and **Sandra de la Loza: Mi Casa Es Su Casa**. Runs thru May 12, 2019.

Craft Revolution continues at [Orange County Center for Contemporary Art](#) in Santa Ana. This is a group exhibition featuring artists who work in a variety of media. "Craft Revolution illuminates an important truth about contemporary art: we can no longer categorically separate craft, fine art, decorative art and utilitarian designer objects." Among the artists whose work is included are **Lorraine Bubar, Bibi Davidson, Virginia Davis, Sharon Hardy, Liz Koerner, Sheila Rodriguez** and **Susan Zimmerman** just to name a few. Runs thru March 23, 2019.



## IN THE MUSEUMS

### [The California Museum of African American Art](#) (CAAM) current exhibition is Adia Millett: Breaking Patterns.

"Oakland-based artist Adia Millett delves into issues of identity, personal memory, and collective history. She cycles her evocative imagery through a variety of media, including collage, assemblage, photography, textiles, and painting, creating multilayered



representations of deconstructed structures and imaginary interiors that stand in for the human experience and provide a dwelling place for a black aesthetic. A central concern of Millett's is the history of African Americans, and the history of African American women in particular. Her quilts—made from discarded clothing, sheets, other quilts, and curtains—allude to domesticity and craftwork. Flying Coffee Table (2015), for example, is an elaborate, process-oriented quilt that reveals Millett's use of improvisation and intuition; the artist disassembled an existing quilt and rearranged it into an irregular, unexpected form." (Note: I have borrowed this material from the museum website and do hope to see this show soon). Runs thru August 25, 2019.

At [Craft Contemporary](#) (formerly Craft and Folk Art Museum). The Beatriz Cortez: Trinidad /Joy Station exhibition imagines a future communal life that combines the geodesic dome architecture of post-war utopian communities in the United States with the collective living practices of the ancient Maya in present-day El Salvador. Her installation is dedicated to multicultural coexistence, the survival of indigenous peoples and experiences of joy. Runs thru May 12, 2019.

[The Pasadena Museum of History](#) presents Something Revealed: California Women Artists Emerge, 1860-1960. Continues and runs thru March 31, 2019.

Two noteworthy surveys continue at the [MOCA Geffen Contemporary](#): A mid-career survey of work by **Laura Owens** and a survey of the work of artist **Zoe Leonard**. Runs thru March 25, 2019.



**Our mailing address is:**  
SCWCA  
16795 Monte Hermoso Dr  
Pacific Palisades, CA 90272-1909  
Add us to your address book

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

---

---