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UPCOMING EVENTS

- **August 17, 2019:** Art Matters Brunch at the home of Dellis Frank. RSVP to dellislove@gmail.com
- **September 21, 2019:** Words and Pictures Workshop with Nancy Spiller from 1:00 to 4:00 pm details to follow
- **October 12 - 26, 2019:** All-Member exhibition at Neutra Institute in Silverlake. For more initial information see below in Member News.

PRESIDENT'S MESSAGE

Dear SCWCA members and friends,

As our fearless leader winds down her creative retreat at Buffalo Creek Art Center, we carried on with our closing of the *PULSE of LA 2019* exhibition curated by Holly Tempo. The curator talk was just as packed as the opening reception and it was thrilling to see and hear. Attendees got a glimpse of the way a curator thinks when selecting pieces, coordinating the flow of an exhibition and how pieces fit together with their visual effect and messaging. It was an eye opening experience. Congratulations to all those artists that were selected to participate in this exhibition.

As promised at the beginning of the year, we heard our members and plan to have another member-only exhibition in October at the Neutra Gallery. We want to support our members on their artistic journey. One of the main ways to accomplish this is to provide an avenue for exposure. This is also another way to grow our membership. With new members we have a better chance of keeping up to date with fresh new ideas, growing a much more diverse community and being an organization that has the power to address the issues that are important to us.

Don't forget to RSVP for the next Art Matters potluck brunch to be held at board member Dellis Frank's house in Lomita. It will be a garden party so wear your sunscreen!

We can't wait to see your work, Shelley, and to welcome you back!

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and events to scwcaenews@gmail.com. One of our goals is to support you by sharing your accomplishments.

Wishing you all a happy creative summer,

Dellis Frank for
[Shelley Heffler](#)
 President

SCWCA 2019 MEMBERSHIP RENEWAL REMINDER

If you have not already done so, please renew your SCWCA 2019 membership soon. You can renew online.

at <https://www.nationalwca.org>.

Remember to choose CAS for our local chapter.

To renew by snail mail, send a \$75 check payable to SCWCA to Treasurer Karen Schifman at 16795 Monte Hermoso Drive, Pacific Palisades, CA 90272.

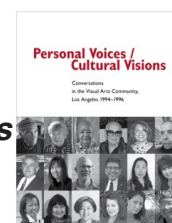
SCWCA eNEWS SUBMISSIONS

To share an upcoming exhibition or accomplishment in SCWCA eNews, send the information to scwcaenews@gmail.com by the 15th of the month prior to the month of publication.



***Personal Voices /
Cultural
Visions: Conversations
in the Visual Arts
Community, Los***

Angeles 1994 - 1996 is now available on [Amazon.com](#).



FINDERS AND SEEKERS



Last month we started a new column connecting artists seeking

This newsletter would like to make it easier for you to link with other artists. If you have an idea, a wish or a helpful resource including but certainly not limited to the ones listed here, help us put the word out.

E-mail your name, contact

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critique group, a travel partner for an art vacation or a steady source for hard-to-find supplies, let us know. If you've got a link to a good photographer, a kiln to share or any other resources, fill us in.

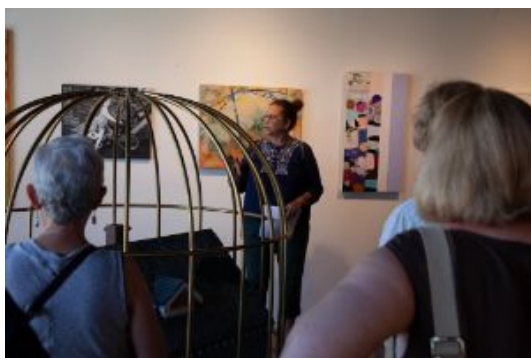
Engel-Marder
at culturelink1@yahoo.com by
the 23rd of the month. Subject
line "Finders and Seekers."

FOUND

In July, two people were looking for photographers. Thank you to Suzanne Pratt for recommending LEO R, whose website is <http://leorphoto.com>.

SOUGHT

Since I mentioned critique groups, I'll put it out there: If anyone has or wants to form a such a group, please contact me. I'd love to join or start one. (Cathy Engel-Marder - culturelink1@yahoo.com).



This exhibition, Juried by **Holly Tempo** had a full house for the closing curator talk. The exhibition aimed to

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artwork makes visible the very fluid and complex identity of Southern California. Holly nailed what each artist wanted to convey with their art. She clearly explained her choices for the exhibition and how each piece fit together for the flow of the show. Tempo is an amazing curator.

Selected artists include:

Susan Adelman, Adrienne Allebe, Carolyn Applegate, Julia Alexander-Bates, Patti Akesson, Mariona Barkus, Suzanne Budd, Maria Bjorkdahl, Joanne Chase-Mattillo, Vivian Wenhuey Chen, Luciana Faraone Coccia, Dellis Frank, Erin DeVine, Pam Douglas, Suzanne Edmonson, Karen Feuer-Schwager, Marla Fields, Carol Goldman, Eloisa Guanlao, Clare Holzer, Brenda Hurst, Julienne Johnson, Faina Kumpan, Nancy Goodman Lawrence, Lisa Lesniak, Lynn Letterman, Lynda Levy, J. J. L'Heureux, Stevie Love, Deborah McAfee, Veronica Marshall, Randi Matushevitz, Stephanie Meredith, Jacquelin Nagel, Melissa Reischman, Seda Saar, Bonnie J. Smith, Kerrie Smith, Chelsea Stambler, Betzi Stein, Ann Storck, Linda Jo Russell, Tamara Tolkin, Rebekah Waites and Mara Zaslove.

SCWCA MEET UPS



Our next Art Matters Brunch and Art Share is at the home of board member Dellis Frank. Saturday, August 17, 2019 from 11:00 am to 2:00 pm. Be sure to RSVP to dellislove@gmail.com for more information.

MEMBER NEWS

scwca

southern california women's caucus for art

ENOUGH is the title of our upcoming All-Member exhibition at the Neutra Museum Institute in Silverlake. Details on how to apply will be posted on Entrythingy after August 15, 2019.

Opening reception: October 12, 2019 and runs thru October 26, 2019



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What a happy coincidence that some friends of mine who bought an old building they were ready to refurbish saw the dedication I wrote on the wall of WOMEN SPACE over forty years ago.

The poem shown below was to be a secret blessing for this space.

let sounds of wisdom
come through our doors
let sisterhood and respect
be our mainstay
let us consider all living kind
in struggle

Bruria Finkel

December 20, 1972

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Textile Arts LA members submitted work for the juried show *Materiality and Method: a small works fiber exhibition*. Fiber is a fluid medium that allows artists to approach their work in many ways. This exhibition focuses on the intersection of process and material and how every artist addresses these ideas in their work. They accepted work that uses innovative methods that manipulate, re-imagine and transcend our understanding of material. **Dellis Frank** will be participating with her *Golden Lady* artwork in this first juried exhibition from Textile Arts in conjunction with Textile Month this September.

Opening Reception: Sunday, September 8, 2019 from 4:00 to 6:00 pm

Location: Daniella Carter's architectural studio, Pretty Smart

4117 E. 4th Street, Long Beach, CA



Enigma portfolios and continues through January 13, 2020 at LA Plaza de Cultura y Artes in downtown LA. There will be a conversation with Linda and catalog essayists Karen Mary Davalos, Bill Moreno, Michelle L. Lopez on Thursday, August 15, 2019 at 7:00 pm.

For more info visit <https://lindavallejo.com/l-a-plaza-de-cultura-y-artes-2019-2020/>



ARTISTS CALL

We are happy to let you know about the upcoming exhibition titled *35x35: Self and Identity* that will be on view at the consulate of General of Mexico in Los Angeles this fall. The curators are seeking submissions from female artists of all nationalities to be featured in this show. They would also appreciate it if you could help in spreading the word.

35x35: Self and Identity is an annual group exhibition featuring works by 35 LA-based visual artists, filmmakers, writers and musicians under the age of 35. The purpose of this exhibition is to showcase the diversity of talented young women while also creating connections between the artists.

The exhibition will open on September 10, 2019 and be curated by Selma Holo, the Director of the USC Fisher Museum of Art along with Education and

The deadline to submit artwork is August 15, 2019. There is no entry or participation fee. You will find full details of the open call and instructions on how to submit artwork by clicking on the application link below.

[Application](#)

SCWCA MEMBER GALLERY —



The SCWCA Web Mistress is currently redesigning the layout of the Member Gallery. In the future, instead of clicking on a name in a list to access a member's Artist Registry page, you will be able to click on an image with the name written in white near the bottom. That will allow you to view samples of their artwork, read their artist statement and more. Thanks for your patience while this revision is taking place.

Women Around Town by Karen Schiffman



This hot summer is filled with some "hot" exhibitions not to be missed. I want to bring your attention to two exhibitions that I recently viewed, both of which have very powerful messages. The first one at [Craft Contemporary](#) is titled *On the Inside*. It includes a group of approximately 110 portrait drawings by LGBTQ+ artists who are currently incarcerated. Runs thru September 8, 2019.

The second exhibition is at [LACMA](#) and is a "must see" in my opinion. *The Allure of Matter: Contemporary Art from China*. This exhibition brings together works from the past four decades in which conscious material choice has become a symbol of the artists' expression and represents this unique trend throughout recent history. Runs thru January 5, 2020.

You can read my complete column on my blog site: [Women Around Town](#)

Offal is a combination juried and invited artists exhibition at the [Los Angeles Municipal Art Gallery](#). This show that addresses the delicate subject of innards proves be quite compelling. Among the artists are **Bonnie Huang, Josephine Pride, Victoria Reynolds, Jeanine Shinoda** and more. Runs August 15 thru September 29, 2019.

Opening Reception: Sunday, August 11, 2019 from 2:00 to 5:00 pm

Genevieve Gagnard: *I'm Sorry I Never Told You That You're Beautiful* is the current exhibition at [Suzanne Veilmutter Projects](#). Gagnard is known for her exploration of Americana via racial formation, interiority and portraiture. This exhibition explores affinity of place, desires of flight/departure and an empathic turn through installation, collage, sculpture and photography. In her recent bodies of work, Gagnard has used the site of homeplace and emblems of domesticity to explore American racial logic, beauty and desire. For *I'm Sorry I Never Told You That You're Beautiful*, Gagnard presents a domestic space of pleasure and affirmation while attending to the possibility of tumult and atonement. Gagnard's signature wallpaper, porcelain figurines and kitsch objects adorn her installation presenting the amalgamation of things of both blackness and beauty enmeshed with (white) Americana textile patterns, advertisements and ephemera. Mirrors and reflective surfaces merge viewers within discrete moments of Gagnard's objects and the artist herself. Her grid of portraits is an opportunity to behold and echo back onto the one gazing. Runs thru August 17, 2019.





[Lois Lambert Gallery](#) presents **Yamilé Bordón: Speculation**. Bordón is a Cuban sculptor working with three dimensional ready-made objects. Her series “Speculation” is about the transformation of everyday items into moments that are both personal and historical. She rejects a purely visual aesthetic in favor of a conceptually driven approach. Yamilé is fascinated by the fundamental and architectural beauty of regular objects rather than their functional use. By modifying, reassembling, deconstructing, reconstructing and rotating these objects, she is able to reinterpret their meaning based on their new context. She casts aside the original function and explores how the items exist in reality now that she has changed their form. Yamilé often reflects on Duchamp's Readymades by choosing her sculptures instead of sculpting each piece from raw material. However, her pieces derive a much stronger nostalgia from moments in her life. She refers to her creative process as “checking boxes” in her memories. Simply rotating an object on its side can write a new narrative for the object since this overcomes its past self and becomes a representation of Yamilé’s memory. Through her female perspective, each piece represents evolutions of herself and the world she understands. They are akin to poetry for her and through them we can understand glimpses of her world. Runs thru August 8, 2019.



Later this month at the CSUN West Gallery is **Yvette Gillis: Omnipresence or Chance** curated by **Molly Enholm**. Here is the curator's statement: "Yvette Gellis operates at the crossroads of the visceral and the intellectual, deftly layering charcoal, paint and collaged imaginary to construct Arcadian scenes of the natural environment. Exquisitely tall trees, interrupted by pools of intoxicating teal-blue, reach beyond view punctuated by hypnotically repetitive patterns of splendid orange poppies and wistfully rust-colored leaves. The landscape recedes into a nearly mystical space dissolving in both light and shadow, while pronounced swaths of impasto paint are physical reminders of the artist's presence. She creates this meditative interpretation of the natural world while traversing the ever-shifting boundaries between representation and abstraction, or, rather, between notions of control and elements of chance. The cyclical motif of the leaf provides Gellis with an imagistic structure, surpassing traditional tropes to represent not the ephemeral, but the omnipresent. The walls of the gallery quietly dissolve behind the complex assemblage of canvases, panels and Plexiglas that projects into the physical realm occupied by the viewer. A departure from traditional notions of the landscape, there is no implied narrative here, no defined relationship between humanity and the environment created by the artist and presented to the viewer. Instead, Gellis offers a space to inhabit and meditate upon the notions of chance, choice and the omnipresence of nature." The exhibition will include large scale paintings and works on paper. Runs August 24 thru September 12, 2019. Opening reception on Saturday, August 24, 2019 from 4:00 to 6:00 pm

IN THE MUSEUMS



Mary Corse: *A Survey in Light* is her first solo museum survey and is a long overdue examination of this singular artist's career. Initially trained as an abstract painter, Corse emerged in the mid-1960s as one of the few women associated with the West Coast Light and Space movement. She shared with her contemporaries a deep fascination with perception and with the possibility that light itself could serve as both subject and material of art. The survey will bring together for the first time Corse's key bodies of work, including her early shaped canvases, freestanding sculptures and light encasements that she engineered in the mid-1960s as well as her breakthrough *White Light Paintings*, begun in 1968 and the *Black Earth Series* that she initiated after moving in 1970 from downtown Los Angeles to Topanga Canyon, where she lives and works today. Runs thru November 11, 2019.



OBSIDIAN LADDER by Bolivian-American artist **Donna Huanca** continues at [Marciano Foundation](#). Her site-specific installation in their massive Theater Gallery reveals a new topography of triggered senses by combining sound, scent and live performance. These elements are experienced together against

utilizes materials that have a direct relationship to nature such as raw pigments, oils, turmeric, sand and clay. These are key elements in her “skin paintings” for which she applies fragments of paint, latex and other skin-like materials to either the human body or canvas. These same materials appear on her sculptures throughout the exhibition creating a tactile ecosystem that links her pieces to one another. Using skin as both canvas and performative tool, Huanca deconstructs dominant gender and body politics and introduces an alternative, non-objectifying gaze—one focused on memory, biology and time. (MAF) Runs thru December 1, 2019.



Also continuing at Marciano is **Anna Uddenberg: Privé**. Uddenberg explores social conventions and norms that are the product of consumer culture. She challenges ingrained ways of thinking and seeing as well as ideas of mental and physical mobility. Through the lens of the feedback loop that is social media, she analyzes systems of representation, the performativity of femme expressions and its cross-connection to consumer culture and gender studies. Her interest in femme as figuration is geared towards exploring power dynamics in the service domain, and disputes the idea of femininity by revealing what happens when these roles are amplified and over-performed to a degree of uncanny absurdity.(MAF) Runs thru December 22, 2019.

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Sarah Lucas: Au Naturel continues at the [UCLA Hammer museum](#). Provocative and at times puzzling yet familiar, the exhibition offers a wide selection of the artist's oeuvre including sculptures, photographs and installation. *One Thousand Eggs for Women* was a significant interactive performance by Lucas at the Hammer. Runs thru August 31, 2019.



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