



UPCOMING EVENTS

May 18, 2019: Art and Architecture Tour of the Central Library at 10:45 am RSVP to: karen.j.schifman@csun.edu

June 10, 2019: Deadline to enter PULSE of LA Exhibition

June 23, 2019: Potluck art share from 11:00 am to 2:00 pm. Limit 20 RSVP to freynamiller@earthlink.net

July 13, 2019: PULSE of LA 2019 Opening Reception at SoLA Gallery from 4:00 to 7:00 pm

July 20, 2019: Felting demonstration at SoLA Gallery from 2:00 to 4:00 pm

July 27, 2019: PULSE of LA Closing Reception at SoLA Gallery from 4:00 to 7:00 pm

PRESIDENT'S MESSAGE

Dear SCWCA members and friends,

It is rewarding to see so many members participating in our events. You are the reason we enjoy such a rich cultural relationship. Our Art Matters Brunch is a vital part in what I envision as a goal for us to maintain critical connection to our profession. Often times we sit in our studios working away with only our eyes on our work. I for one, want to grow as an artist. Having feedback and giving feedback is one way this can happen.

Our last Art Matters Brunch included an art critique and it was a great success. I want to thank Lynda Levy for hosting this event.

Our next Art Matters/Brunch/Critique will be at the home of Freyda Miller in Westwood. Do join us on Sunday, June 23, 2019 from 11:00 am to 2:00 pm. There is a limit of 20 people. Please RSVP to freynamiller@earthlink.net to reserve our spot.

Exhibitions are another way to get our work seen and sold. Our exhibition in July titled PULSE of LA 2019 will be juried by Holly Tempo. The deadline of June 10 is fast approaching. Go to entrythingy.com to submit your work for this show. This will be our second exhibition at the new SoLA Gallery located at [3718 W. Slauson Avenue, Los Angeles, CA 90043](https://www.sola-gallery.com). This is a lovely gallery that is getting a lot of attention.

Your participation and contribution to SCWCA is what energizes me and keeps me going. I hope it does the same for you.

Finally, I want to urge you to send information about your upcoming exhibitions and events to scwcaenews@gmail.com. We want to support you and share your accomplishments.

To a creative life,

[Shelley Heffler](#)
President

SCWCA 2019 MEMBERSHIP RENEWAL REMINDER

If you have not already done so, please renew your SCWCA 2019 membership soon. You can renew online at <https://www.nationalwca.org>. Remember to choose CAS for our local chapter.

To renew by snail mail, send a \$75 check payable to SCWCA to Treasurer Karen Schifman at [16795 Monte Hermoso Drive, Pacific Palisades, CA 90272](tel:6795).

SCWCA eNEWS SUBMISSIONS

To share an upcoming exhibition or accomplishment in SCWCA eNews, send the information to scwcaenews@gmail.com by the 15th of the month prior to the month of publication.



pulse OF LA 2019

This exhibition is open to Southern California self-identified women artists. Submissions will be juried by Holly Tempo.

This show is sponsored by the Southern California Women's Caucus for Art (SCWCA). You don't need to be a member to submit works of art.

Selected works will be on display at SoLA Gallery, [3718 West Slauson Avenue, Los Angeles, CA 90043](#).

This exhibition aims to represent women artists who are truly in touch with the rhythms and diversity of the city of Los Angeles. Their artwork makes visible the very fluid and complex identity of Southern California. The exhibition will be widely publicized through social media. Submissions are open to all self-identified women artists.

[Entrythingy.com](#): Entry fee: \$15 for SCWCA members and \$30 for non-members. Three images per entry. Exhibition: July 6 thru 27, 2019. Submission Deadline: June 10, 2019.

Notifications: June 17, 2019.

Delivery to gallery: June 30, 2019.

Artists' Reception: July 13, 2019 from 4:00 to 7:00 pm.

SCWCA MEET UPS



On Saturday, May 18, 2019 we will meet up at The Richard J. Riordan Central Library in downtown Los Angeles. It is both a leading public research library and a major architectural landmark.

We must arrive at 10:45 am because the free [docent tour](#) will begin at **11:00 am sharp**. There is also a tour of the Maguire Gardens which surround the library if anyone is interested. Please RSVP to: karen.j.schifman@csun.edu

MEMBER NEWS

The Inherited Memories exhibition curated by Peter Frank includes three artists whose parents lived through the Holocaust.

More to the point, the mothers of these three women went through the ordeal, profoundly impacting their daughters and the art they make. The work of **Shula Singer Arbel**, **Dwora Fried** and **Malka Nedivi** embodies sensations experienced one way by the elder women themselves and another by their offspring.



Runs May 18 thru 26, 2019.

Opening Reception: Saturday, May 18, 2019
from 6:00 to 9:00 pm.

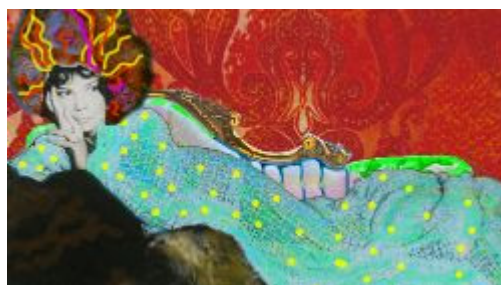
Artist Talk: Sunday, May 26, 2019 from 3:00 to
5:00 pm.

Location: Castelli Art Space, [5428 W. Washington Blvd., Los Angeles 90016](#).



Pamela Benham has three paintings in the exhibition 3 X eight - Three Works by Eight Artists at Indigo Gallery, Santa Barbara thru June 29, 2019. Her work is also in I Am Me: Artists' Self-Portraits at the Santa Paula Art Museum thru May 12, 2019 and in 6 x 6 x 2019 at the Rochester Contemporary Art Center, Rochester, New York thru July 14, 2019. In addition, she also has pieces exhibited in the Betteravia Gallery in Santa Maria thru September and at the Monmouth Museum in New Jersey thru May 19, 2019.

The image above is a painting in the Indigo exhibition: © Pamela Benham, Untitled SBV 16, acrylic on canvas, 18 x 24 inches.



The film Gloria's Call received the "Michael Moore Award for Best Documentary Film" at the 57th Ann Arbor Film Festival.

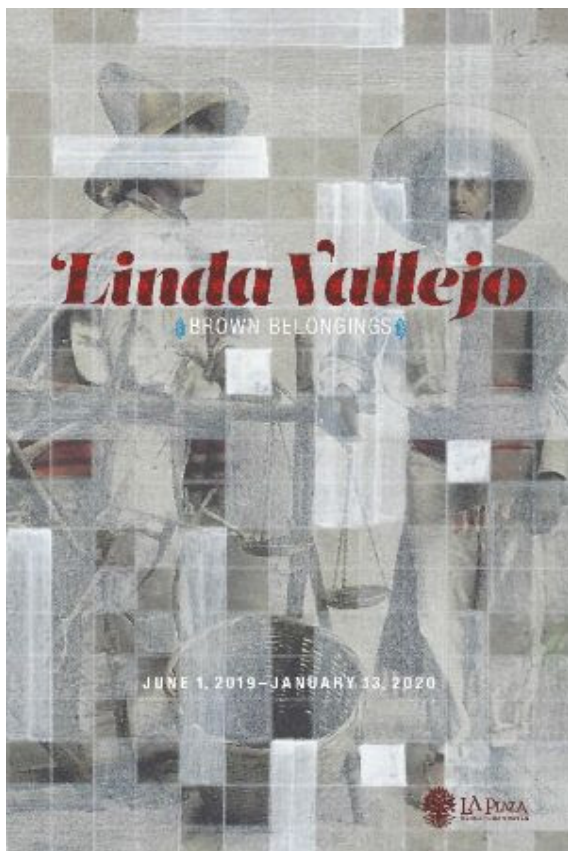
Upcoming festival screenings:

MAY: Hot Docs Canadian International Documentary Festival, Toronto, ON; Black Maria Film Festival Tour, Morristown, NJ; Fine Arts Film Festival, San Pedro, CA; WOFF Best of the Fest, Eastbourne UK.

JUNE: Chicago Underground Film Festival, Chicago, IL. Slamdance Cinema Club screening. ArcLight Presents Hollywood Tuesday, June 11, 2019 at 8:00 pm.

Gloria's Call was directed by **Cheri Gaulke**, produced by **Cheryl Bookout, Anne Gauldin, Cheri Gaulke, Christine Papalexis** and **Sue Maberry**. It features **Gloria Orenstein** and was funded in part by **SCWCA**.

For more information: Gloriascall.com



Brown Belongings featuring 125 works from **Linda Vallejo's** Make 'Em All Mexican, The Brown Dot Project, Datos Sagrados, Brown Oscars and Cultural Enigma produced over the past 10 years. This exhibition is accompanied by a 140 page catalog and education outreach programming.

Opening Reception: June 1, 2019 from 5:00 to 7:00 pm.

Location: LA Plaza de Cultura y Artes, Los Angeles, CA.

For more info visit:

<http://lindavallejo.com>

**SCWCA MEMBER GALLERY —
Gayle Martin**



The featured artist in the Member Gallery this month is **Gayle Martin**. See the Bare Trees image above. In her Artist Statement, she says, “If I had to put a painting to words, then the painting failed.” That says a lot about why she paints. There is an emotional element to a painting that must be successfully expressed. That communication is her driving motivation. It could be the way the light hits a certain subject that strikes a chord in her soul, or the subject itself. Once sounded, that chord must be set forth. So she strives to improve her skills and reach inside to draw those emotions out through her brushes and the use of colors. She realizes she will never learn everything there is to know about painting but continues her journey knowing there is no destination—just beautiful stops along the way that get better as she goes. <https://scwca.org/gayle-martin/>

The Member Gallery is a free benefit for SCWCA members. If you wish to create or update a page, please email Ann Isolde at artistregistryscwca@gmail.com

You must be a current SCWCA member for your Member Gallery page to remain on the scwca.org website. The deadline for renewing your SCWCA membership was April 15, 2019. Renew as soon as possible so your page will not be archived.

Women Around Town

by Karen Schifman



You can also read my complete column on my blog site: <https://artfulamphora.com/2019/04/women-around-town-may-2019/>

IN THE GALLERIES



Wendy White: *Racetrack Playa* is the current exhibition at Shulamit Nazarian gallery. This show takes its name from a 3-mile dry lakebed in Death Valley National Park and features paintings, sculptures, pigment prints, and a site-specific installation. Using this scarred landscape as a metaphor for our current times, the works explore power, entitlement and imperialism via the aesthetics and evolution of American car culture. Runs thru May 25, 2019.

[Fig Gallery](#) presents Theresa G. Fernald: *Recent Work*. These recent paintings are images of domestic joy and include children at play, blue skies and exquisite landscapes. According to the artist, “My recent work is a look into the negative relationship human beings have with the Earth. This continual stress fights with a sense of balance, challenging the Earth’s strained relationship with humans.”
Runs thru May 15, 2019.



Native Sons: Many thousands gone is a body of work by **Deborah Roberts** at [Suzanne Veilmetter Projects](#) downtown gallery. There are 14 artworks on view in which the artist focuses her gaze on young black boys. These mixed-media pieces will charm you and disturb you. The images pay tribute to the many Black boys who lost their lives to the violence of American racism. There are also some sculptural pieces in this exhibition. For example, *Trumpet of Consciousness* (2019) is composed of an old and rusty jack. Its base is shaped like a deformed bare foot. Its clamp is filled with a load of books, including Michelle Alexander’s *The New Jim Crow*, Frantz Fanon’s *The Wretched of the Earth*, Lezley

McSpadden's *Tell the Truth and Shame the Devil* and Sybrina Fulton's and Tracy Martin's *Rest in Power*. "These volumes—the last two were written by the mothers of Michael Brown and Trayvon Martin, respectively—represent the intellectual flowering of postwar writers of the African Diaspora, who sought to address the continuing realities of racial oppression." Runs thru June 8, 2019.



[Craig Krull Gallery](#) presents work by two very diverse artists. At the left is work by Carol Es: *Memoir* and below is work by Gwynn Murrill: *Figures*. Carol Es offers a collection of oil and mixed media paintings, small gouaches on San Fernando Valley area maps and drawings from *The Journal Project*. Es uses wit and humor to express deep personal yet universal stories.



Sculptor Gwynn Murrill, known for her animal forms now takes on the human form. Among these small epoxy and plaster figures are entwined bodies inspired by Japanese shunga prints. Some plaster works have been transformed into bronze. Runs thru May 25, 2019.

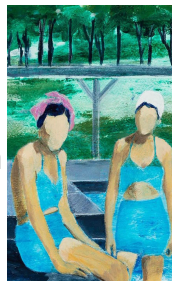


[Walter Maciel Gallery](#) is featuring the work of **Jil Weinstock**, False Truth: uprooted. Her new body of work acts as a metaphor for the experience of the immigrant coming to live permanently in a foreign country in order to find work or better living conditions. She created the work while she was an “artist in residence” at the American Academy in Rome. She uses the metaphor of a weed. Like weeds, immigrants seek to settle in foreign lands where they are often rejected and yet they resist the sometimes unfriendly and unfavorable environment as they replant their own roots. Weinstock questions the purpose of this wild plant drawing upon Ralph Waldo Emerson’s suggestion that a weed is “a plant whose virtues have not yet been discovered.” Runs thru June 22, 2019.



Inherited Memories is an exhibition of work by three artists: **Shula Singer Arbel**, **Dwora Fried**, and **Malka Nedivi** opening mid-month at [Castelli Art Space](#). These three women artists are all daughters of Holocaust survivors. This shared history informs their art practices. The power of memory and effects of trauma play an important role in their oeuvres. Curator Peter Frank explains “Fried’s assemblages reflect on the normal life led by her mother’s family in prewar Krakow and the “post-normal” life her own family led in postwar Vienna – what was lost.

Arbel’s paintings are based on photographs from the Bavarian Displaced Persons Camp



where her parents met after the war – what was

gained back. And Nedivi's sculpted figures and objects muse upon the dysphoria her mother experienced in a painful present – what could be survived but not tolerated." Runs May 18 thru 26, 2019. Opening Reception: Saturday, May 18, 2019 from 6:00 to 9:00 pm.



The upcoming exhibit at [Loft at Liza](#) curated by **Betty Brown** in collaboration with gallerist **Liz Gordon** is Forest Bathing. The exhibition is inspired by a Japanese healing practice known as Forest Bathing or Shinrin-yoku which translates to “taking in the forest atmosphere” The concept is that many ills can be lessened by having a mindful experience in nature. The gallery with work by 17 artists will be transformed into an “art forest” filled with paintings, sculptures, photographs and drawings to create an atmosphere similar to that of actual nature. Among the artists in this exhibition are: **Marthe Aponte, Chenhung Chen, Bibi Davidson, Barbara Edelstein, Susan Feldman, Renne Fox, Maria Greenshields-Ziman, Joanne Julian, Sant Khalsa, Samuelle Richardson, Jill Sykes, Linda Vallejo** and more. Opening Reception: May 11, 2019 from 7:00 to 10:00 pm. Artist Talk 1: May 15, 2019 from 7:00 to 9:00 pm. Artist Talk 2: May 22, 2019 from 7:00 to 9:00 pm.

The [Brand Library gallery](#) presents Sway curated by **Chenhung Chen**. An interplay of shadows, negative space and color contribute to creating works with dimensionality and movement. In a myriad of media these artists have created some very sensual and energetic work. The artists are **Debbie**



Carlson, Chenhung Chen, Gina Herrera, Echo Lew, Snezana Saraswaiti Petrovic, Linda Sue Price and A.M.Rousseau.
Runs thru June 14, 2019.



The Wandering Lake, 2009-2017 is **Patty Chang's** 8-year project currently at [ICALA](#). This body of work redefines the role of artist, image, object and performance in the construction of narratives through an exhibition that integrates video projection, photography, sculpture, publication and performance as one expansive body of work. The exhibition allows viewers to navigate through Chang's personal, associative and narrative meditation on mourning, caregiving, geopolitics and landscape. Chang's multi-year project was in part inspired by turn-of-the-century colonial explorer Sven Hedin's book *The Wandering Lake* (1938) - which tells the story of a migrating body of water in the Chinese desert - the project also chronicles the loss of Chang's father as well as her pregnancy and the birth of her son. Runs thru August 3, 2019.

IN THE MUSEUMS

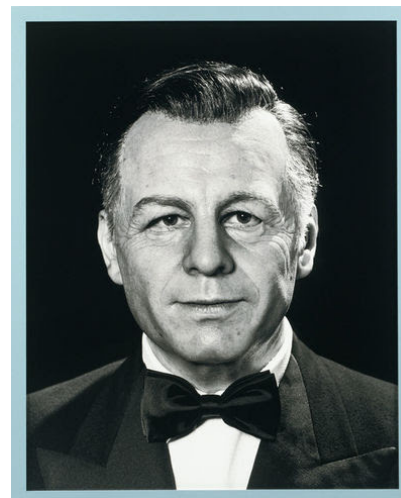


I am always keeping my eyes peeled for the very rare appearance of women artists' work at the [Getty Museum](#). Currently a photography exhibition titled *Encore: Reenactment in Contemporary Photography* includes the work of **Eileen Cowin** above, **Christina Fernandez** and **Gillian Wearing** among some notable male artists. The narrative possibilities of photography and the depiction of personal relationships are central in Cowin's photography. In these examples from the 1980s, she captures her husband and father enacting various scenarios inspired by European art history.



Fernandez, who is an important voice in the development of Chicana art in Southern California, interweaves familial and national histories in a suite of images that are personal and yet political.

Wearing's examples are from her ongoing series *Album*, where she created a series of self-portraits using masks, wigs and prosthetics to re-create photographs of her immediate family. The artist is known for this type of imagery where she focuses on the differences between individual and collective identities. Runs thru June 9, 2019.



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This email newsletter is sent to all active members in the Southern California
chapter of the Women's Caucus for Art

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