



## UPCOMING EVENTS

**April 6, 2019:** *Unfettered* Closing Reception Avenue 50 Studio from 2:00 to 4:00 pm

**April 13, 2019:** Art Matters Potluck Brunch at Lynda Levy's home from 11:00 to 2:00 pm. Location: [10281 Cresta Drive Cheviot Hills, CA 90064](#)  
RSVP to [lyndaalevymft@gmail.com](mailto:lyndaalevymft@gmail.com)

**April 15, 2019:** Open Board Meeting at Spitfire Grill from 11:00 am to 2:00 pm. RSVP to [info@scwca.org](mailto:info@scwca.org)

**May 18, 2019:** Art and Architecture Tour of the Central Library at 10:45 am

**June 10, 2019:** Deadline to enter *PULSE of LA* Exhibition

**July 13, 2019:** *PULSE of LA* Opening Reception at SoLA Gallery from 4:00 to 7:00 pm

**July 20, 2019:** Felting demonstration at SoLA Gallery from 2:00 to 4:00 pm

**July 27, 2019:** *PULSE of LA* Closing Reception SoLA Gallery from 4:00 to 7:00 pm

## PRESIDENT'S MESSAGE

Dear SCWCA members and friends,

Please join us on Saturday April 6, 2019 from 2:00 to 4:00 pm for the closing reception of *Unfettered*, our wonderful member's exhibition at the Avenue 50 Studio Gallery. You must pick up your work that afternoon before the gallery closes at 4:00 pm.

Special thanks to our exhibition chair, **Lynn Letterman**, exhibition committee member, **Ann Storc** and our curatorial installer, **Marie Cenkner**, all of whom did an amazing job. We could not have done it without you! Members are the foundation that make our organization successful.

Thanks to all of the artists who participated: Robyn Alatorre, Jennifer Ashley, Mariona Barkus, Yvonne Beatty, Pamela Benham, Lucy Blake-Elahi, Mary Sherwood Brock, Andree Carter, Marie Cenkner, Risley Cline, Lore Eckelberry, Suzanne Edmonson, Cathy Engel-Marder, Danielle Eubank, Marta Feinstein, Dellis Frank, Anne Gauldin, Gail Glikmann, Carole Goldman, Susan Hannon, Shelley Heffler, Brenda Hurst, Ann Isolde, Susan Kurland, Nancy Goodman Lawrence, Lynn Letterman, Lynda Levy, Stevie Love, Karena Massengill, Randi Matushevitz, Freyda Miller, Sandra Mueller, Karen Neubert, Mei Xian Qiu, Melissa Reischman, Linda Roletti, Joanne Beale Ruggles, Gigi Salij, Karen Schifman, Bonnie J. Smith, Kerrie Smith, Sarah Stone, Ann Storc, Holly Stuczynski, Mara Thompson, Nancy Kay Turner and Darlyn Susan Yee. I hope I have not forgotten anyone.

On March 26, 2019, I had the pleasure of meeting authors **Judith K. Brodsky** and **Ferris Olin** at the USC Hillel Art Gallery last week. The conversation with these authors was brought to us by **Ruth Weisberg**. The subject of their presentation was a book titled *Junctures in Women's Leadership: The Arts*. A dynamic PowerPoint presentation was accompanied by important insights about how a diverse group of women have made positive change in the culture. I felt honored to be in the presence of women who have dedicated more than forty years moving women forward in the arts and equal rights. I emerged from the talk inspired and fired up to keep fighting the fight. Please see the photos on our SCWCA Facebook page.

We are having another potluck brunch and art share on April 13, 2019 at 11:00 am. This one is at the home of SCWCA member Lynda Levy who lives in Cheviot Hills. Please RSVP to [lyndaalevyymft@gmail.com](mailto:lyndaalevyymft@gmail.com).

Looking ahead to July, we have our PULSE of LA 2019 exhibition at South Bay Contemporary SoLA Gallery. Artist, educator and curator **Holly Tempo** will be our juror. Please see the prospectus on [entrythingy](#) as entries are due June 10, 2019.

Finally, I want to urge you to send information about your upcoming exhibitions and events to [scwcaenews@gmail.com](mailto:scwcaenews@gmail.com). We want to support you and share your accomplishments.

To a creative life,

[Shelley Heffler](#)  
President

**SCWCA 2019 MEMBERSHIP  
RENEWAL REMINDER**

**SCWCA eNEWS  
SUBMISSIONS**

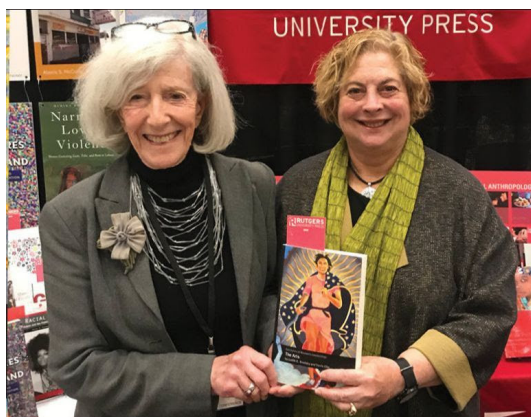
If you have not already done so, please renew your SCWCA 2019 membership soon. You can renew online at <https://www.nationalwca.org>. Remember to choose CAS for our local chapter.

To renew by snail mail, send a \$75 check payable to SCWCA to Treasurer Karen Schiffman at 16795 at Monte Hermoso Drive, Pacific Palisades, CA 90272.

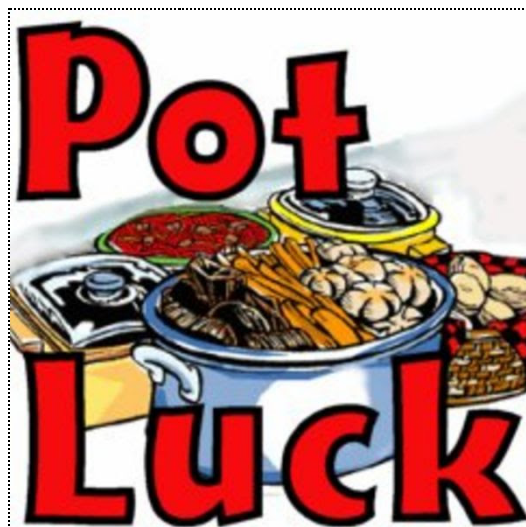
To share an upcoming exhibition or accomplishment in SCWCA eNews, send the information to [scwcaenews@gmail.com](mailto:scwcaenews@gmail.com) by the 15th of the month prior to the month of publication.



Please attend the closing reception of this all member exhibition at Avenue 50 Studio from 2:00 to 4:00 pm.

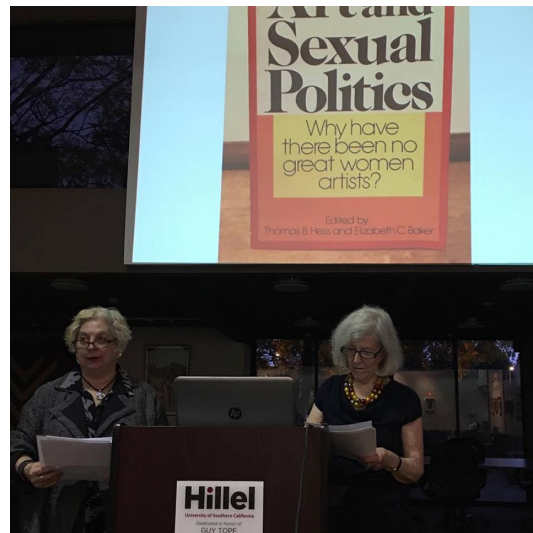


There was a lovely dinner with guests **Judith K. Brodsky** and



Our next art share will be at the home of **Lynda Levy** on April 13, 2019 from 11:00 to 2:00 pm at [10281 Cresta Drive Cheviot Hills, CA 90064](https://www.google.com/maps/place/10281+Cresta+Drive+Cheviot+Hills,+CA+90064). Bring one piece of art if you're interested in feedback and a food item to share (no shellfish or pork products). Please RSVP to [lyndaalevymft@gmail.com](mailto:lyndaalevymft@gmail.com) so she can add you to the list of attendees.

**Ferris Olin** prior to their discussion about a book titled *Junctures in Women's Leadership: The Arts at the USC Hillel Art Gallery* on Tuesday - April 26, 2019. Their dynamic PowerPoint presentation was accompanied by important insights about how a diverse group of women have made positive change in the culture.



## MEMBER NEWS

### **Kerrie Smith**

*Metamorphosis: a change in form or nature*

Exhibition Dates: Runs thru April 12, 2019.

Location: Palm Springs Art Museum, 111 S Palm Desert, CA

<http://www.kerriesmith.net/>



### **Pamela Benham's**

painting, *Midnight Crosses the Sun*,

will be part of the Santa Barbara Museum of Art's *OFF THE*

*WALL* fundraising event on April 27, 2019. She will be in *I Am Me: Artists'*





*Self-Portraits* at the Santa Paula Art Museum thru May 12, 2019, and in *Pushing Paint* at the NAWA Gallery, NY City thru April 25, 2019. She also has pieces exhibited at the Betteravia Gallery in Santa Maria thru May 5, 2019 and at the Monmouth Museum in New Jersey thru May 19, 2019.

This 24-foot sundial sits on top of Bill Botts Field, "growing" out of cascading tile and mosaic works in the form of water droplets. This artwork was created by artist **Lucy Blake-Elahi** in 1994. She worked with 6th graders from Echo Horizon School to make the mosaics representing local flora and fauna. For more information: <https://www.culvercity.org/Home/Components/News/News/2980/722?backlist=%2f>



*Brown Belongings* is a major solo show of **Linda Vallejo's** work featuring over 125 works produced over the past 10 years will open on June 1, 2019 at La Plaza de Cultura y Artes in downtown Los Angeles. It is accompanied by a full-color catalog and education outreach programming. She continues in *See Something, Say Something* at The Museums of Sonoma County, Santa Rosa, CA through April 20, 2019. Pictured left is *91.2% of Los Angeles' Eastside Community is*

*Latino.*

For more info visit

<http://lindavallejo.com>

## SCWCA MEMBER GALLERY —

**Darlyn Susan Yee**



This month the featured artist in the recently renamed SCWCA Member Gallery is **Darlyn Susan Yee**. She creates fiber-based socially engaging figurative sculptures and installation to invite the viewer to explore the relationship between materials and form. She re-contextualizes the more feminized traditions and practices of fiber art and inverts them through the use of industrial materials to explore issues of gender, sense of place and purpose as well as identity and commonality. Her recent focus has been on repurposing and up-cycling materials using traditional fiber techniques to create installations of exaggerated clothing and temporary public art displays such as Interventions Series: *100 Colors*.

<https://scwca.org/darlyn-susan-yee/>

The Member Gallery is a free benefit for SCWCA members. If you wish to create or update a page, please email Ann Isolde at [artistregistryscwca@gmail.com](mailto:artistregistryscwca@gmail.com)

You must be a current SCWCA member for your Member Gallery page to remain on the [scwca.org](https://scwca.org) website. The deadline for renewing your SCWCA membership is April 15, 2019. That will insure that your page will remain online in 2019.

## SCWCA MEET UPS

On Saturday, May 18, 2019 we will meet up at The Richard J. Riordan Central Library in downtown Los Angeles is both a leading public research library and a major architectural landmark.

Plan to be there at 10:45 am. We will participate in free [docent tours](#) that begin at **11:00 am sharp**. There is also a tour of the Maguire Gardens which surround the library.



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## Women Around Town

*by Karen Schifman*



- **April 6 - 7, 2019:** Brewery Art Walk, 11:00 am to 6:00 pm.  
Come early to avoid crowds
- **April 13, 2019:** Bergamot Spring Open House 11:00 am
- **April 20, 2019:** Gallery talk with Jill Moniz and Paige Wery at Good Luck Gallery, 2:00 pm
- **April 27, 2019:** Keystone Art Space Open Studios from 6:00 to 10:00 pm

You can also read my complete column on my blog site: <https://artfulamphora.com/2019/04/women-around-town-april-2019/>

## IN THE GALLERIES

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*Spirit Catcher: The Art of Betye Saar* (1977) is a film directed by **Suzanne Bauman** that profiles the life and work of Saar. The film now showing at Roberts Projects is running parallel to the artist's inclusion in the current exhibition titled *Soul of a Nation: Art in the Age of Black Power* at the Broad Museum. Runs thru April 27, 2019. It is best to purchase tickets in advance online.



**Jill Moser:** *Borrowed Light* is the current exhibition at [Edward Cella Gallery](#). This is a series of abstract paintings on paper. Moser's gestures are imbued with meaning and protest. "The gestural line in her works is both expression and description, the beginning of a dialogue not just between figure and ground, but one in which the ground has a dimensional space that rivals that of the overlaid graphic figure." Her use of color is quite striking and adds a further punch to her gestures. Runs thru May 4, 2019.

**Arlene Shechet:** *Sculpture* is the first exhibition at the new gallery space at [Suzanne Vielmetter Projects](#) in the Arts



District. Runs April 6 thru June 8, 2019. This artist who works in a variety of media including ceramics, porcelain, wood, concrete, bronze and other materials teases out longstanding tensions in sculpture between object and base, interior and exterior, figure and space.



[Fabrik Projects](#) presents a solo exhibition by Los Angeles-based expressionist painter, **Amadea Bailey: Expressions**. This exhibition features more than twenty highly expressionistic canvases of various sizes. The artist uses vignettes of modern life collaged together with fragments and mementos from her life and travels. They are thickly layered with paint and graffiti providing the viewer with complex compositions to ponder. Runs April 6 thru May 4, 2019.



[ROSEGALLERY](#) is delighted to present *Hay Tiempo*, an exhibition of photographs by **Graciela Iturbide**. Iturbide is one of Mexico's most celebrated photographers. Although she has photographed all over the world, she is widely known for the photographs she has taken in her native Mexico. In this show, photographs taken in the late 1970s of the Seri tribe

are featured. Iturbide focused her lens carefully on these overlooked and marginalized indigenous peoples. In 1979, she was invited by painter Francisco Toledo to photograph his native city of Juchitan in the southern state of Oaxaca, where she encountered the strength and independence of the Zapotec women. "Iturbide's photographs of Mexico show not only the diverse and rich cultural history of her nation, but also the resonance of Iturbide's own artistic community, which invited and encouraged the photographer to explore her own nation in its multiplicities of experience." Runs thru April 20, 2019.



[Lora Schlesinger Gallery](#)

presents *rEVOLVED*, **Adonna Khare**. Khare's style has been compared to the photo-realistic illustrations of Audubon, but the surreal worlds and strange inhabitants she creates spring from her imagination. Khare's highly detailed images are created through the medium of pencil on paper. She says of her process, "I draw how one might sculpt." Runs April 20 thru June 1, 2019.

Opening Reception: April 27, 2019 4:00 to 6:00 pm.

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## IN THE MUSEUMS

*Dirty Protest* at the [Hammer Museum](#) is a group exhibition culled from their permanent collection of contemporary art. There is a varied assortment of works of art, which I did not find particularly cohesive. Among the women artists whose work is included are: **Eleanor Antin, Dana Schutz, Analia Saban, Trisha Donnelly, Tala Madani**, and

The title of the exhibition is from a painting with the same title by Tala Madani and it had me thinking that these works were all protesting something in one way or another. This is not the case at all. What they have in common is that these artworks have never been on view before and they highlight recent acquisitions by the museum of some of the top artists working today such as Mark Bradford and Njideka Akunyili Crosby, and Nathaniel Mary Quinn. Runs thru May 19, 2019.

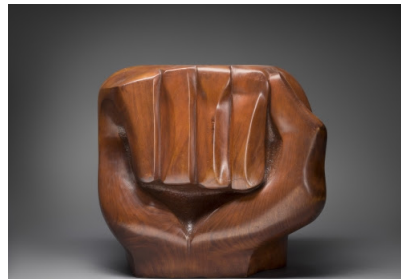
## Christina Forrer.



I have been told not to miss *Soul of a Nation: Art in the Age of Black Power 1963-1983* currently on view at the [Broad Museum](#). It shines a bright light on the vital contribution Black artists made over two revolutionary decades in American history, beginning in 1963 at the height of the civil rights movement.

The exhibition examines the influences, from the civil rights and Black Power movements to Minimalism and developments in abstraction, on artists such as **Elizabeth Catlett, Faith Ringgold, Betye Saar, Alma Thomas** and more. Runs thru September 1, 2019.

**Image by Catlett:**



The Long Beach Museum of Art presents *Conveyance: Marie Thibeault*. The exhibition features lyrical large-scale paintings by an artist who lives in nearby San Pedro and who is continually responding to the changing landscape and environment of her surroundings. "The atmospheric color shifts combined with architectural patterns, avian and geometric forms present a visual language powered by the artist's instinctive state of mind and creative autonomy." Runs thru April 21, 2019.



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This email newsletter is sent to all active members in the Southern California chapter of the Women's Caucus for Art

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