



## UPCOMING EVENTS

**June 10, 2019:** Deadline to enter *PULSE of LA* Exhibition

**June 23, 2019:** Potluck art share from 11:00 am to 2:00 pm. Limit 20 RSVP to [freynamiller@earthlink.net](mailto:freynamiller@earthlink.net)

**June 22, 2019:** *Ladies*, a play at the Boston Court Pasadena at 8:00 pm with a no host dinner beforehand at 5:00 pm

**July 13, 2019:** *PULSE of LA 2019* Opening Reception at SoLA Gallery from 4:00 to 7:00 pm

**July 20, 2019:** Felting demonstration at SoLA Gallery from 2:00 to 4:00 pm

**July 27, 2019:** *PULSE of LA* Closing Reception at SoLA Gallery from 4:00 to 7:00 pm; pick up art work

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## PRESIDENT'S MESSAGE

Dear SCWCA members and friends,

The summer is upon us and the deadline for our juried show *Pulse of LA 2019* is fast approaching. We have the wonderful artist and curator, Holly Tempo, selecting the best artwork that represents artists from Los Angeles. The call for artwork deadline is June 10th on [entrythingy](http://entrythingy.com).

We have partnered with the [Boston Court Theatre](#) in Pasadena in conjunction with their newest play, *Ladies*. The board is working hard to give you opportunities to meet with other members. Our Central Library tour was truly special. It is an art-filled treasure in our city.

Our next Art Matters brunch will be Sunday, June 23, 2019 at the Westwood home of Freyda Miller. We encourage you to participate. You will get what you give.

Finally, I want to urge you to send information about your upcoming exhibitions and events to [scwcaenews@gmail.com](mailto:scwcaenews@gmail.com). We want to support you by sharing your accomplishments.

To a creative life,

[Shelley Heffler](#)  
President

## SCWCA 2019 MEMBERSHIP RENEWAL REMINDER

If you have not already done so, please renew your SCWCA 2019 membership soon. You can renew online at <https://www.nationalwca.org>. Remember to choose CAS for our local chapter.

To renew by snail mail, send a \$75 check payable to SCWCA to Treasurer Karen Schifman at [16795](tel:6795) Monte Hermoso Drive, Pacific Palisades, CA 90272.

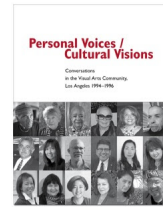
## SCWCA eNEWS SUBMISSIONS

To share an upcoming exhibition or accomplishment in SCWCA eNews, send the information to [scwcaenews@gmail.com](mailto:scwcaenews@gmail.com) by the 15th of the month prior to the month of publication.



***Personal Voices / Cultural Visions: Conversations in the Visual Arts Community, Los Angeles 1994 - 1996*** is now

available  
on [Amazon.com](https://www.amazon.com).



# pulse OF LA 2019

This exhibition is open to Southern California self-identified women artists. Submissions will be juried by Holly Tempo.

It is sponsored by the Southern California Women's Caucus for Art (SCWCA). You don't need to be a member to submit works of art. Selected works will be on display at SoLA Gallery, 3718 West Slauson Avenue, Los Angeles, CA 90043.

This exhibition aims to represent women artists who are truly in touch with the rhythms and diversity of the city of Los Angeles. Their artwork makes visible the very fluid and complex identity of Southern California. The exhibition will be widely publicized through social media. Submissions are open to all self-identified women artists.

[Entrythingy.com](https://www.entrythingy.com): Entry fee: \$15 for SCWCA members and \$30 for non-members. Three images per entry. Exhibition: July 6 thru 27, 2019. Submission Deadline: June 10, 2019. Notifications: June 17, 2019. Delivery to gallery: June 30, 2019. Opening Reception: July 13, 2019 from 4:00 to 7:00 pm.

## SCWCA MEET UPS



We're planning a meet up at the [Boston Court Playhouse](https://www.bostoncourtplayhouse.com) on Saturday, June 22, 2019 at 8:00 pm. A no host dinner before at a place to be determined. *Ladies* is

a fictional account of the birth of The Blue Stocking Society, the world's first major feminist movement in 1750's London, told through a modern lens. This deliciously funny and irreverent world premiere examines the humanity and passion of these trailblazing ladies and inspires us to carry on the work they began.

**AGE & CONTENT GUIDELINES:** Please note that this production contains nudity, adult content and profanity. It is recommended for ages 15+.

Location: [BOSTON COURT PASADENA](#) 70 N Mentor Ave, Pasadena, CA 91106.

Special offer for SCWCA members Your discount code is SCWCA25 and here is the direct link to purchase tickets with the code: <https://ci.ovationtix.com/112/production/1000432?promo=SCWCA25>.



This code is good for \$25 tickets and can be used on all full-priced performances (which means they won't work on previews, opening, and the \$5 community matinee).

[www.facebook.com](http://www.facebook.com)



There is another Art Matters Potluck art share scheduled. We've been having so much fun doing these. We're building community, getting feedback on our artwork and eating great food. Plan on coming to the next one at Freyda Miller's house Sunday, June 23, 2019 from 11:00 am to 2:00 pm. **Limit 20 RSVP** to [freydamiller@earthlink.net](mailto:freydamiller@earthlink.net)

## MEMBER NEWS



**Expedition artist Danielle Eubank completes her journey  
Paintings at Cal Lutheran mark the end of a 20-year quest**

Paintings, photographs and sketches from one artist's quest to paint all the oceans in the world will be on display in *Danielle Eubank: One Artist Five Oceans* from May 24, 2019 thru August 1, 2019 at the Kwan Fong Gallery of Art and Culture at California Lutheran University, [160 Overton Court, Thousand Oaks, CA](#). An Opening Reception will take place on Saturday, June 15, 2019 from 6:00 pm to 8:00 pm.

**Danielle Eubank** is an expedition artist. She has traveled the world capturing images of water. Her 20-year quest to paint all the oceans on earth was realized this February with an expedition to Antarctica. She is a recipient of a Pollock-Krasner Foundation Grant and has exhibited in the United States, Europe and Asia. She lives and works in Los Angeles.

*Women's Mixed Media Arts* exhibition includes **Shelley Heffler, Mika Revell, Sinan Revell, Kaoru Mansour** and **Marla Fields**.

Runs June 6, 2019 thru June 20, 2019.

Opening Reception: Thursday, June 6, 2019 from 7:00 pm to 9:00 pm.

Location: Helm's Design Center

[8745 Washington Blvd, Culver City, CA 90232](#).



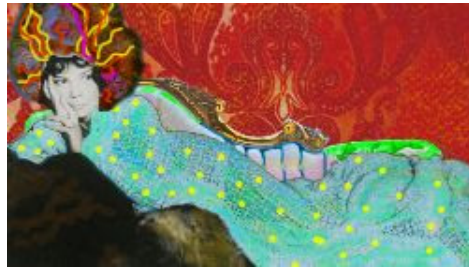
Shelley will also be in a group exhibition titled *Convergence*, which includes artists from the Beacon's Art Building and 1019. Studios will be open Saturday, June 8, 2019 from 3:00 pm to 6:00 pm.



Location: Beacon's Art Building [808 N. La Brea, Inglewood, CA 90302](#). All are welcome.  
Plenty of parking.



**Stevie Love** is mounting a solo exhibition titled *New Terrain*  
Runs June 8 thru June 30, 2019.  
Opening Reception: Saturday, June 8, 2019 from 6:00 to 9:00 pm.  
Location: Metro Gallery  
[119 W. 2nd Street](#)  
Pomona, CA 91766



The film *Gloria's Call* received the "Michael Moore Award for Best Documentary Film" at the 57th Ann Arbor Film Festival.

Upcoming festival screenings:

JUNE: Chicago Underground Film Festival, Chicago, IL. and Slamdance Cinema Club screening at ArcLight Cinemas Hollywood in Los Angeles, CA on Tuesday, June 11, 2019 at 8:00 pm.

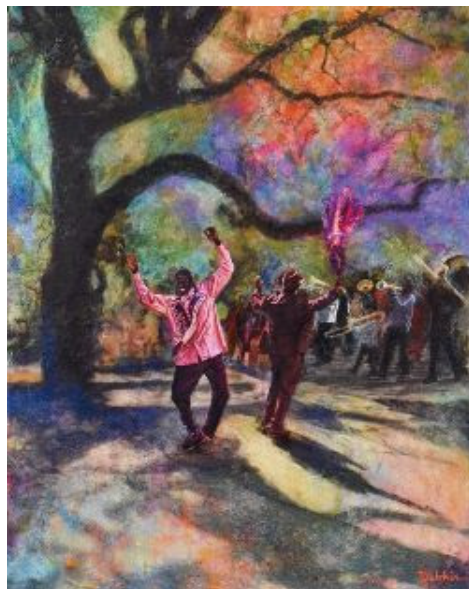
*Gloria's Call* was directed by **Cheri Gaulke** and produced by **Cheryl Bookout, Anne Gaudin, Cheri Gaulke, Christine Papalexis** and **Sue Maberry**. It features **Gloria Orenstein** and was funded in part by **SCWCA**.  
For more information: [Gloriascall.com](http://Gloriascall.com)



**Pamela Benham** has paintings in the exhibition titled *3 X Eight - Three Works by Eight Artists* at Indigo in Santa Barbara, CA. Runs thru Saturday, June 29, 2019. She has two pieces exhibited in *Abstract Open IV* at the Betteravia Gallery in Santa Maria, CA. Runs thru September 15, 2019.

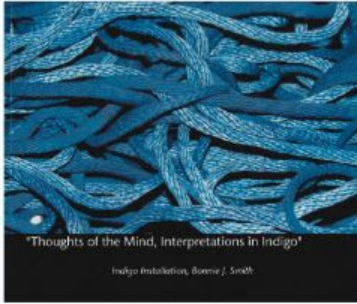


Her work is also in the *International Small Art Phenomenon - 6 x 6 x 2019* at the Rochester Contemporary Art Center, Rochester, NY. Runs thru July 14, 2019. Her painting studio will be open for the *Santa Barbara Studio Artists' Tour*. Runs August 31 thru September 2, 2019.



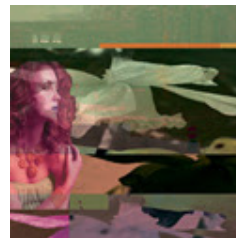
**Debra Dobkin** has a solo exhibition opening on Tuesday, June 4, 2019. Runs thru Friday, June 21, 2019.  
Location: Art Depot Gallery  
[16822 Spring Street, Fontana, CA 92335](https://www.google.com/maps/place/16822+Spring+Street,+Fontana,+CA+92335)

<http://www.art.debradobkin.com/>

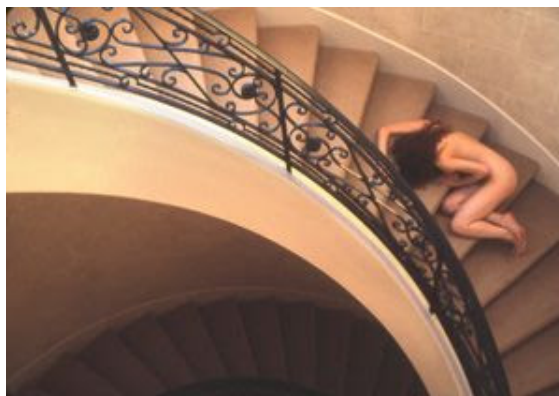


**Bonnie J. Smith's** book titled *Thoughts of the Mind: Interpretations in Indigo*, tells the story of growing up in a very small town and belonging to the religious organization that was out of favor has been selected to be placed in the Studio Art Quilt Associates Archives at the University of Nebraska, Lincoln. Martha Sielman, Director of SAQA, exact words were, "I think that it would be an important addition for future researchers to be able to access." The full installation was created with 400 ft. of rope, 40,000 ft. of string and hundreds of pieces of wood dyed in a natural indigo bath.

**Noreen Larinde** will be showing her work at The Gaxlleria Rosso Cinabro, [Via Raffaele Cadorna 28,00187 Roma, Italy](#) during the month of June. For more information: <http://rossocinabro.com/>



## SCWCA MEMBER GALLERY — Freyda Miller



The featured artist in the Member Gallery this month is [Freyda Miller](#). See *Fetal Woman* image. Her work comes from a deep-seated place, which integrates a lifetime of experience, thought process, formal artistic concerns and perceptions of other women, whether real or imagined. The color photography reflects the roles women play in society, along with



unreal expectations, misconceptions and surrounding myths. The evocative and vulnerable portrayal of the female raises issues about autonomy, stereotypes, equality and self-esteem. Creating dualities in which beauty is offset by an element of fear or discomfort explores the inner turmoil that is often prevalent in the complex aspects of life. Many of the elements within her photographs come together to form a metaphorical language that draws on the mysterious, dream imagery, distant memories, gut reactions, unspoken fears and amorphous hopes. The continuing focus on the feminine explores issues of vulnerability, sensuality and eroticism.

The Member Gallery is a free benefit for SCWCA members. If you wish to create or update a page, please email Ann Isolde at [artistregistryscwca@gmail.com](mailto:artistregistryscwca@gmail.com)

You must be a current SCWCA member for your Member Gallery page to remain on the [scwca.org](http://scwca.org) website.

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## Women Around Town by Karen Schifman



You can also read my complete column on my blog site: [Women Around Town](#)

## IN THE GALLERIES



Works on paper, artist books, sculpture and a site-specific Supergraphics comprise *Relax into the Invisible*: **Barbara Stauffacher Solomon** at [LAX Art](http://laxart.org). These works build upon the artist's signature design sensibility while cleverly playing with language, feminism, symbolism, technology, mass media, politics and personal narrative. Runs June 2, 2019 thru July 27, 2019. <http://laxart.org/thumbs/exhibitions/barbarastauffachersolomon/resized-800x600.jpg>

[Honor Fraser Galley](#) presents  
**Victoria Fu**: *TÉLÉVOIX*. Starting with film and photography, Victoria

Fu's practice has grown to include installation, performance and sculpture. Her ongoing exploration of the ways in which light creates a sense of space, whether printed, digital or projected, addresses our haptic relationship with images. *TÉLÉVOIX* will feature the large-scale moving-image projection *Télévoix 2* (2019) and the window installation *Sky 2* (2019) that premiered in the Deutsche Bank VIP Lounge at Frieze LA. Runs June 1, 2019 thru July 27, 2019.



## CAROL COATES

MindsEye



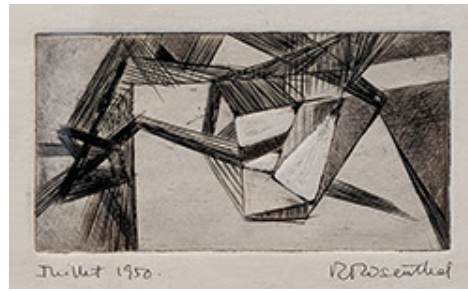
**Carol Coates: Minds Eye** at [Lois Lambert Gallery](#) is an exhibition of mixed-media works by this well-known artist. She begins her work with original drawings, paintings, and/or photographs then combines, manipulates and prints them on archival substrates. Her traditional and technologically-equipped studio reflects skills in the use of many different materials and approaches to layered imagery. Runs thru July 6, 2019.



[Craig Krull Gallery](#) is featuring work by three artists. Nude paintings by **Chrissy Angliker**.



*An Ever-Shifting World* with monoprints by **Kelly Berg**.



Works on paper by **Rachel Rosenthal** (1926-2015).  
Runs thru June 13, 2019.



*O, Magnify* is an exhibition of work by conceptual artist/sculptor **Lynn Aldrich** at [Denk Gallery](#). This artist is inspired by everyday household objects and "specimens" she's amassed on expeditions to local hardware stores. "Aldrich's transformations of lowly, even empirically worthless, materials through ingenious though minimal, low-tech means, evoke everything from natural phenomena and commercial consumerism to spiritual longing." Runs thru July 6, 2019.

[Duncan Miller Gallery](#) is exhibiting *Untold Stories*, photographs by **Jacqueline Woods**. Woods carefully selects, manipulates, tears, adds dimension and composes small dialogs by placing found vintage snapshots photographs together in ways unintended by the original unknown picture-takers. The results are unique works filled with intimate stories. Runs June 8, 2019 thru July 20, 2019.





Opening at the end of the month at the [Marciano Foundation](#) is **Donna Huanca: Obsidian Ladder**. This is the first large-scale solo exhibition in the United States by Bolivian-American artist Donna Huanca. Her site-specific installation for MAF's 13,000-square-foot Theater Gallery will reveal a new topography of triggered senses combining sound, scent and live performance. These elements will be experienced together against a constellation of carved steel sculptures and skin paintings. Skin and the body—its presence and absence—lay at the core of Huanca's works. Runs June 28, 2019 thru December 1, 2019.



*Luster* is an exhibition of action paintings by **Haleh Mashian** opening later this month at [Mash Gallery](#). The artist explains "Luster represents abundance, joy, and the poetry of nature. I added three-dimensional qualities where you might lose yourself in the composition. I wanted the viewer to have the opportunity to explore each piece, much like a Zen moment you may have experienced while taking a walk into the forest appreciating all of her gifts." Runs June 29, 2019 thru August 10, 2019.

## **KEYSTONE** ART SPACE

[Keystone Art Space](#) is pleased to announce *So What: Photography 1965-2015*, a retrospective of 50 years of black and white photography by California artist **Shelly Vogel**. The photos in this series show the subjects for who they are while also simultaneously occupying the form of a whirling dervish, a super



model, an antique rug or a great intellectual. Runs June 22, 2019 thru July 1, 2019.

Also at [Keystone](#) is **AGGLOMERATION**. **Kim Marra** and **Christine Rasmussen** are two oil painters sharing a studio at Keystone Art Space. Both artists collect visual information from the world around them, combining memories of past surroundings to illustrate spaces tangential to, but divorced from, reality. Marra's paintings are abstract explorations of textures and geometry, combined to create spaces and environments reminiscent of her past.



Rasmussen recreates scenes of architecture around greater Los Angeles. Runs June 22, 2019 thru July 1, 2019.



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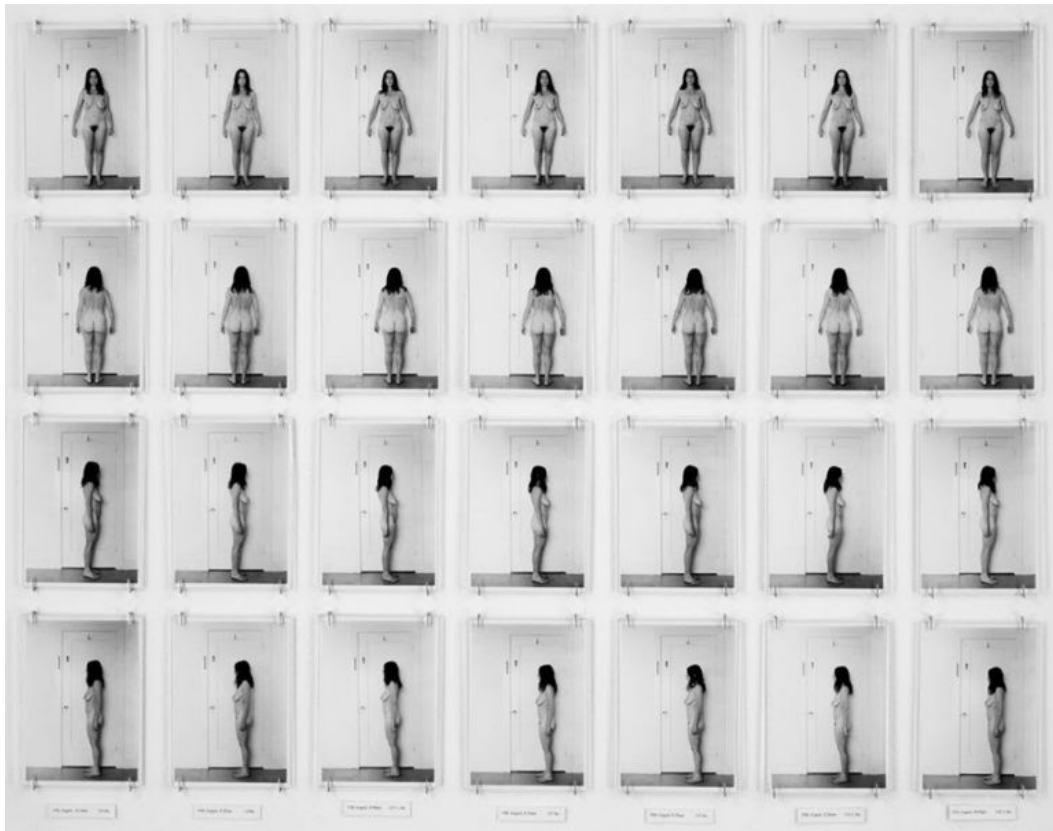
## IN THE MUSEUMS



British artist **Sarah Lucas** has created a distinctive and provocative body of work that subverts traditional notions of gender, sexuality and identity. *Sarah Lucas: Au Naturel* reveals the wide range of the artist's practice in this exhibition at the [UCLA Hammer Museum](#). It features more than 130 works in photography, collage, sculpture, and installation. Runs June 9, 2019 thru September 1, 2019. Opening Reception: June 8, 2019 from 8:00 to 11:00 pm. [Public tours of the exhibition](#) are offered every Saturday at 1:00 pm thru August 31, 2019.



The current exhibition at the [California African American Museum](#) is **Adia Millett: Breaking Patterns** curated by Mar Hollingsworth. Millett's focus is on the history of African Americans, particularly women, through a wide range of materials. For example, she creates quilts from discarded clothing, sheets, other quilts and curtains that allude to domesticity and craftwork. In turn, miniature houses offering a deep exploration of memory and loss and her collages utilize fragments of her photographic prints and her mixed-media constructions reuse model-making supplies from the miniature houses. Runs thru August 25, 2019.



Continuing at the [Los Angeles County Museum of Art](#) is **Eleanor Antin: Time's Arrow**. The exhibition of work by this groundbreaking artist brings together her *CARVING* series, a new self-portrait and a related serial work from the 1970s, provoking reflection on discipline, vulnerability and the passage of time. Runs thru July 7, 2019.

Director's Series Lecture: Eleanor Antin and Michael Govan: Tuesday, June 18, 2019 at 7:30 pm. Complimentary tickets are required [Director Series tickets](#).





*Soul of a Nation: Art in the Age of Black Power 1963-82* continues at the [Broad Museum](#). The exhibit is a brilliant overview of the vital contribution that Black artists made during this potent time period. The exhibition examines influences from the civil rights and Black Power movements to Minimalism and developments in abstraction on artists such as **Elizabeth Catlett**, **Barbara Jones-Hogu**, **Carolyn Lawrence** (*Black Children Keep Your Spirit Free* pictured above), **Faith Ringgold**, **Betye Saar**, **Alma Thomas** and more. Runs thru September 1, 2019.



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This email newsletter is sent to all active members in the Southern California chapter of the Women's Caucus for Art

Our mailing address is:

SCWCA  
16795 Monte Hermoso Dr.  
Pacific Palisades, CA 90272-1909



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